

DANGANRONPA

A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!

THE ANIMATION

3



created by
SPIKE CHUNSOFT

manga by
TAKASHI TSUKIMI



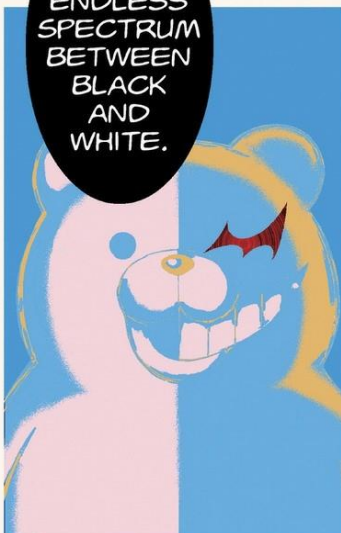
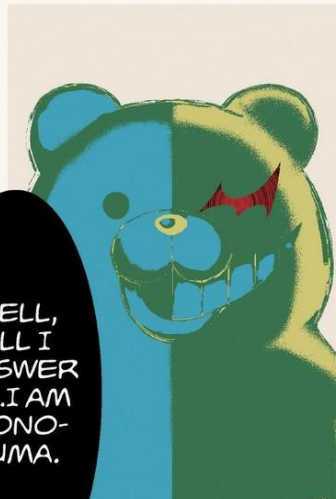
JUST
AS THE
ARRAY OF
COLORS IS
COUNTLESS...
THE NUMBER
OF MONO-
KUMAS IS
INFINITE.



WHICH
OF US
ARE REAL,
YOU ASK?
WHICH ARE
IMPOS-
TORS?



WELL,
ALL I
ANSWER
IS...I AM
MONO-
KUMA.



AND
I AM THE
ENDLESS
SPECTRUM
BETWEEN
BLACK
AND
WHITE.



#03 [ABNORMAL ARCH: THE GALACTIC
LEGEND OF THE NEXT GENERATION
RETURNS! STAND TALL, ARMORED
HERO! (BEADY LIFE) !!]

DANGANRONPA

A SCHOOL OF HOPE... WITH STUDENTS OF DESPAIR!

THE ANIMATION

CREATED BY SPIKE CHUNSOFT
MANGA BY TAKAHEI TEUKIMI

TRANSLATION BY JACKIE MCCLURE
LETTERING AND TOUCHUP BY JOHN CLARK

EDITED BY CARL GUSTAV HORN
SPECIAL THANKS TO CLARINE HART
GIA HENRY, AND SUSIE NIXON AT FUNIMATION

DARK HORSE MANGA



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#10 [ALL · ALL · APOLOGIES I]

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093

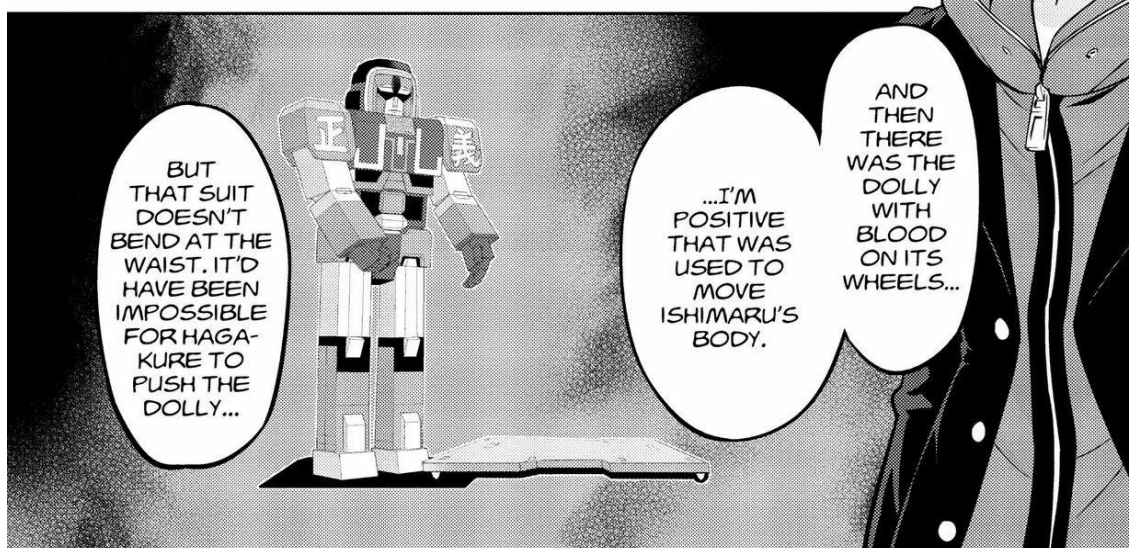
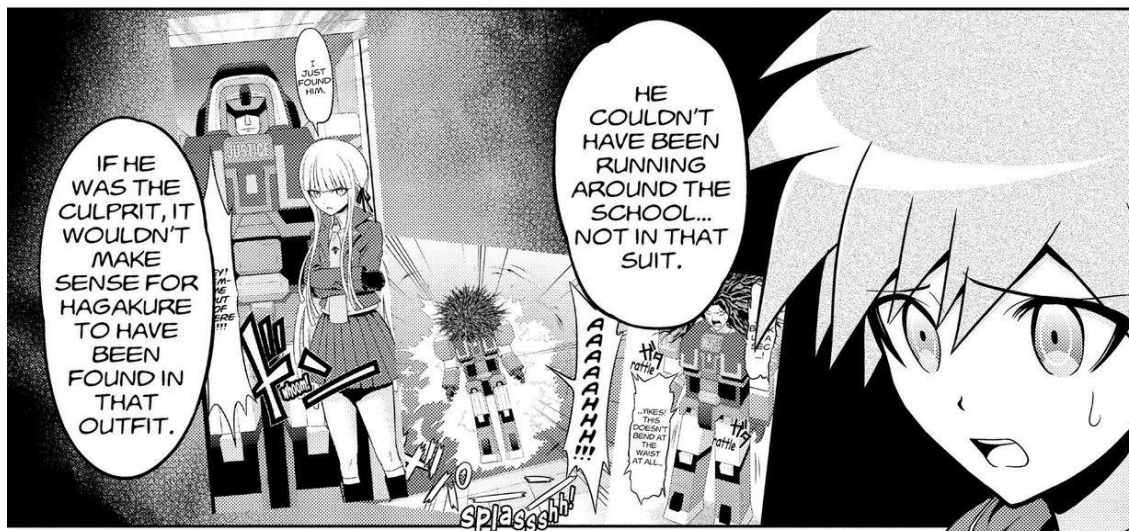
#12 [(AB)NORMAL ARC: 100-MILE DASH;
DISHEARTENING JUNK FOOD FOR THE RACE
THROUGH YOUTH (DAILY LIFE)]

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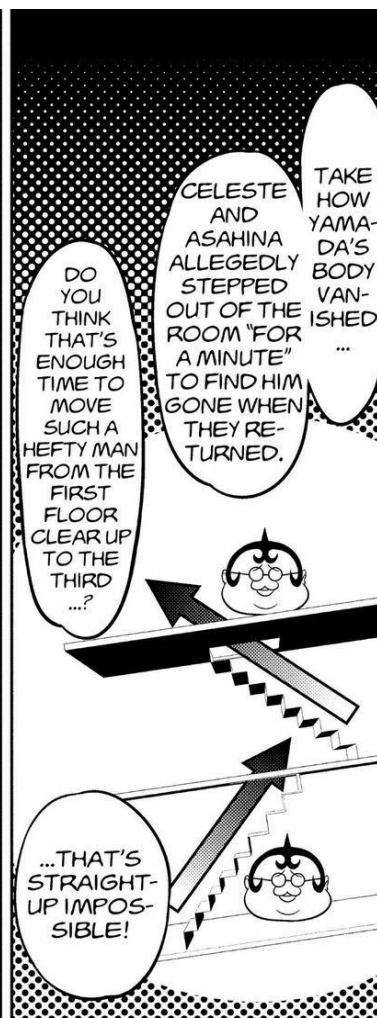


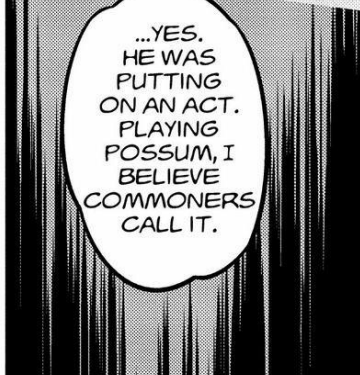
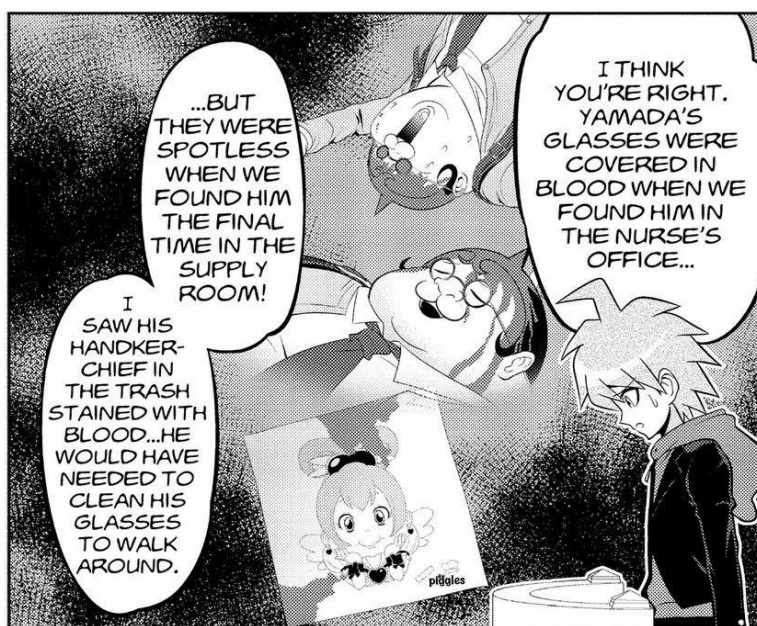


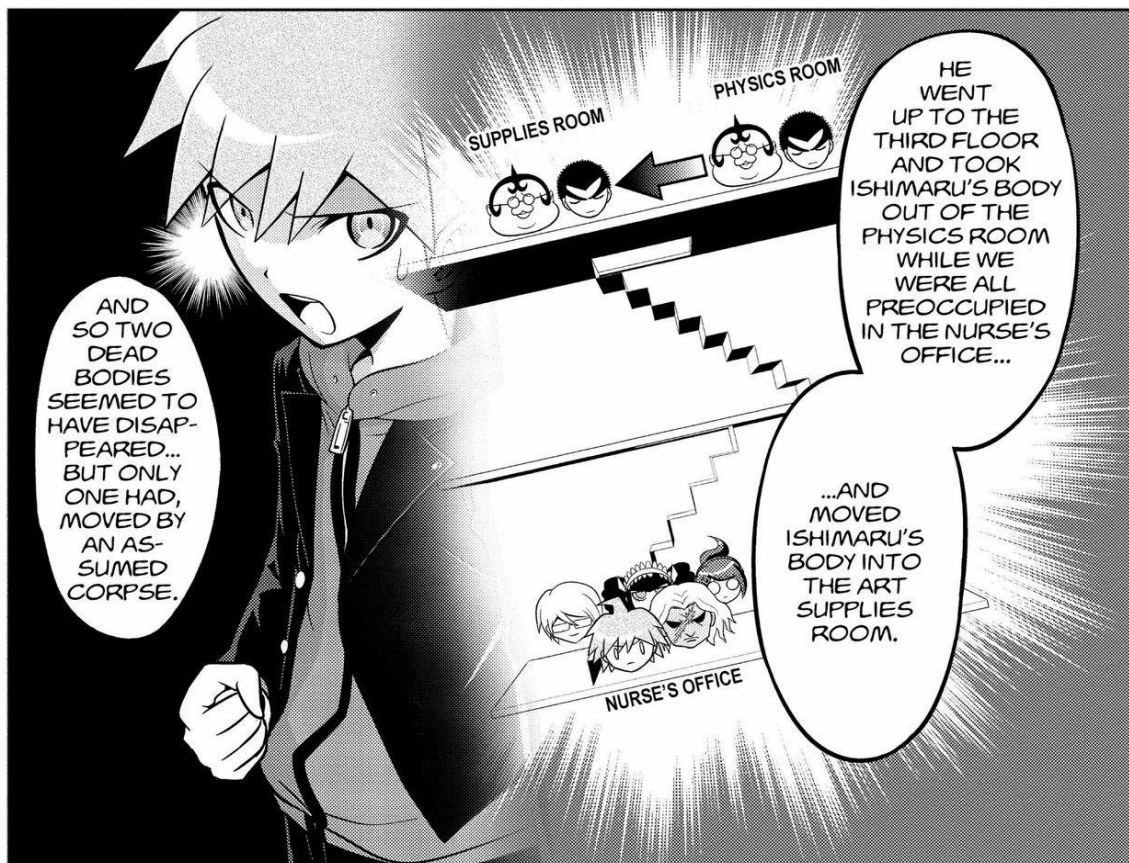
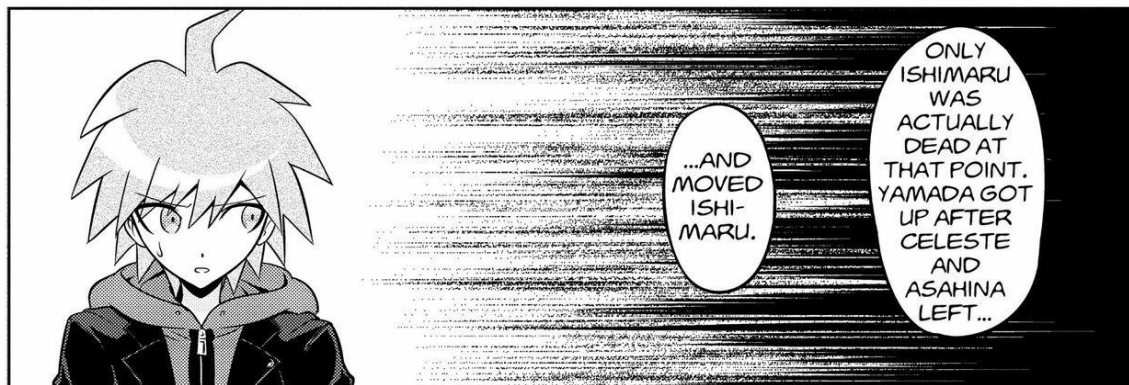
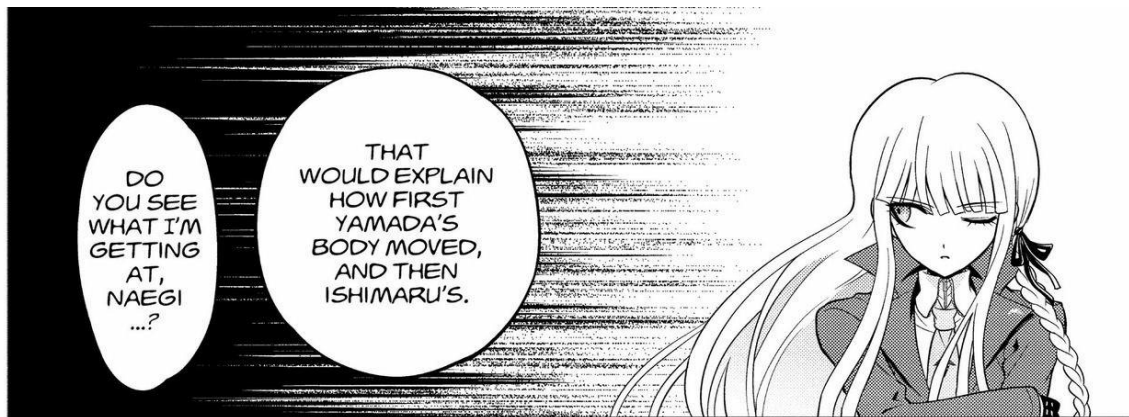


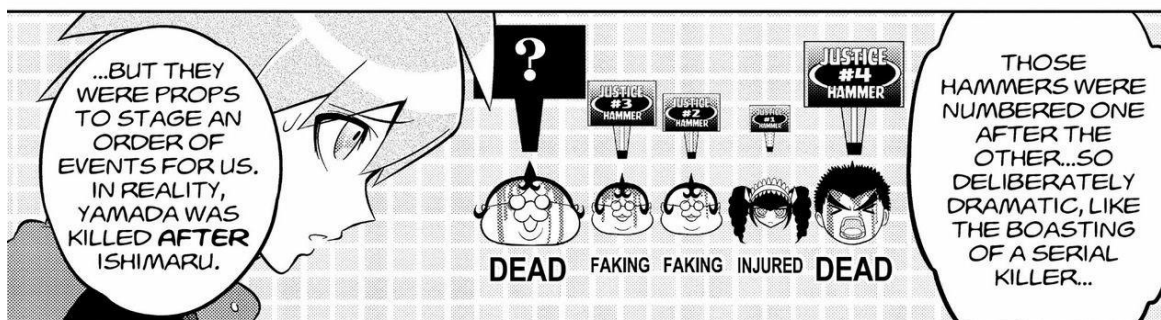
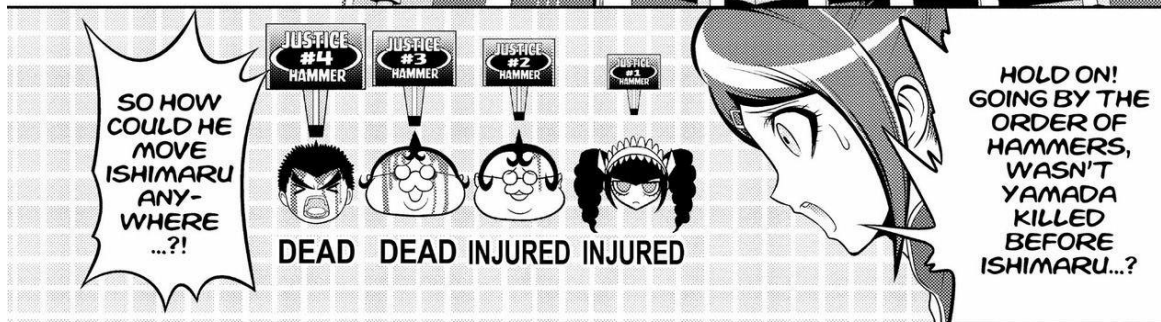










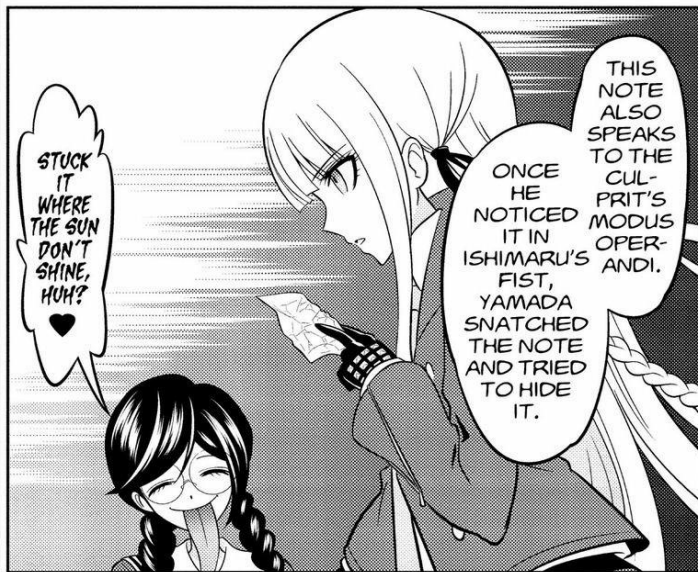






UM,
NO...

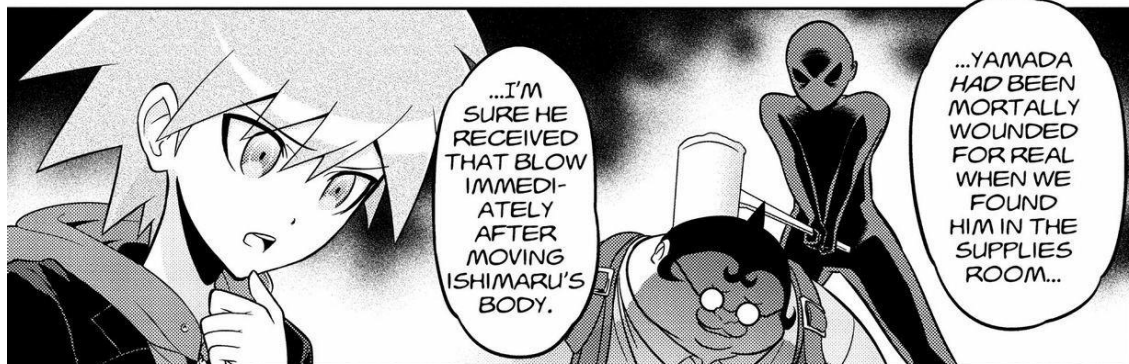
MAKIN'
YA-
MADA
THE
KILLER!
THAT
DIRTY
RAT IS
STILL
ALIVE
AND
KICKIN'
!!



STUCK
IT
WHERE
THE SUN
DON'T
SHINE,
HUH?

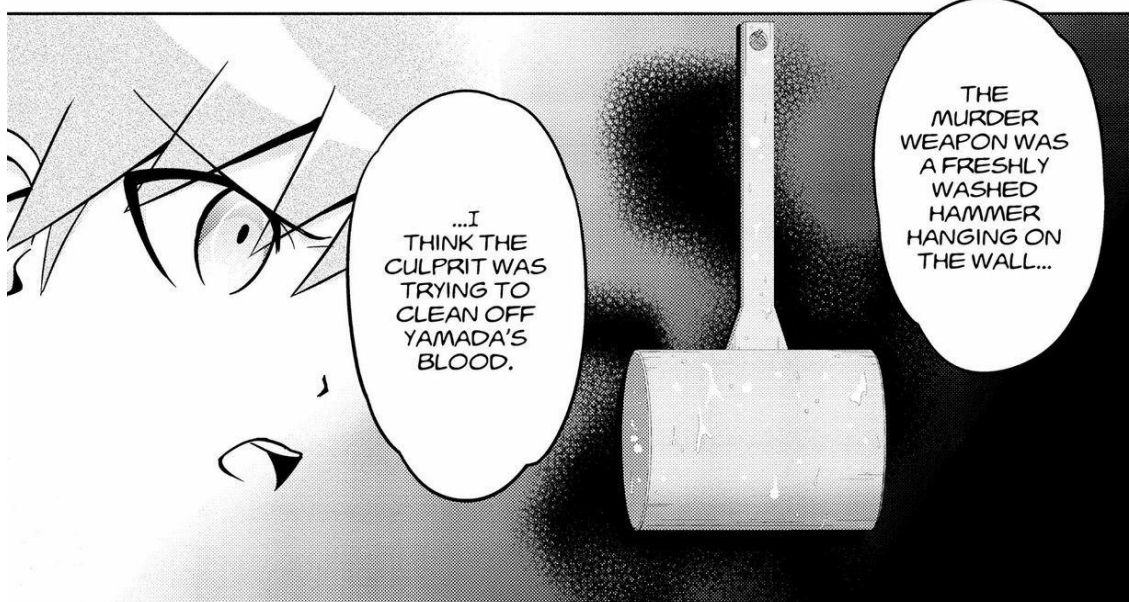
ONCE
HE
NOTICED
IT IN
ISHIMARU'S
FIST,
YAMADA
SNATCHED
THE NOTE
AND TRIED
TO HIDE
IT.

THIS
NOTE
ALSO
SPEAKS
TO THE
CUL-
PRIT'S
MODUS
OPER-
ANDI.



...I'M
SURE HE
RECEIVED
THAT BLOW
IMMEDI-
ATELY
AFTER
MOVING
ISHIMARU'S
BODY.

...YAMADA
HAD BEEN
MORTALLY
WOUNDED
FOR REAL
WHEN WE
FOUND
HIM IN THE
SUPPLIES
ROOM...



...I
THINK THE
CULPRIT WAS
TRYING TO
CLEAN OFF
YAMADA'S
BLOOD.

THE
MURDER
WEAPON WAS
A FRESHLY
WASHED
HAMMER
HANGING ON
THE WALL...



*...There!
That was a slip
of the tongue...*

*...a slip that only
the culprit could
have made!!*

*The puppet
master of
these crimes
was...*



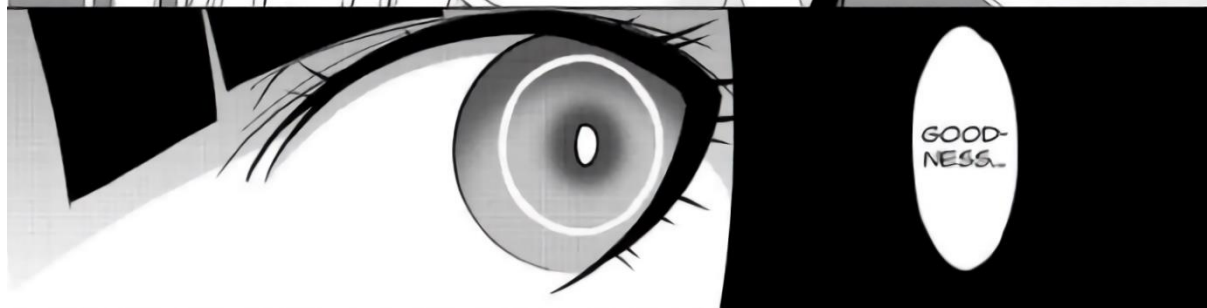
*Unlike in the
past, this was
planned out in
meticulous
detail...*

*But...but even
so, I'm sure the
culprit must have
slipped up
somewhere...!*





...CE-
LESTE
...



GOOD-
NESS...



...IT FELT
UNNATURAL...
YOU GOT
AHEAD OF
YOURSELF.

BUT
DO YOU
REMEM-
BER WHAT
YOU SAID
WHEN
YAMADA'S
BODY
VANISHED
FROM THE
NURSE'S
OFFICE
...?





SO
HOW DID
YOU KNOW
THERE
WERE
MULTIPLE
MURDERS,
NOT JUST
ONE?!

HE'S
FOUND
TO
UR-
ER
IS
L...
ST
HE
L-
D
EM

IT
WAS
ONLY RIGHT
AFTER YOU
SAID THAT WE
MENTIONED
THAT WE HAD
FOUND
ISHIMARU'S
BODY!



IT
ALLOWED
YAMADA AND
YOURSELF
TO STEER US
THROUGH
THE CASE...
WITHOUT
AROUSING
SUSPICION.

BUT
THE DOTS
CONNECTED
ONCE I
CONSIDERED
THE
POSSIBILITY
THE
TWO OF YOU WERE
COLLABORATING.
THE HANDFUL OF
COINCIDENCES
REVEAL A
CALCULATED
DESIGN.

YAAAA!

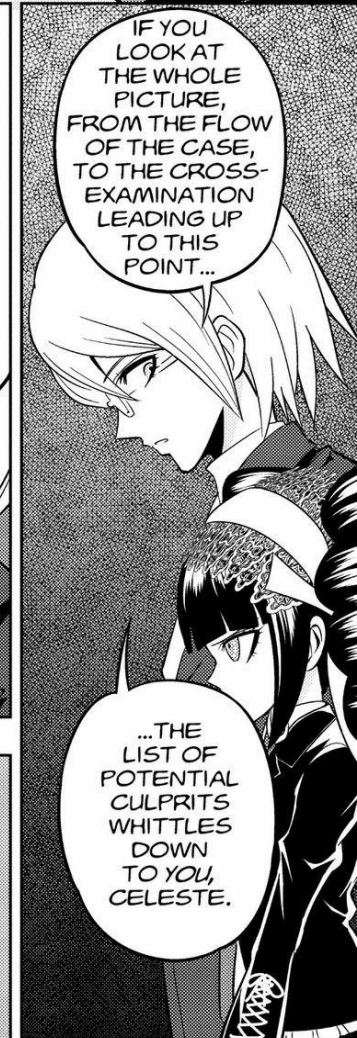
AND
MISS OUT
CHANCE TO
CATCH THE
SUSPICIOUS
CHARACTER
JUST WHEN
WE'VE FINALLY
MANAGED
TO CONVINCE
THEY?

THEY
PROBABLY
WE
SHOULD
SPLIT
UP...

OVER
HERE!
HURRY!

NO ONE
SAW THE
"SUSPI-
CIOUS
CHARAC-
TER"
ASIDE
FROM
YOU AND
YAMADA.

DID
YOU TWO
MAKE
THAT UP
BEFORE-
HAND?



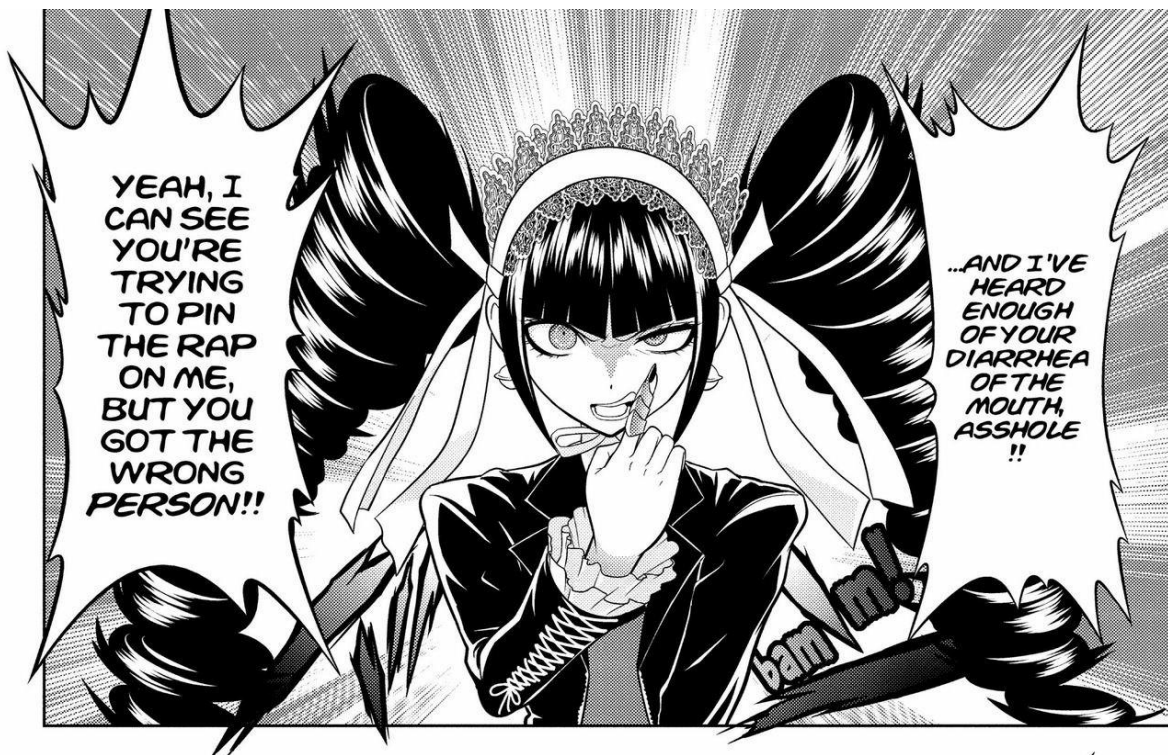
IF YOU
LOOK AT
THE WHOLE
PICTURE,
FROM THE FLOW
OF THE CASE,
TO THE CROSS-
EXAMINATION
LEADING UP
TO THIS
POINT...

...THE
LIST OF
POTENTIAL
CULPRITS
WHITTLES
DOWN
TO YOU,
CELESTE.

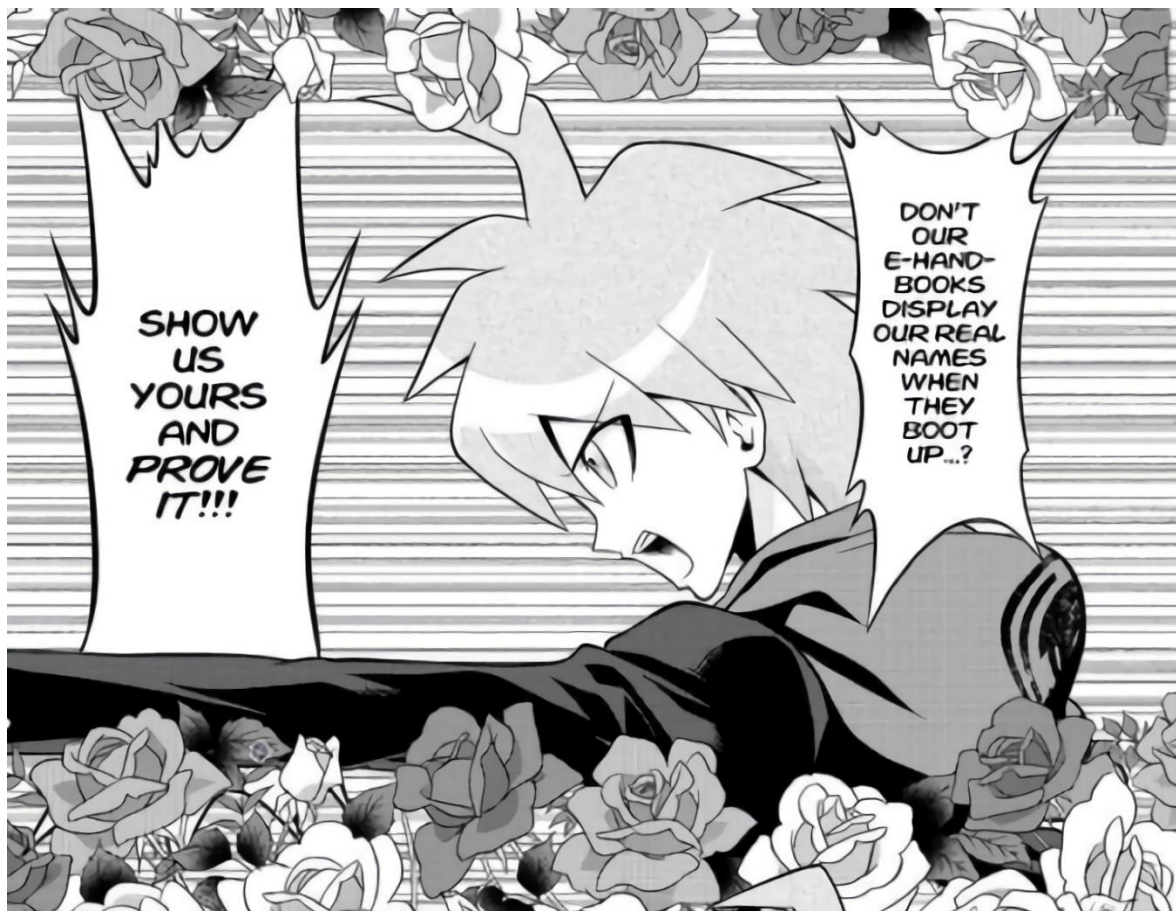


WAIT...
THEY
PULLED
A FAST
ONE ON
US?!

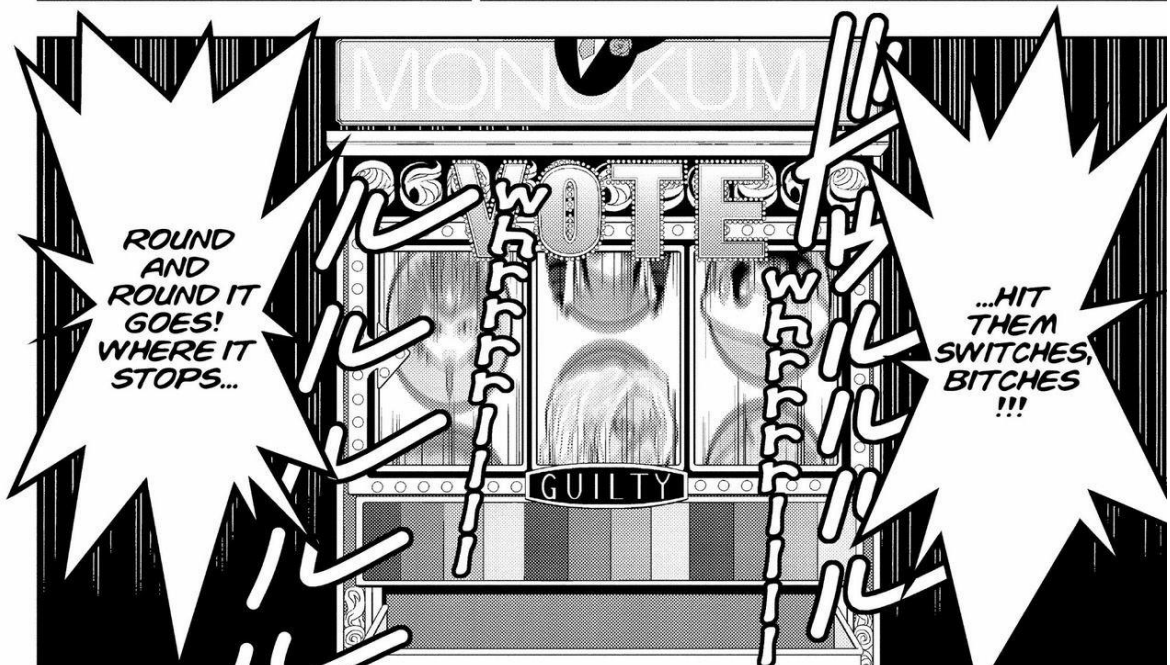




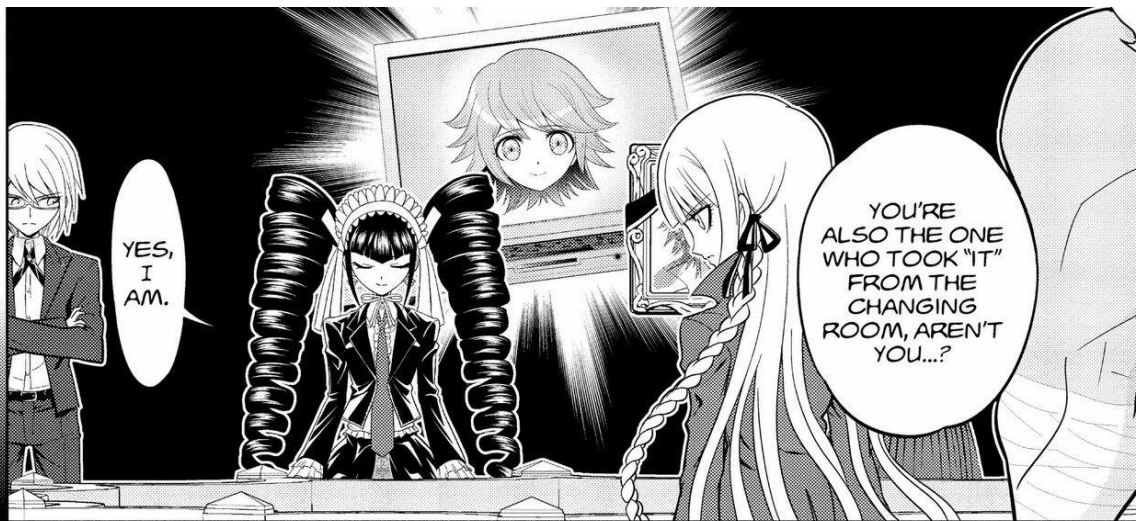






















...A
PITY,
IT WILL
END
AS AN
EMPTY
DREAM.

WITH
THE TEN
BILLION
YEN FROM
MONOKUMA
ON TOP OF
MY OWN
EARNINGS,
THAT
DREAM
COULD HAVE
BECOME A
REALITY! I
WAS SO
CLOSE...



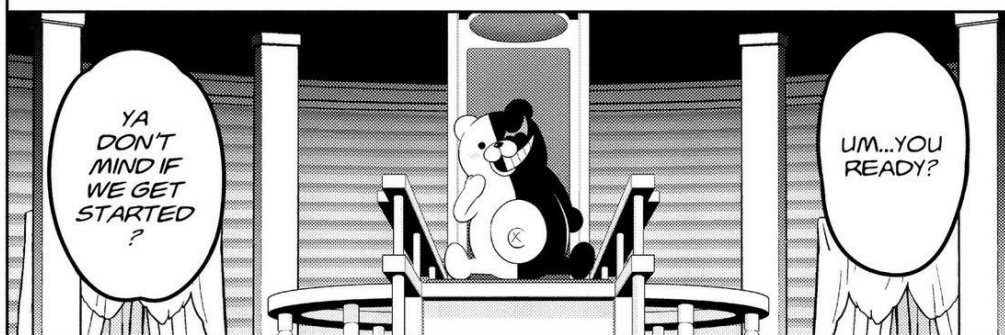
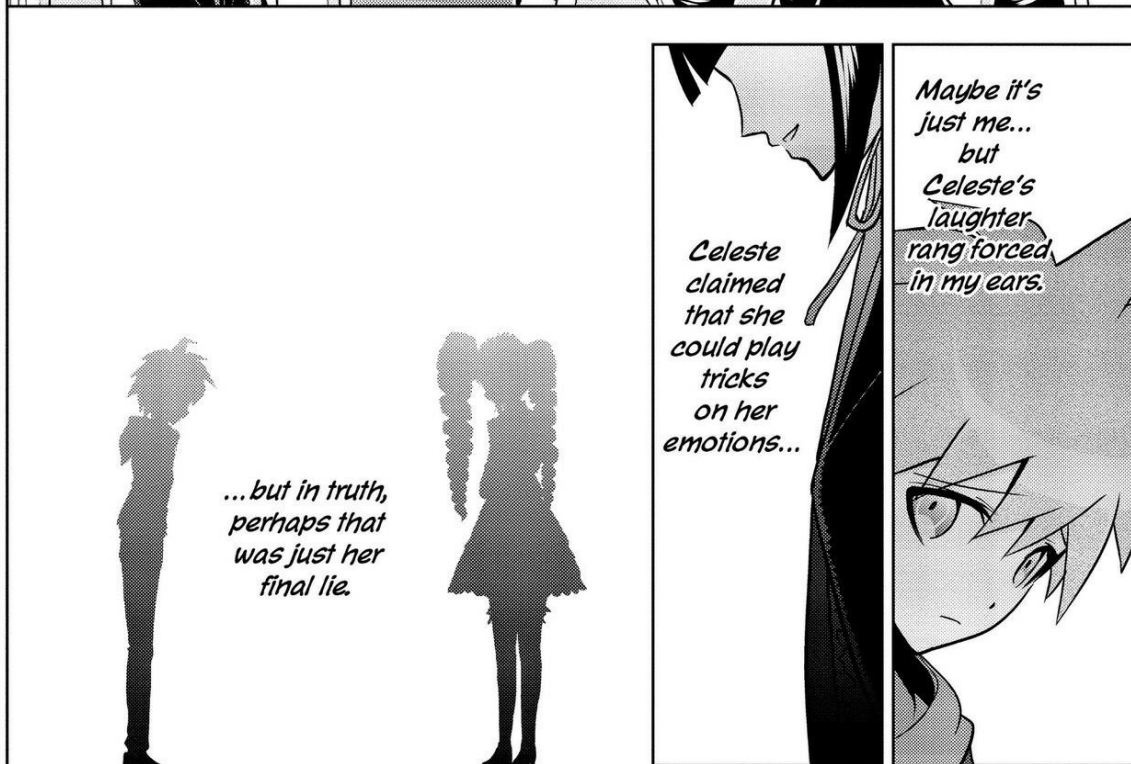
*"It would be a world
composed of aesthetic
decadence... I wished
for nothing more than to
spend the rest of my days
in such grandeur."*



...I AM
NOT
AFRAID,
FEEL
FREE TO
EXECUTE
ME 1,000
TIMES.

NOT
ONLY CAN
I DECEIVE
OTHERS...
BUT ALSO
MY OWN
HEART.
THERE-
FORE
I SAY
NOW...

HEH!
HEH! WHEN
IT COMES
TO LIES, I'M
PROUD TO SAY
I'M A RATHER
HIGH-CLASS
LIAR.



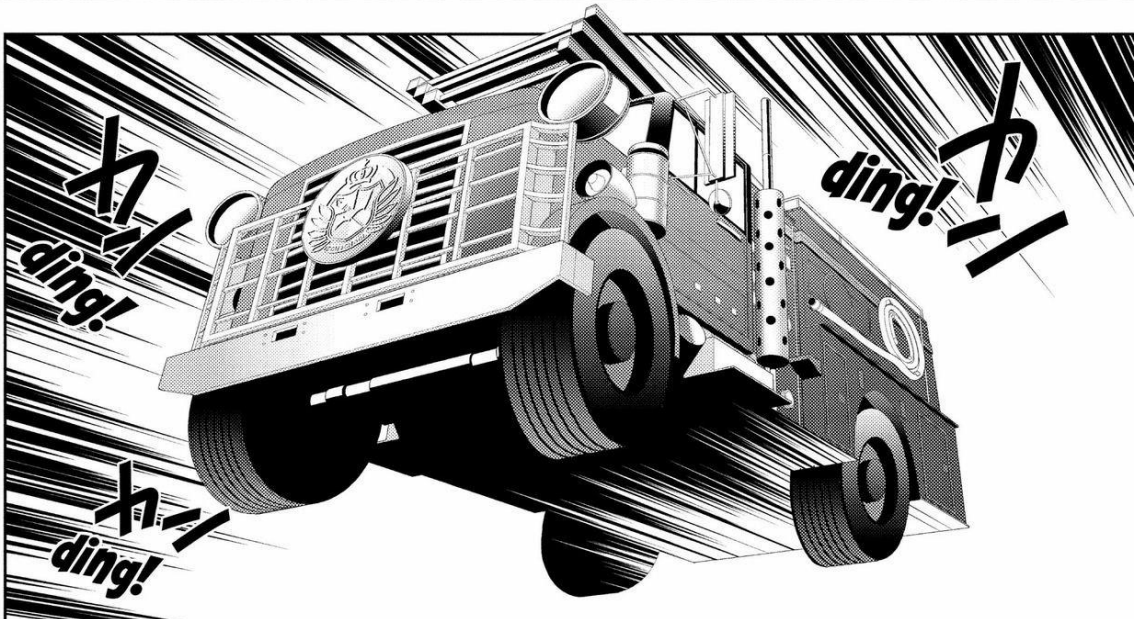


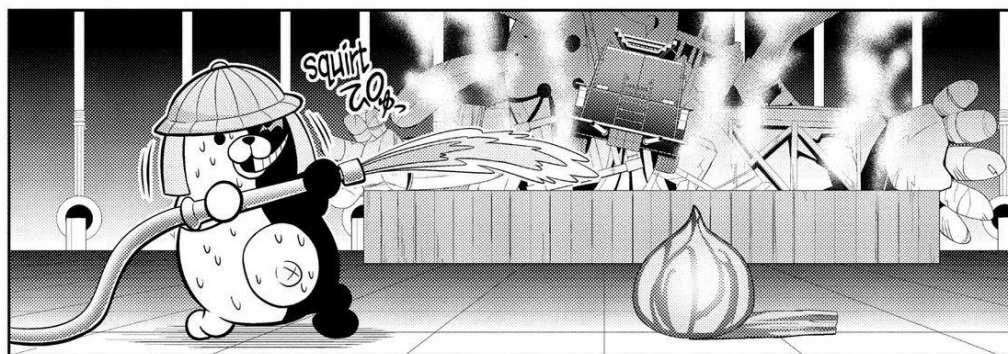


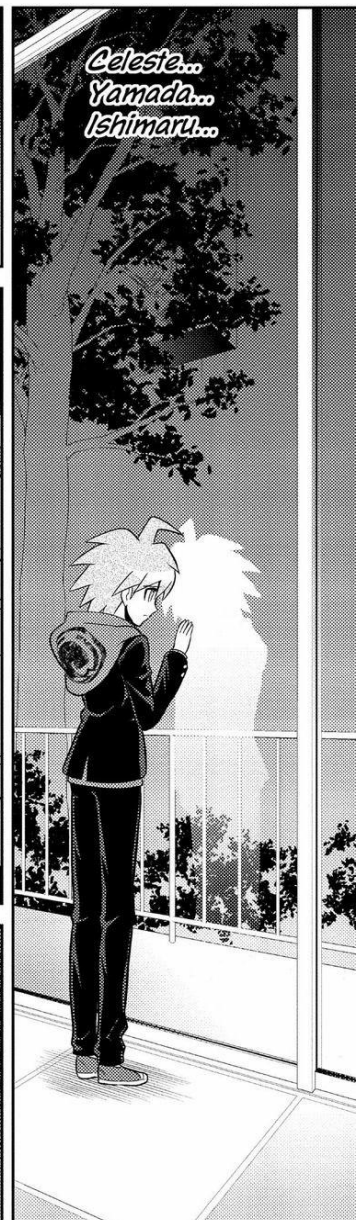
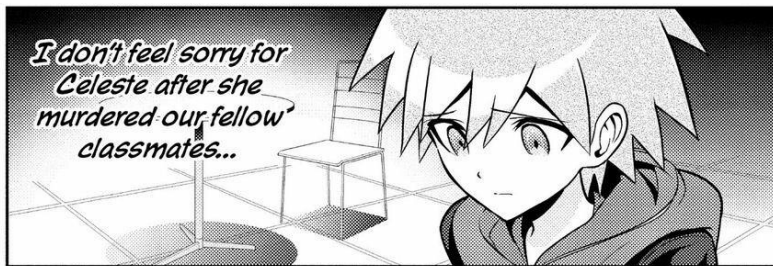
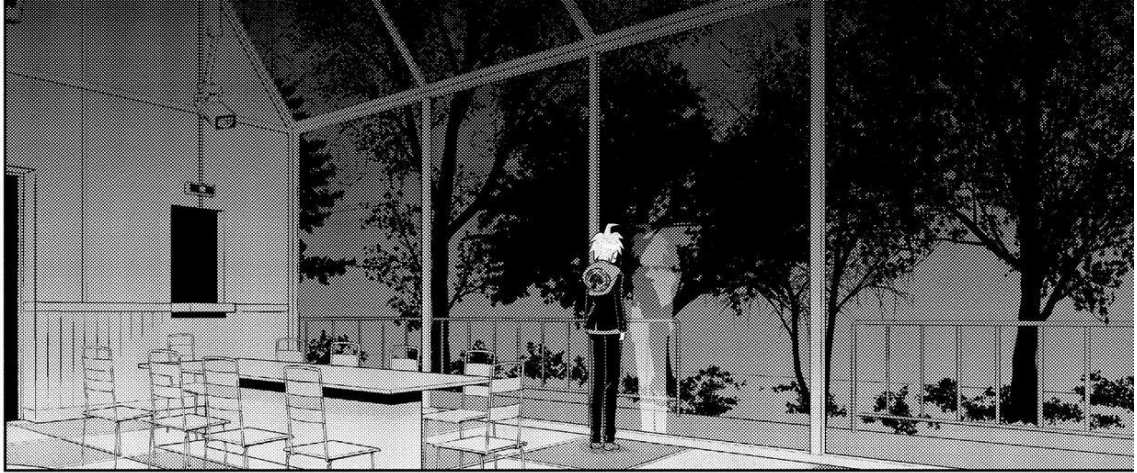


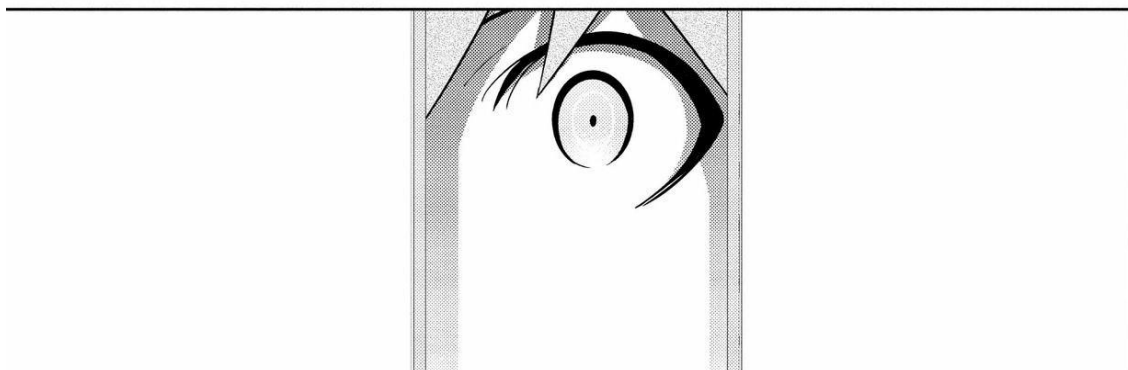
Versailles Style Witch Hunt Stake

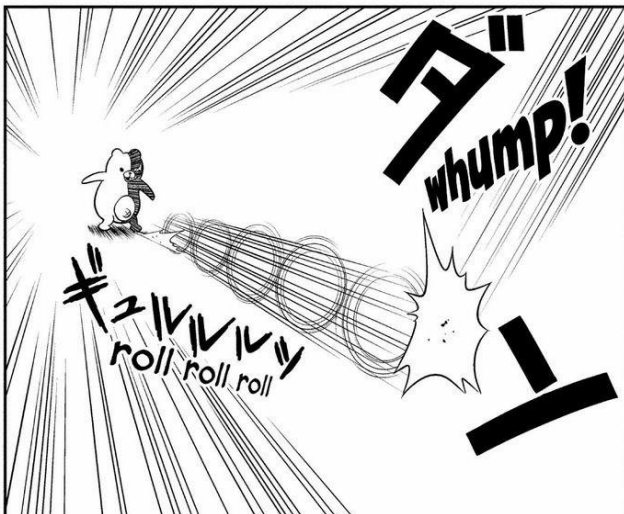
*(L'Autodafé de la Sorcière
dans le style Versailles)*















OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!
OGRE! OGRE!

BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!
BEAR! BEAR!

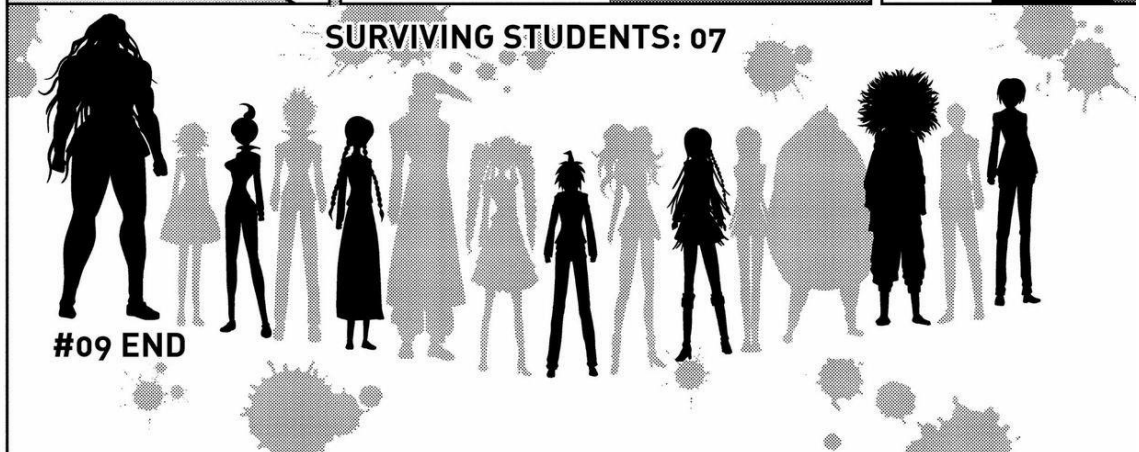
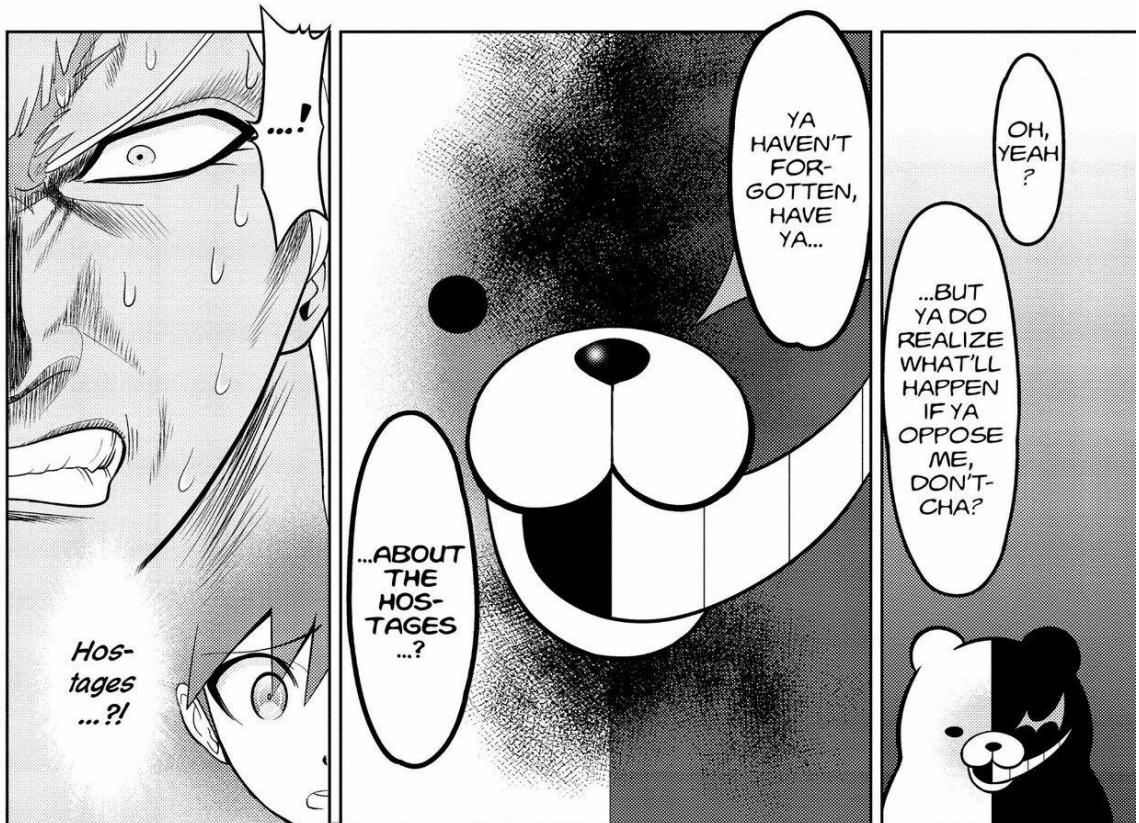
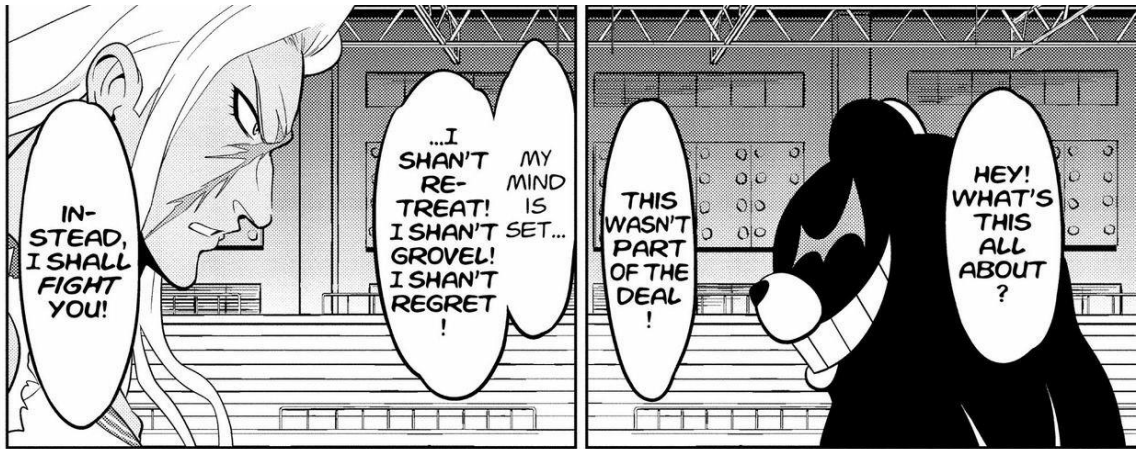
Shiiiiingggg! T T T

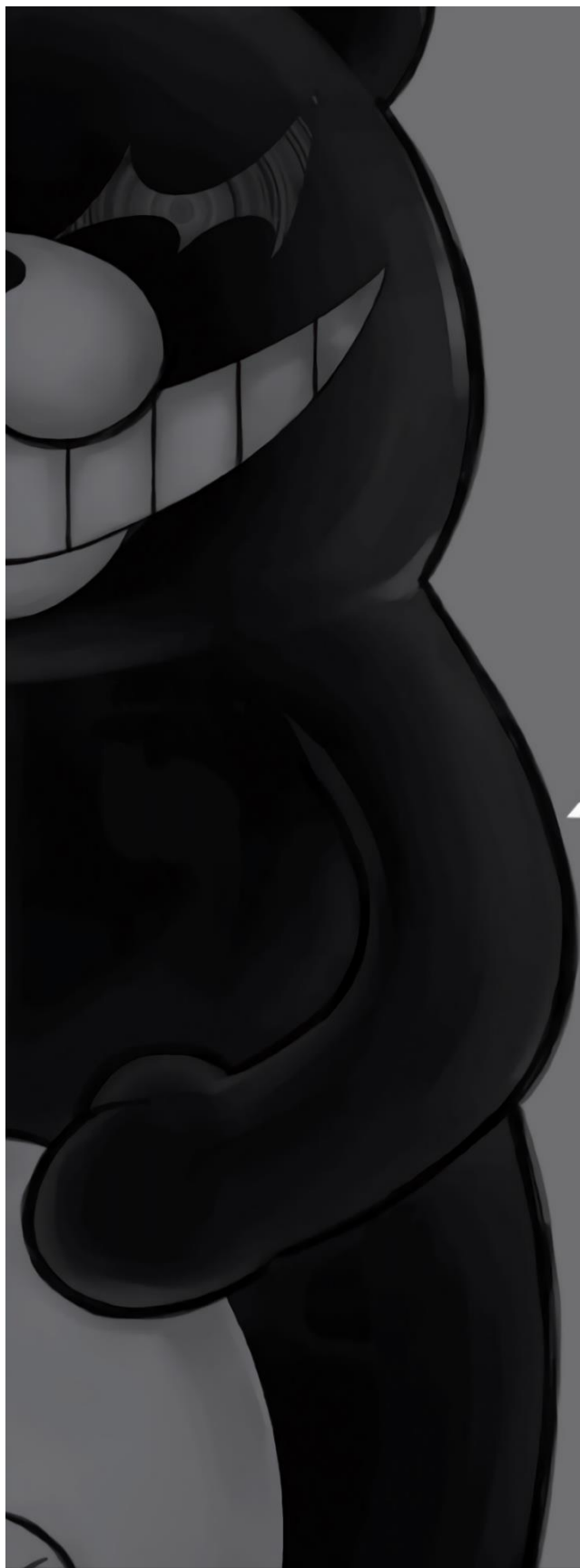


Is this really wise?
I mean, in more
ways than one...



What... is going
on in here... ?





DANGANRONPA®
A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR
THE ANIMATION

DANGANRONPA®
A SCHOOL OF HORROR... WITH STUDENTS IN DISAPPEAR
THE ANIMATION



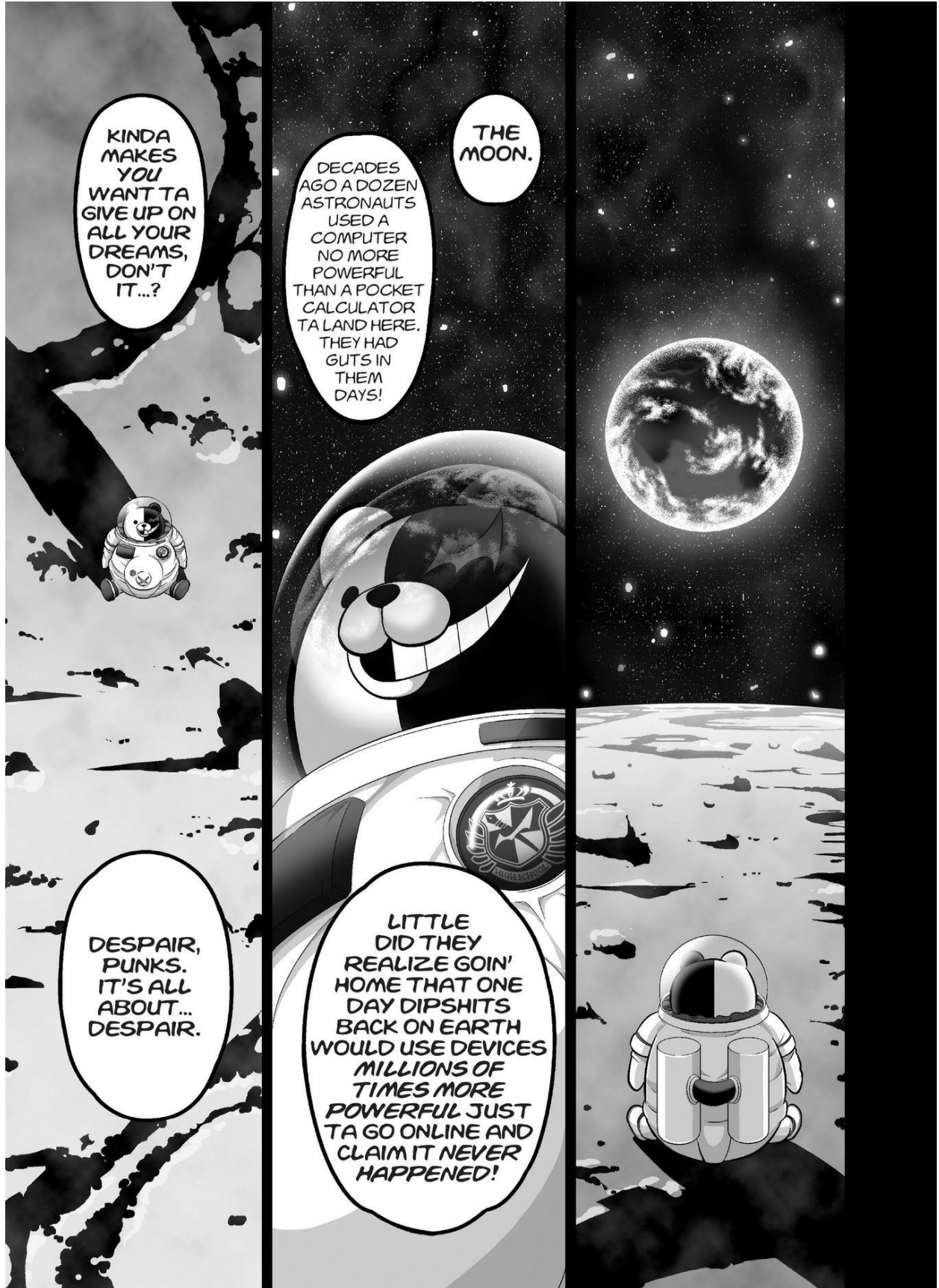
KINDA
MAKES
YOU
WANT TA
GIVE UP ON
ALL YOUR
DREAMS,
DON'T
IT...?

DESPAIR,
PUNKS.
IT'S ALL
ABOUT...
DESPAIR.

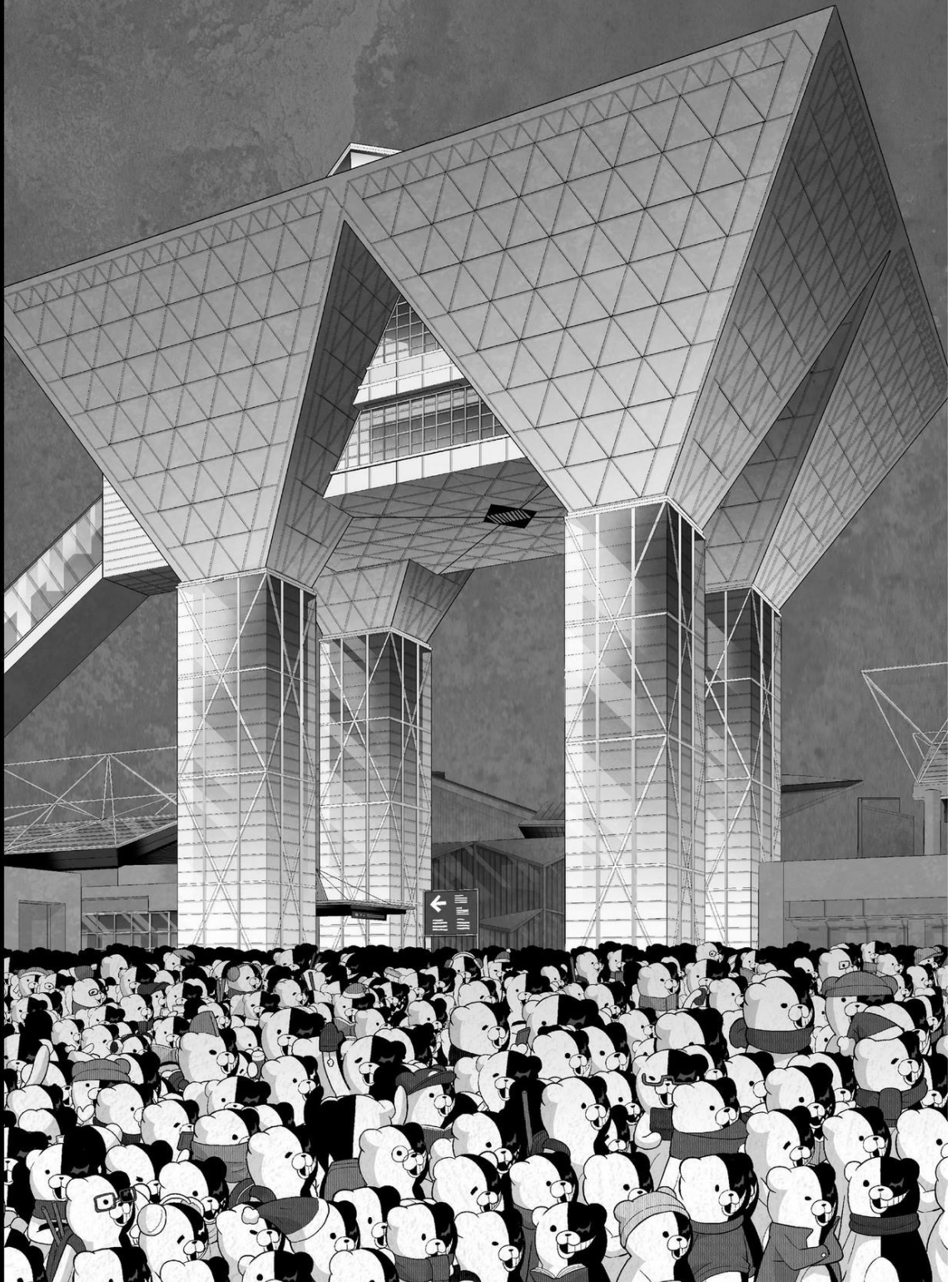
DECADES
AGO A DOZEN
ASTRONAUTS
USED A
COMPUTER
NO MORE
POWERFUL
THAN A POCKET
CALCULATOR
TA LAND HERE.
THEY HAD
GUTS IN
THEM
DAYS!

THE
MOON.

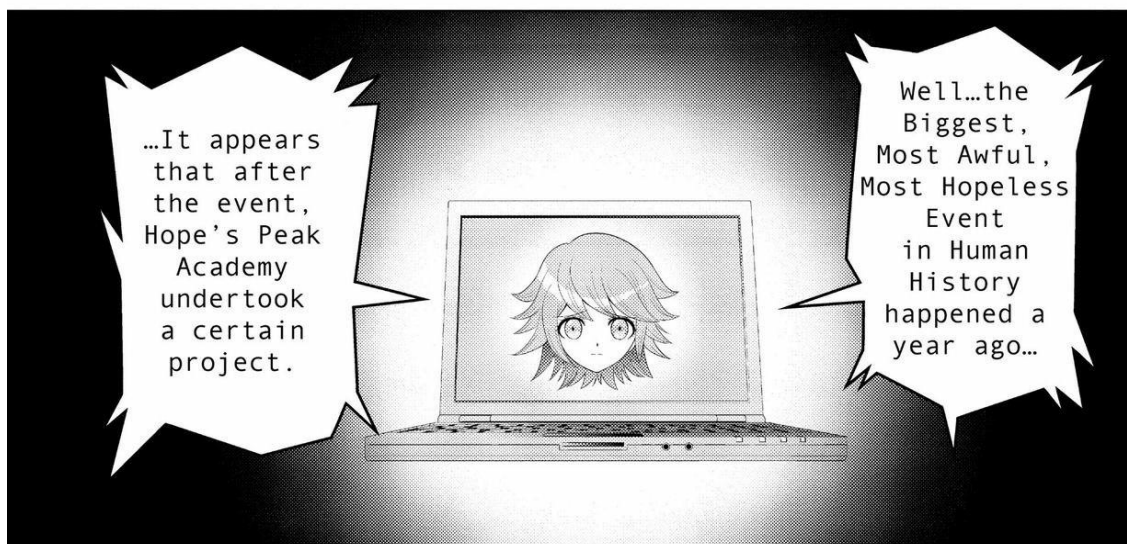
LITTLE
DID THEY
REALIZE GOIN'
HOME THAT ONE
DAY DIPSHITS
BACK ON EARTH
WOULD USE DEVICES
MILLIONS OF
TIMES MORE
POWERFUL JUST
TA GO ONLINE AND
CLAIM IT NEVER
HAPPENED!

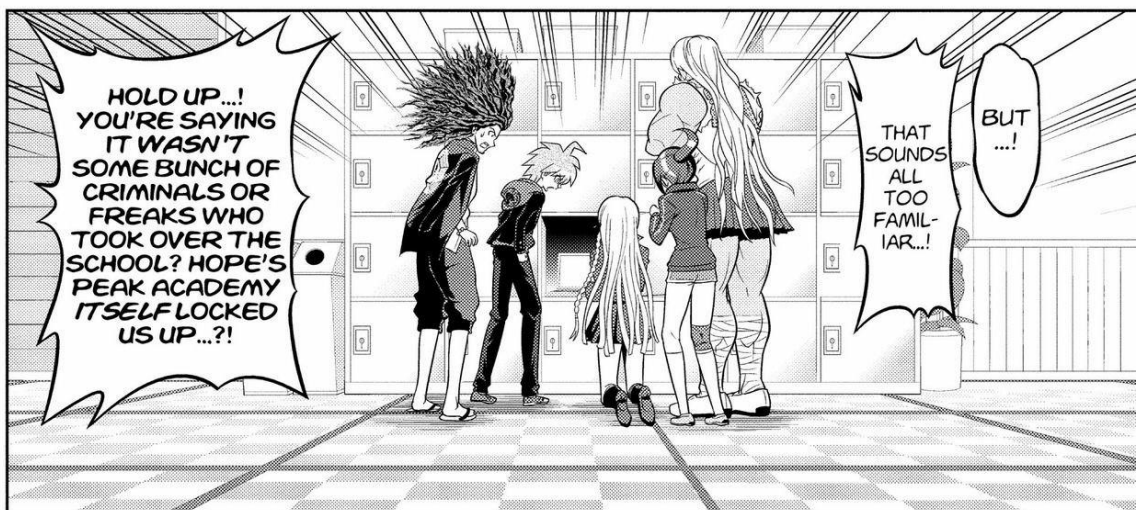
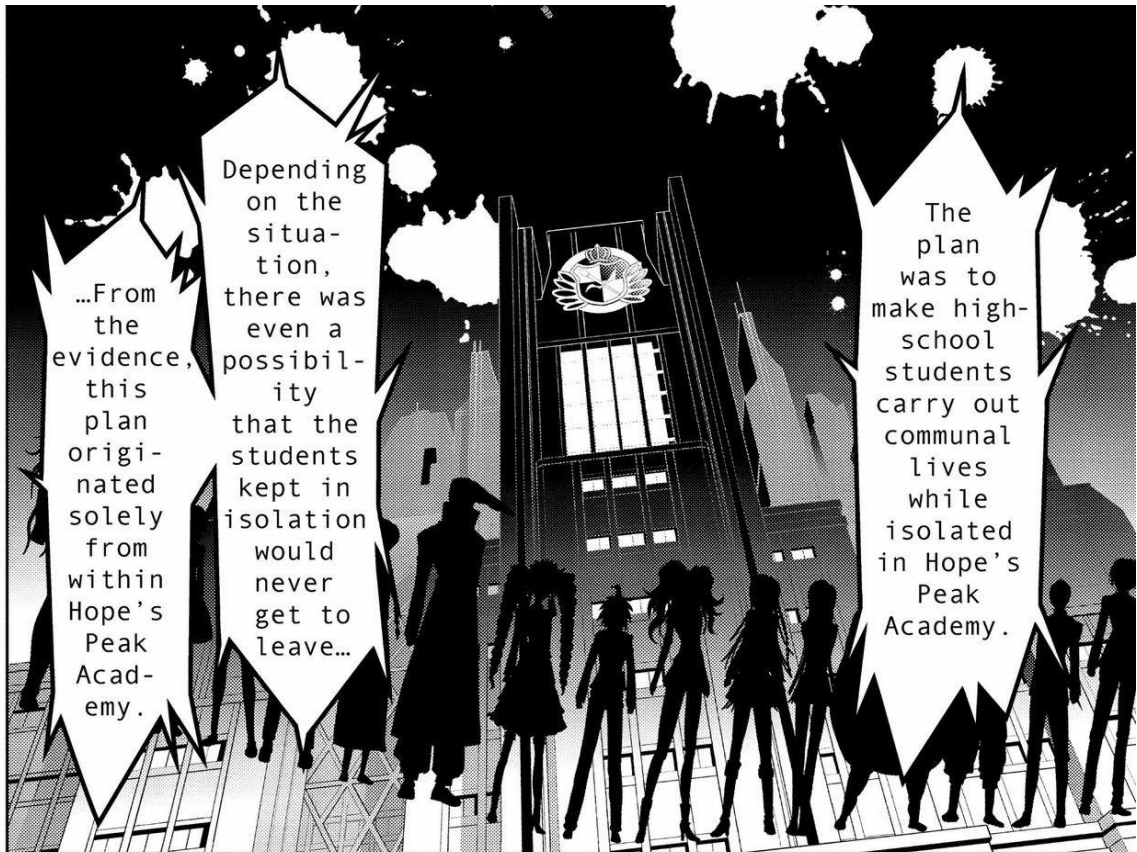


#10 [ALL • ALL • APOLOGIES I]













Now the school's fourth floor had opened up, and we could gain access to it.



The windows and exits were sealed shut up here, too. It seemed we were no closer to breaking out...



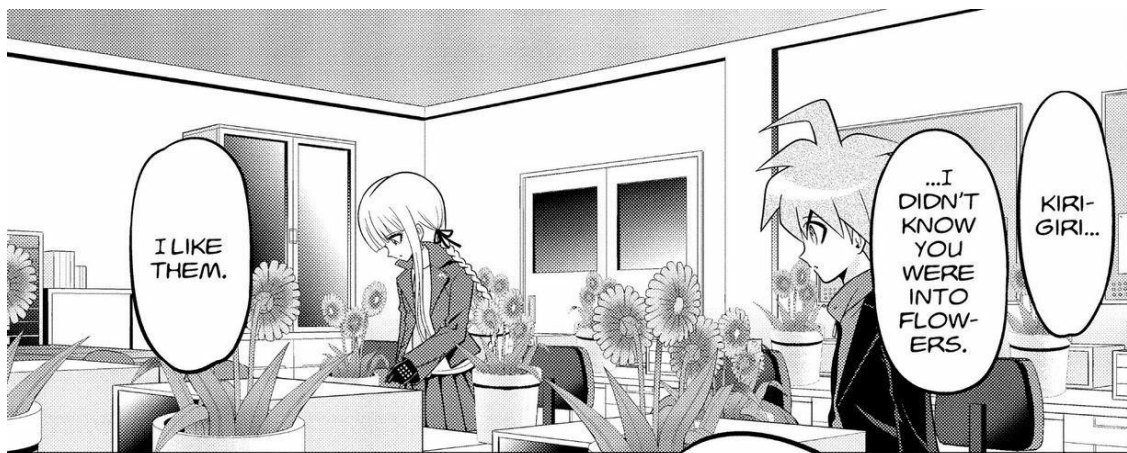
...TRADITIONALLY, THEY SYMBOLIZE HOPE.

GERBERA DAI-SIES ...

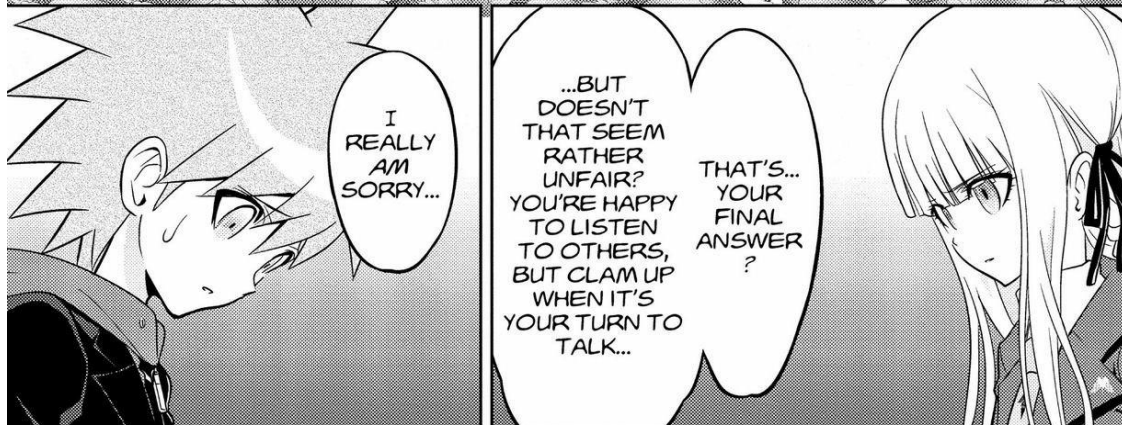


DID MONO-KUMA PUT THEM HERE ...?

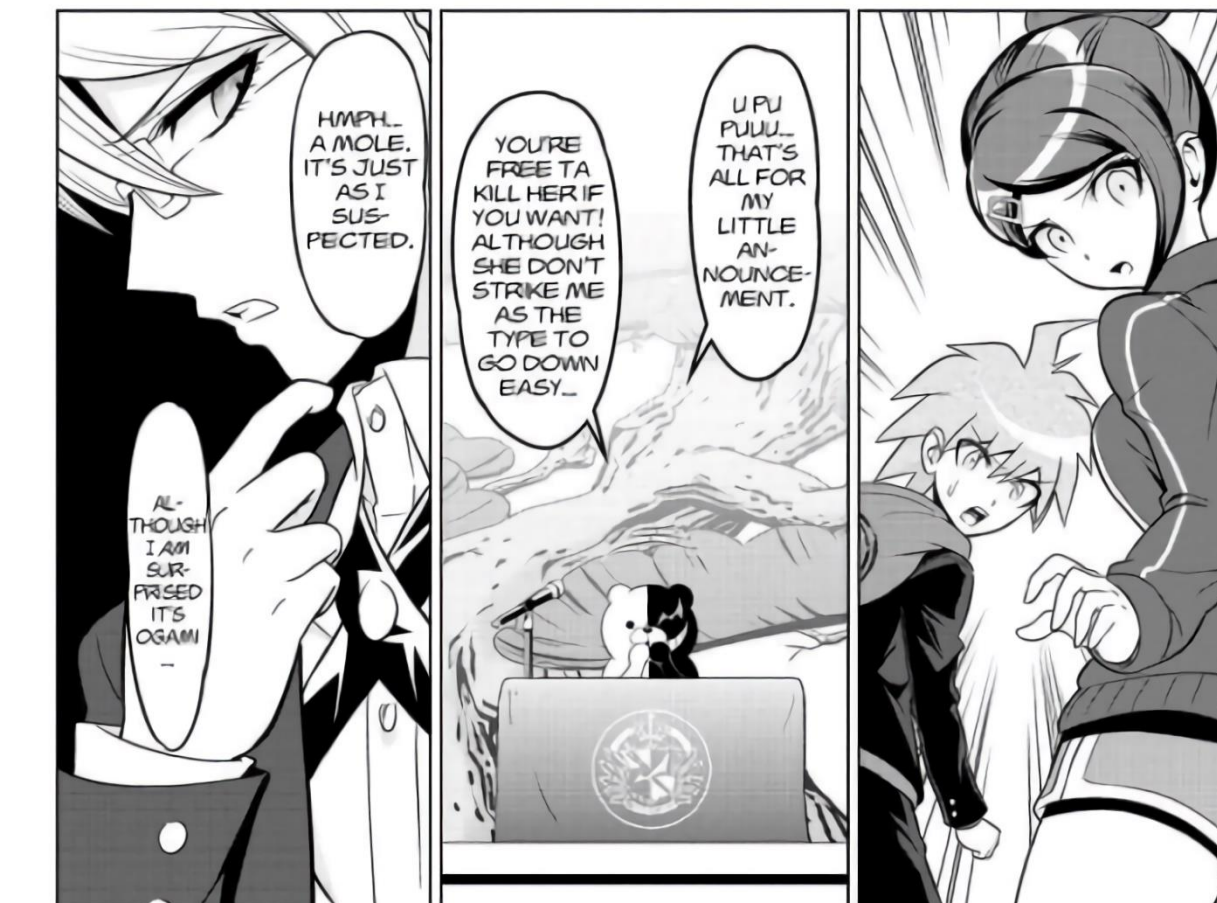
WHAT'S THIS...? THIS ROOM'S FULL OF FLOWERS.

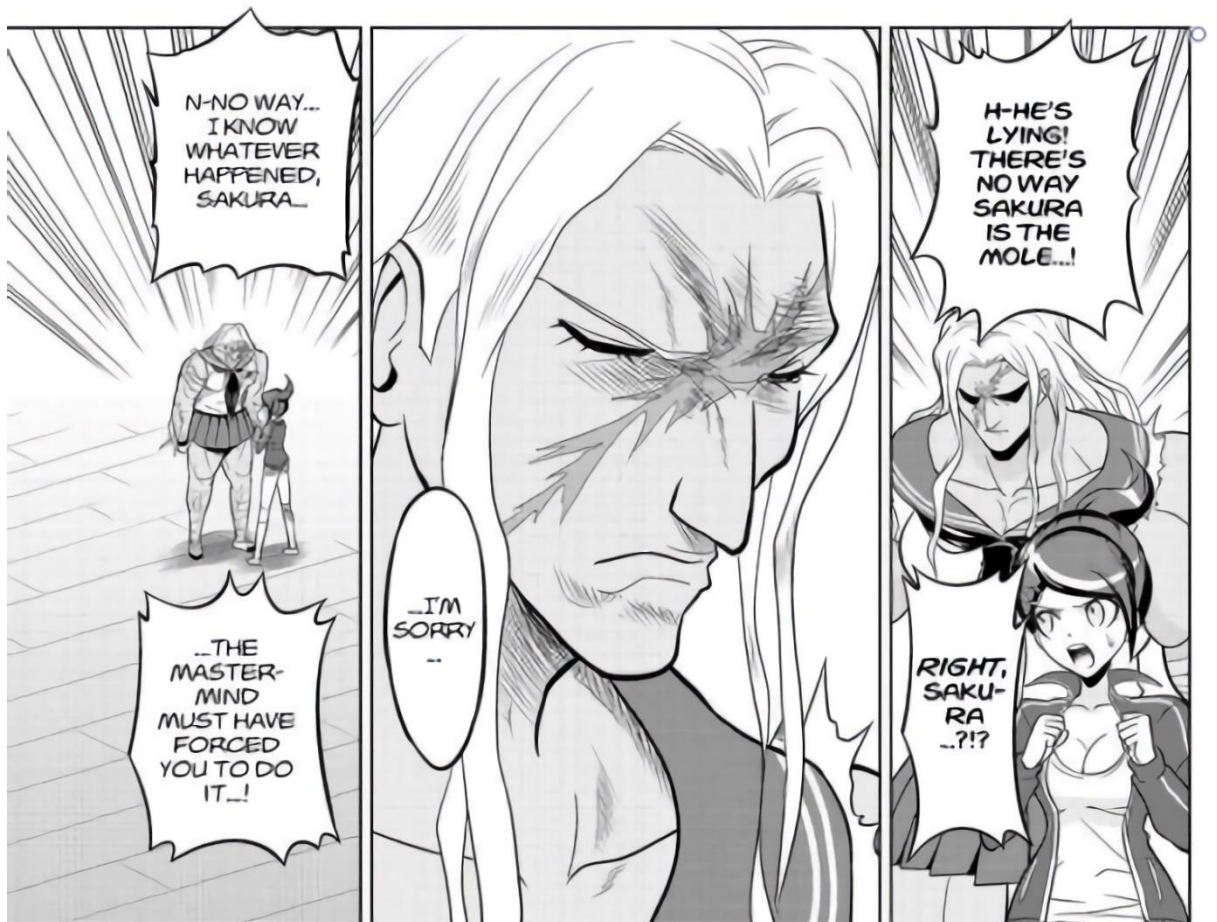


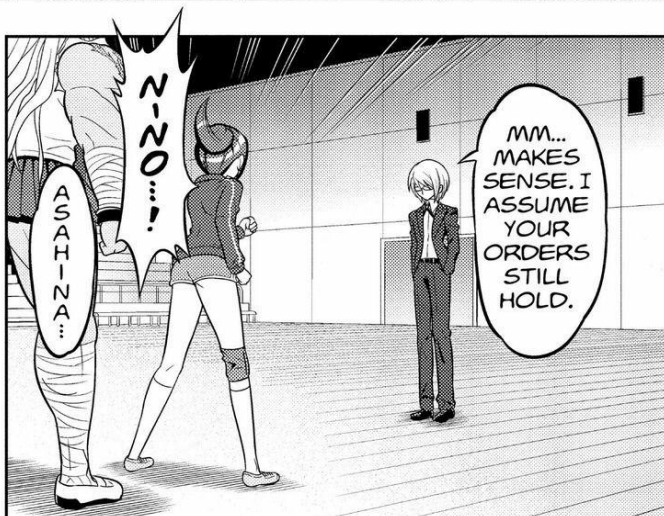


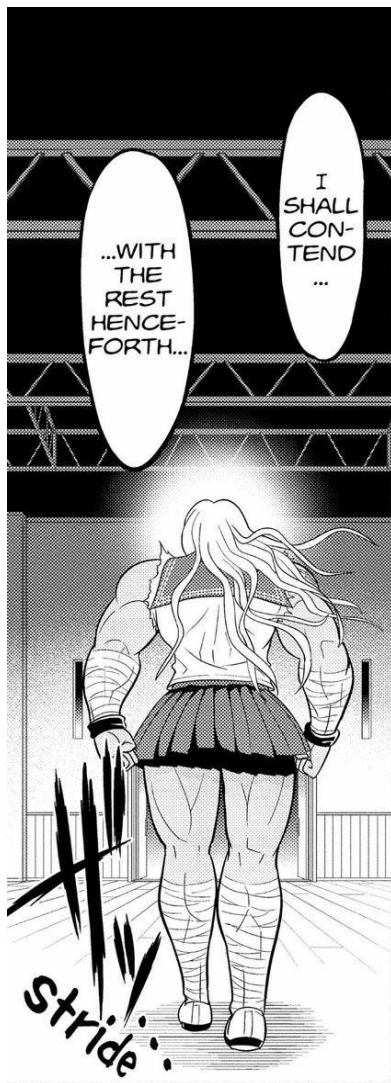












...WITH
THE
REST
HENCE-
FORTH...

I
SHALL
CON-
TEND
...

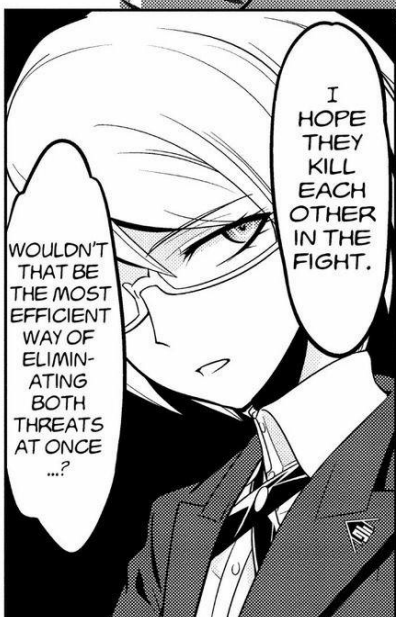


ALAS, I
SPOKE
NOT, FOR
FEAR
OVER-
CAME MY
RESOLVE...
AYE,
FEAR...
THAT YOU
WOULD
COME TO
DESPISE
ME.

ASAHINA...
FORGIVE
ME. MANY
A TIME,
I NIGH
VENTURED
TO
CONFIDE
IN YOU...



WOULDN'T
THAT BE
THE MOST
EFFICIENT
WAY OF
ELIMIN-
ATING
BOTH
THREATS
AT ONCE
...?



I
HOPE
THEY
KILL
EACH
OTHER
IN THE
FIGHT.



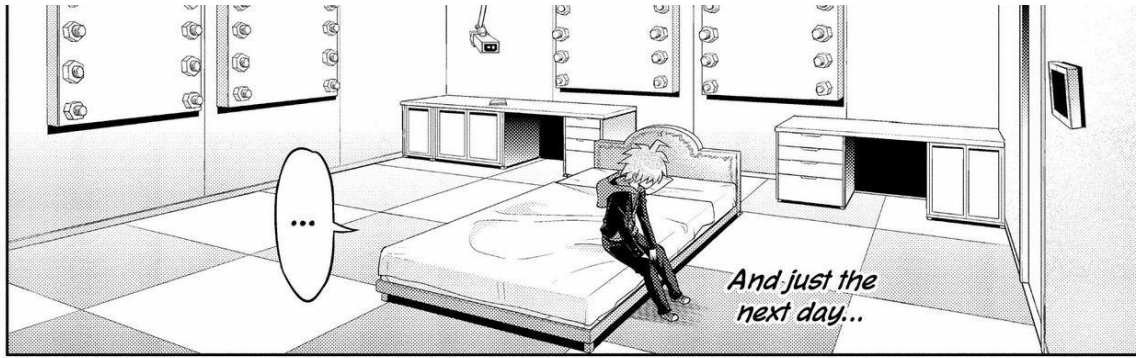
W-
WANNA
BET
WHOSE
SIDE
SHE'S
ON...?

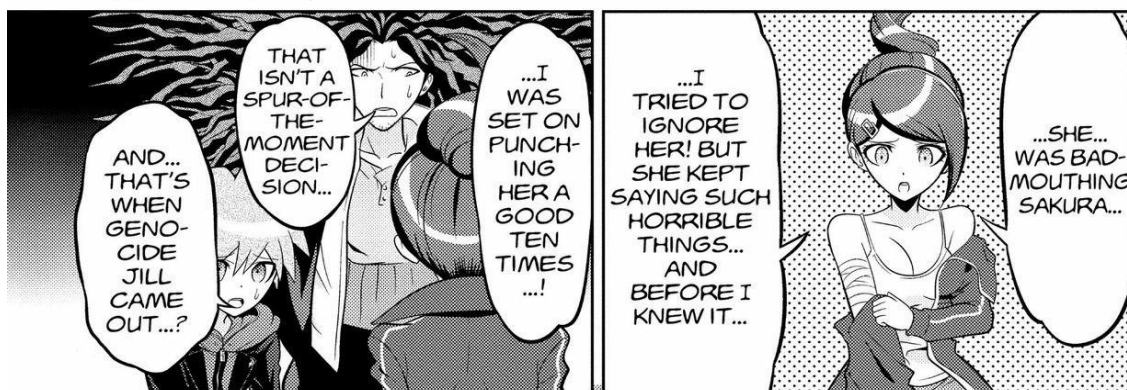
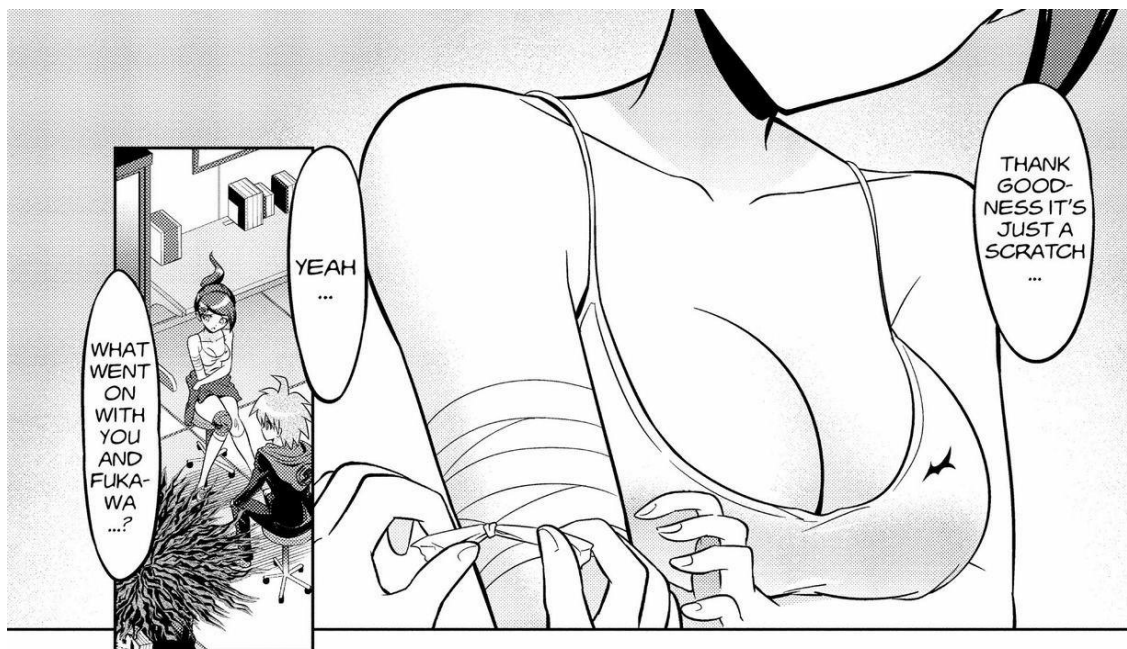
SAKURA

HUH,
I'D BE
WILLING
TO TRUST
THE OGRE
AGAIN IF
SHE TOOK
OUT THE
MASTER-
MIND...











S-
SA-
KURA!

WHAT
TRANS-
PIRED
?!



bam!

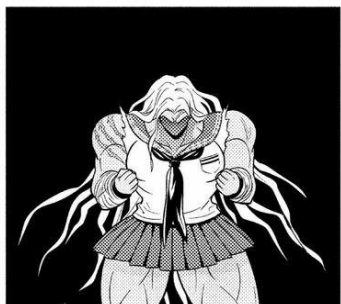
SAKURA!!!



I-I-IT
WASN'T ME!
GENOCIDE
JILL DID
IT!!



'TIS UN-
FOR-
GIV-
ABLE
...



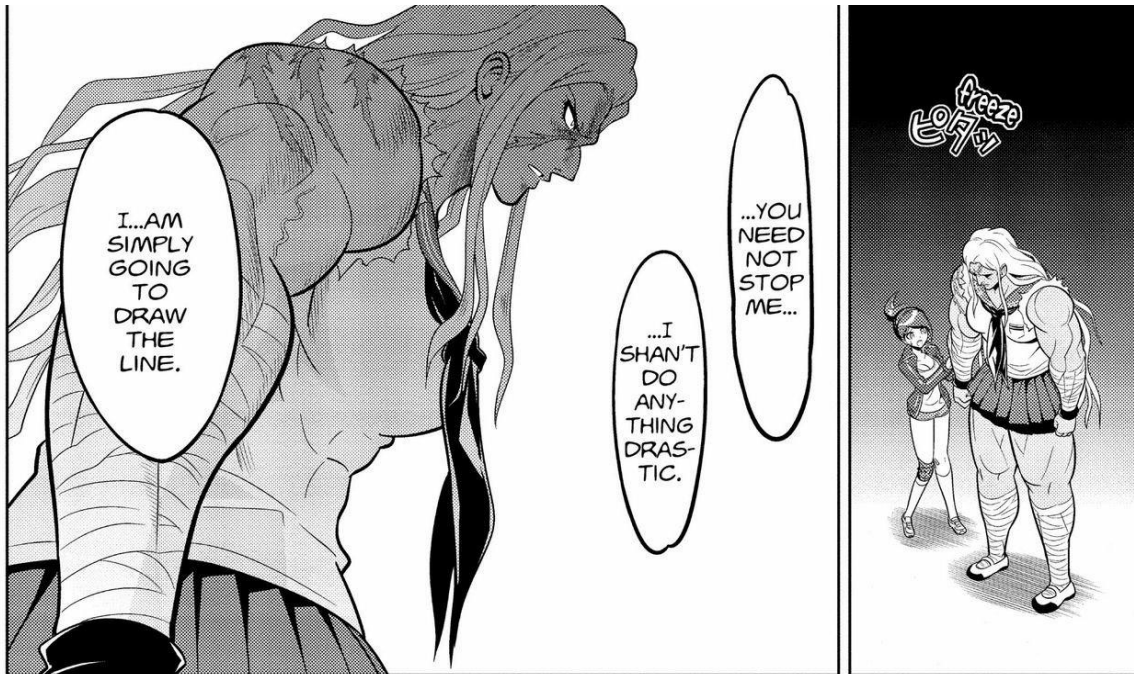
HOW
DARE
SHE
HARM
YOU
RATHER
THAN
ME...!

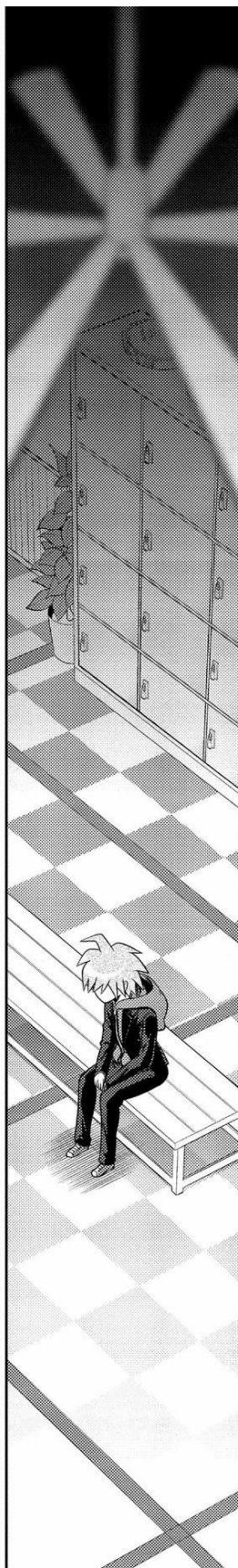
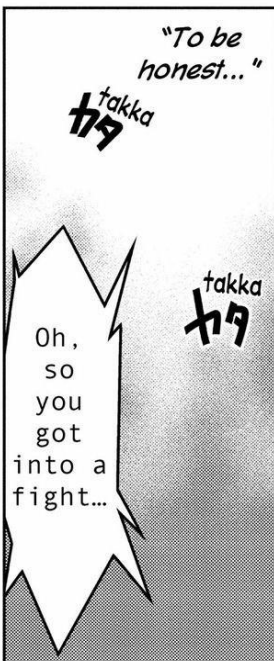
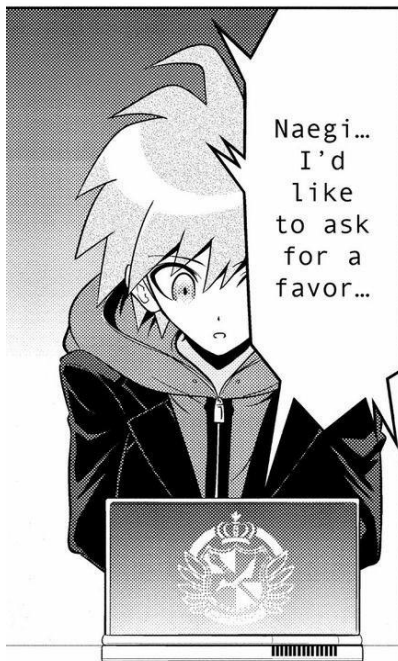
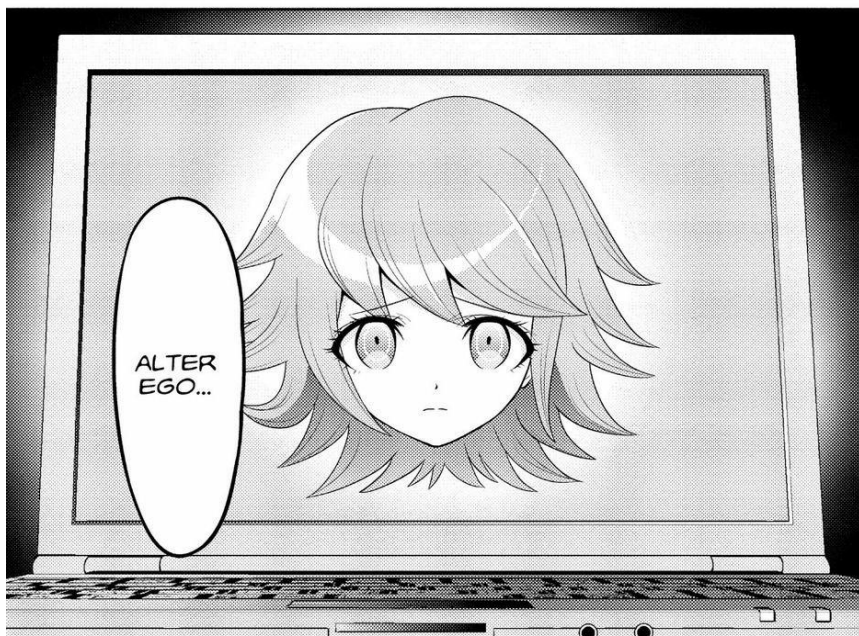
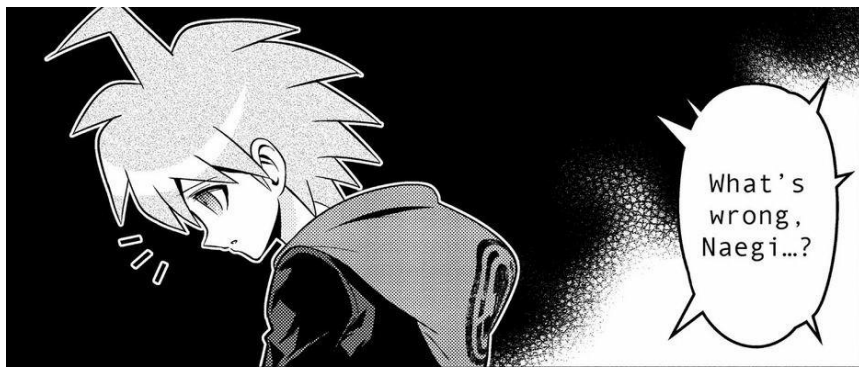
SA-
KURA!
IT'S
OKAY!
I'M
NOT
HURT
BAD
OR
ANY-
THING
...

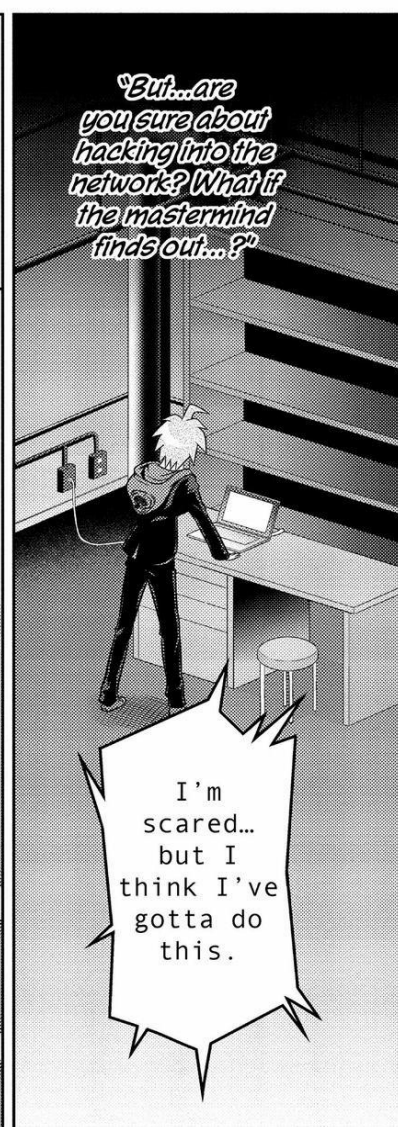
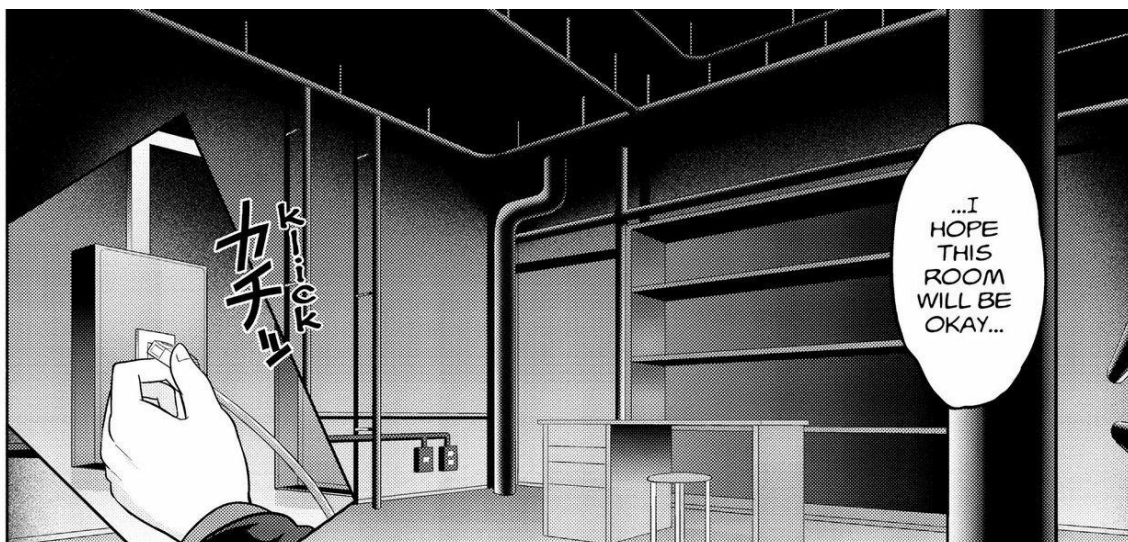


WHO
HURT
YOU
...?!

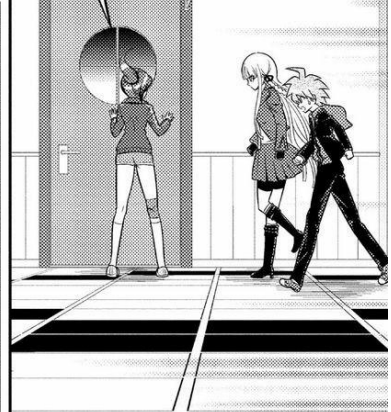
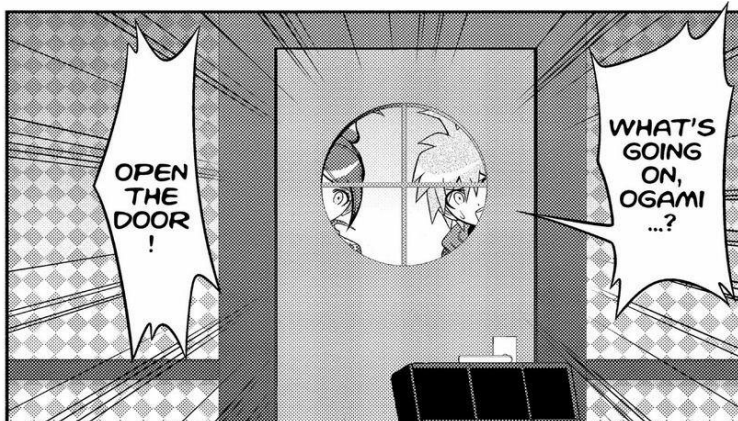








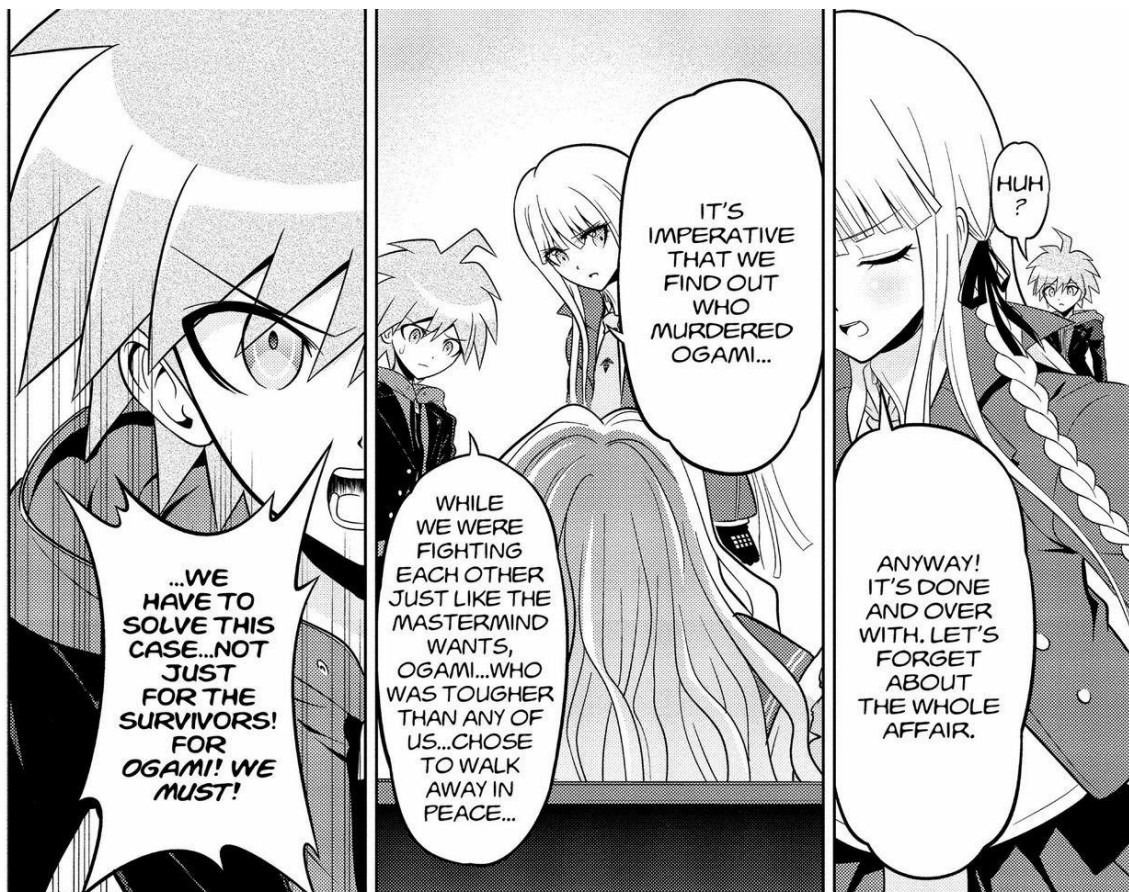


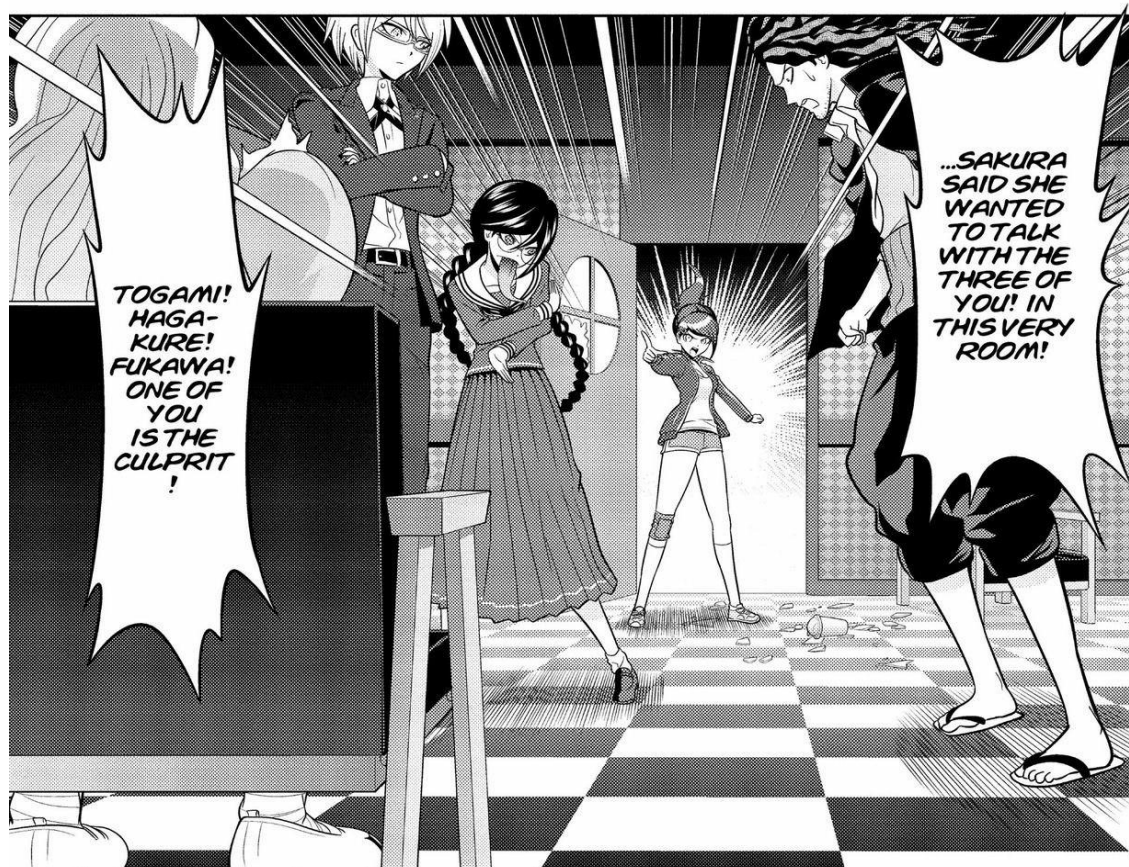


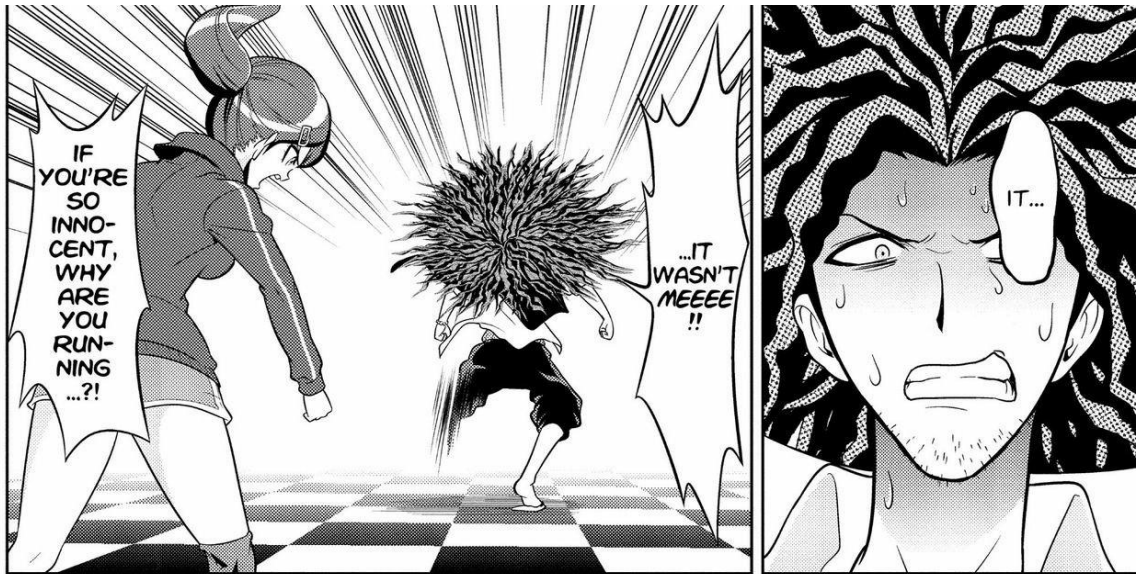


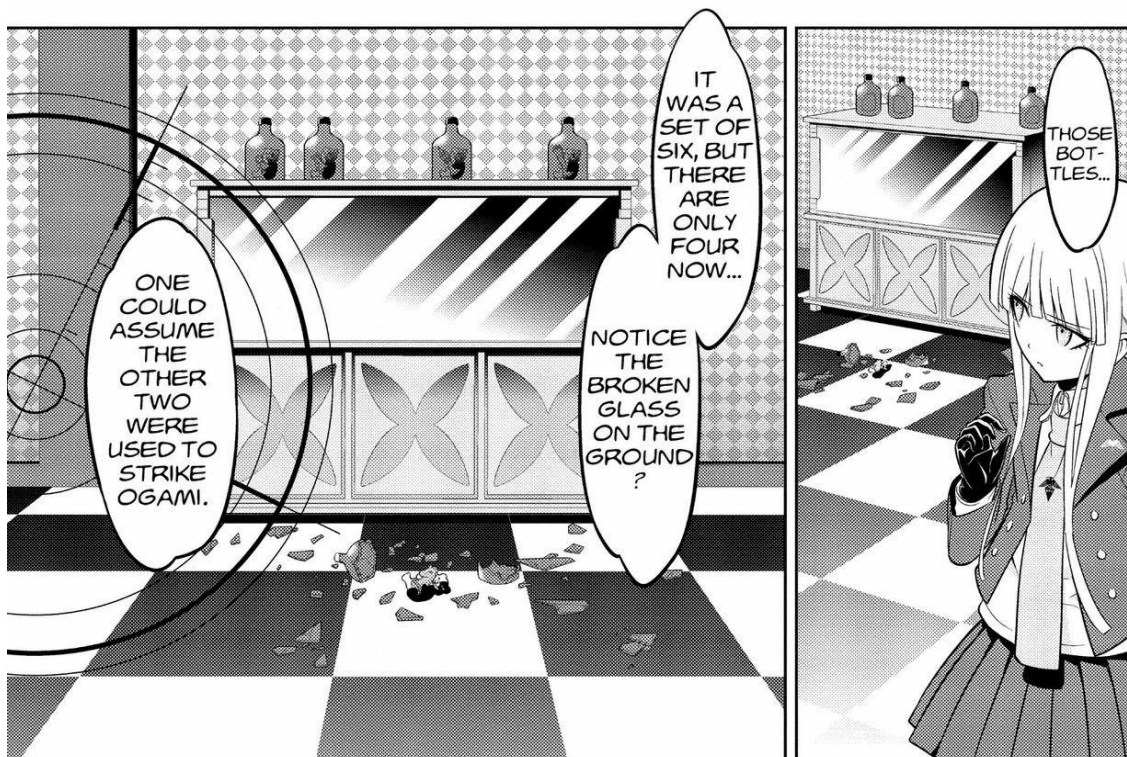
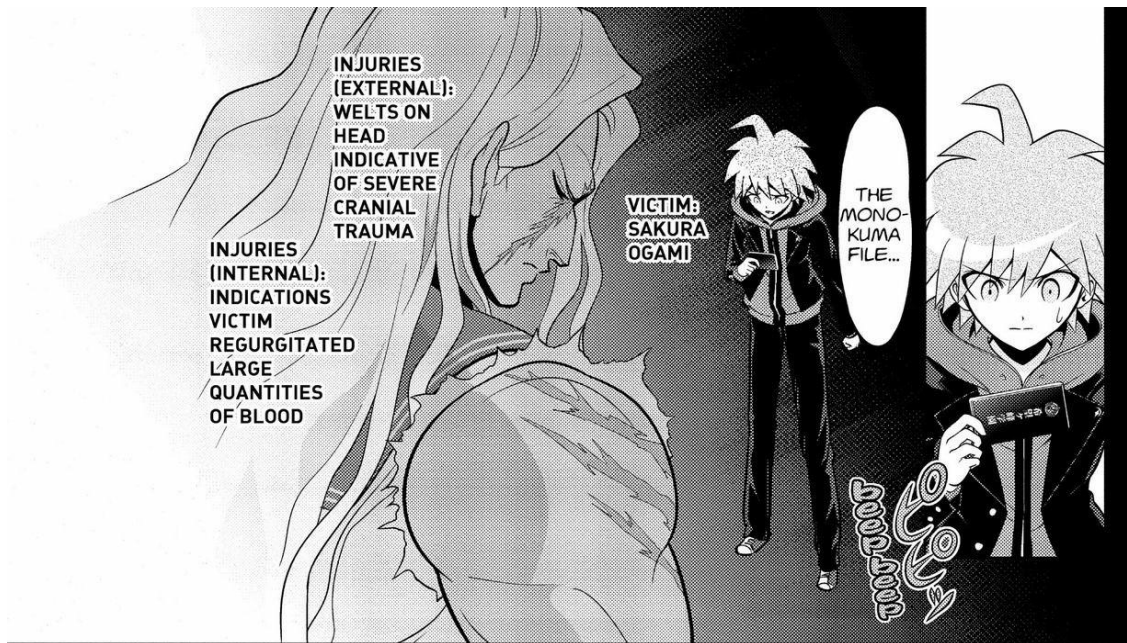




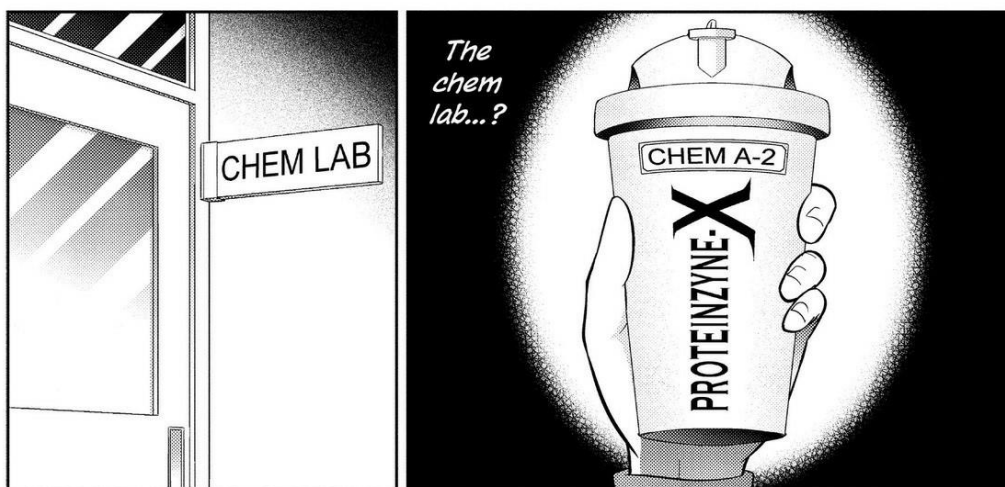
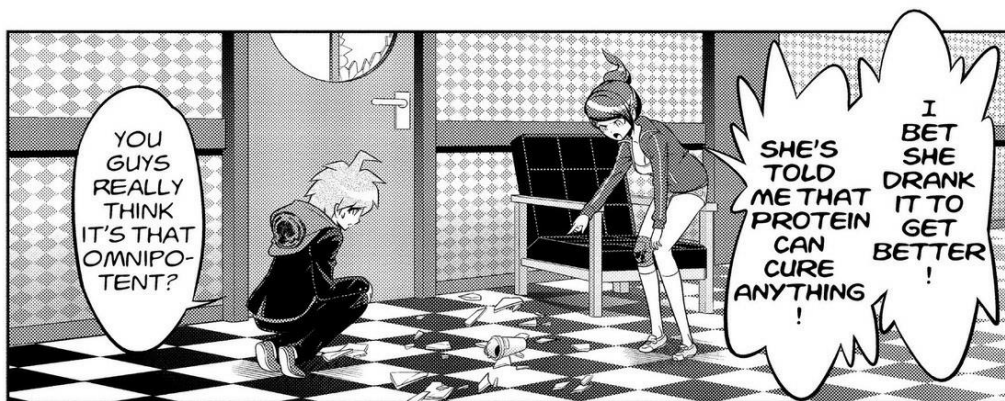


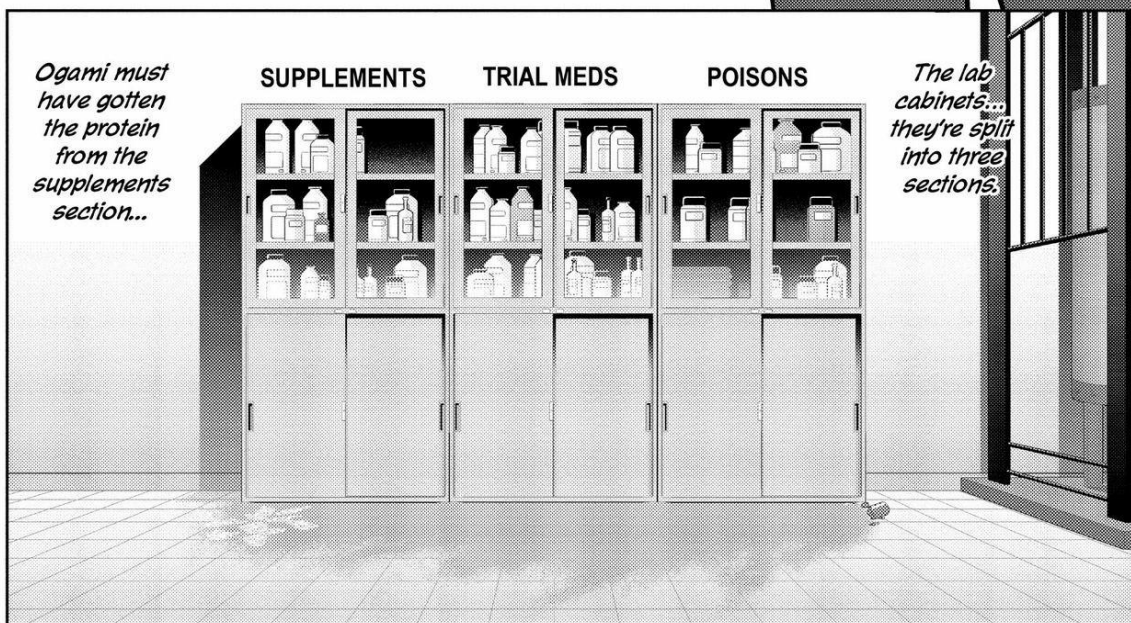


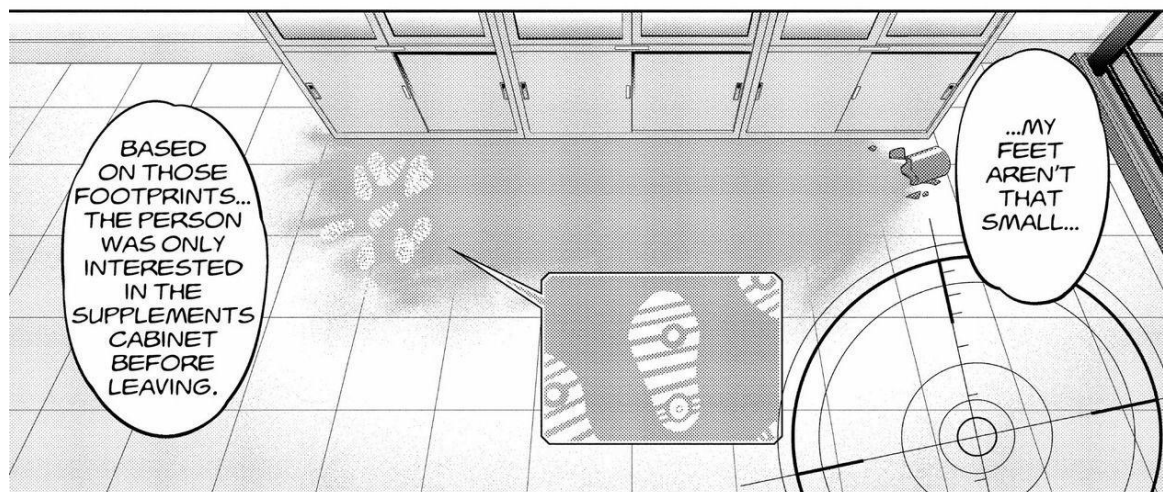
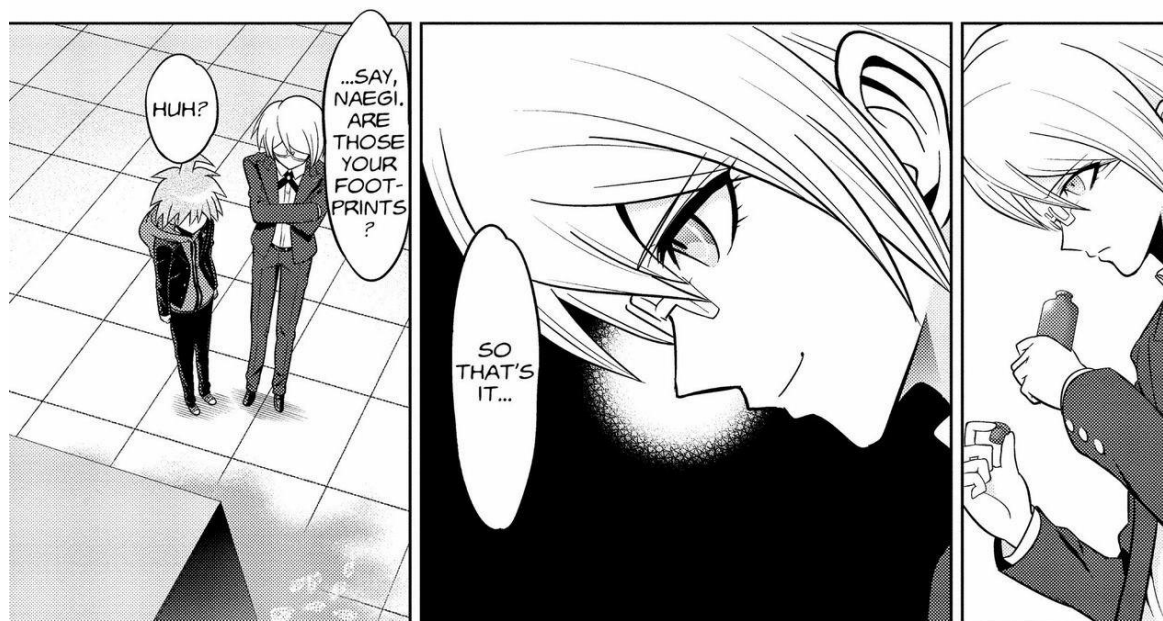
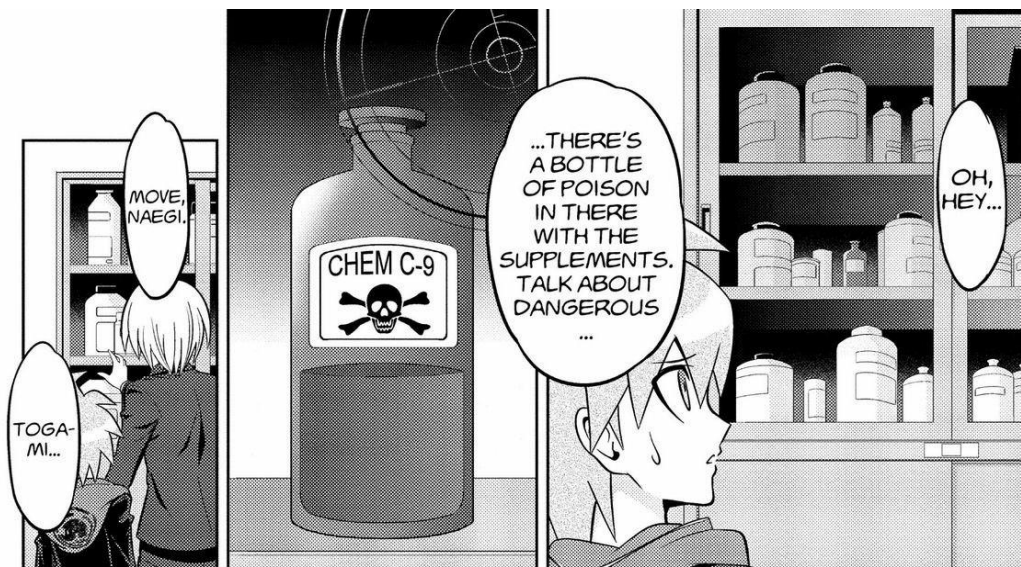














... LET'S GO...

YEAH...

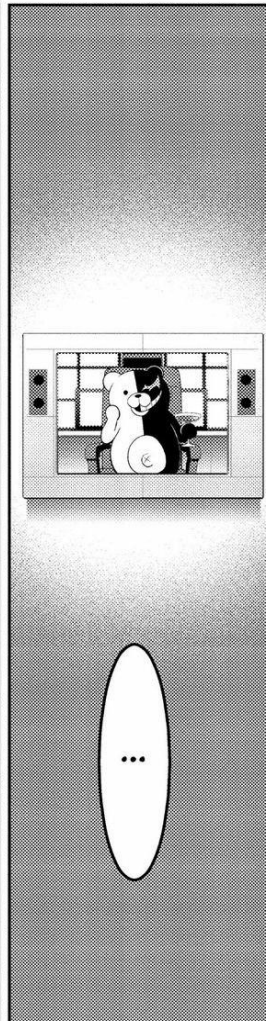
'CAUSE YOUR
TEDIOUS
INVESTIGATION'S
ACHIEVIN'
AN AMAZIN'
DEATHLIKE
TORPOR IN
THIS BEAR,
AND IT AIN'T
EVEN HIBER-
NATION
SEASON!

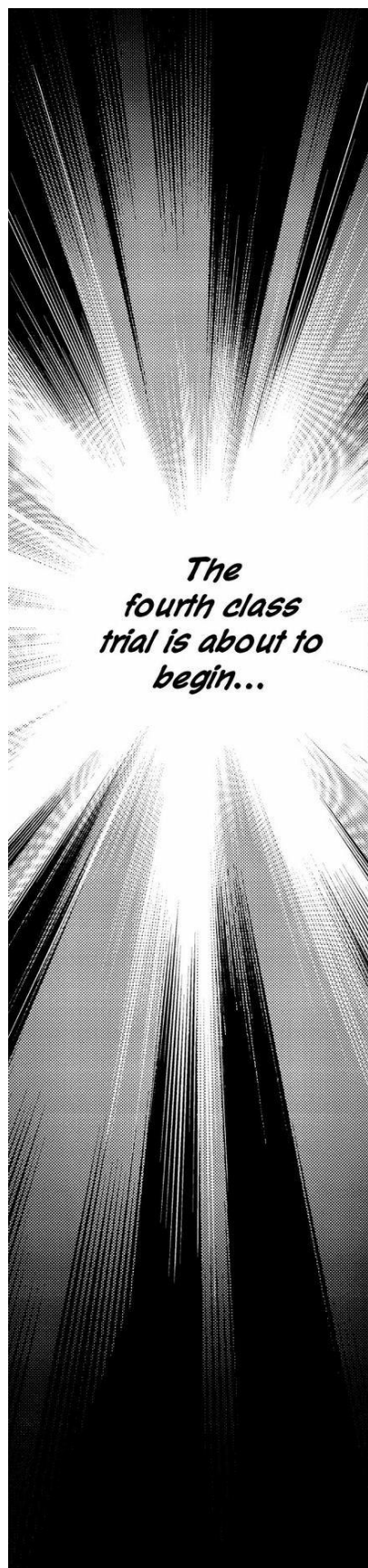
HAVE
YA CON-
SIDERED
THE POS-
SIBILITY
OF
BORING
SOME-
ONE TA
DEATH
?



THE SPANISH
INQUISITION
WOULD HAVE
KNOWN
WHAT TO DO
WITH YOU
!!!ESTUDIANTES
DE LA
DESPERACIÓN
!!!

MIND
IF WE
START
THE
TRIAL
NOW,
PUNKS?
LIKE,
¡¡MUY
PRON-
TO !!





*The
fourth class
trial is about to
begin...*



*And (with
that...) we
set out.*

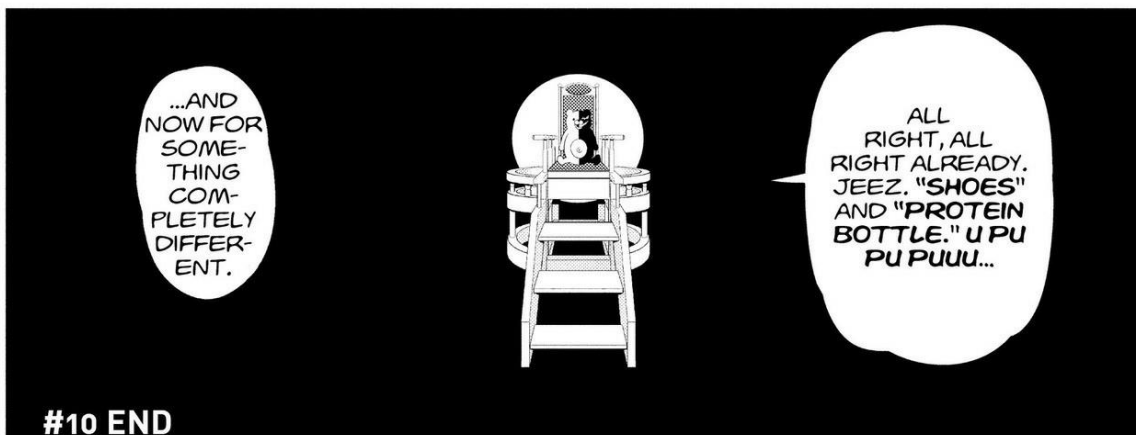
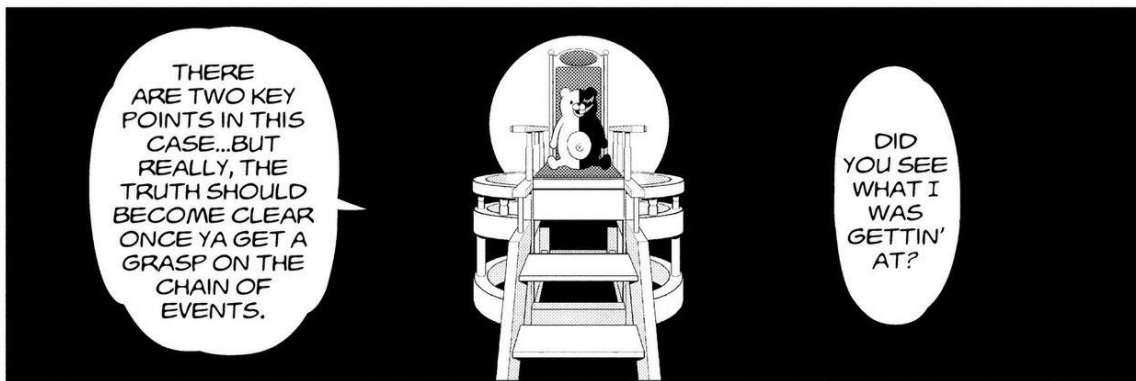
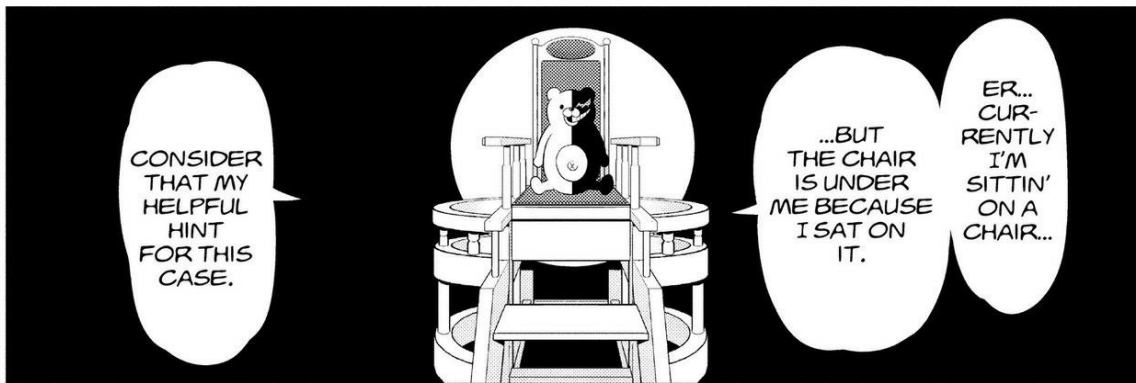
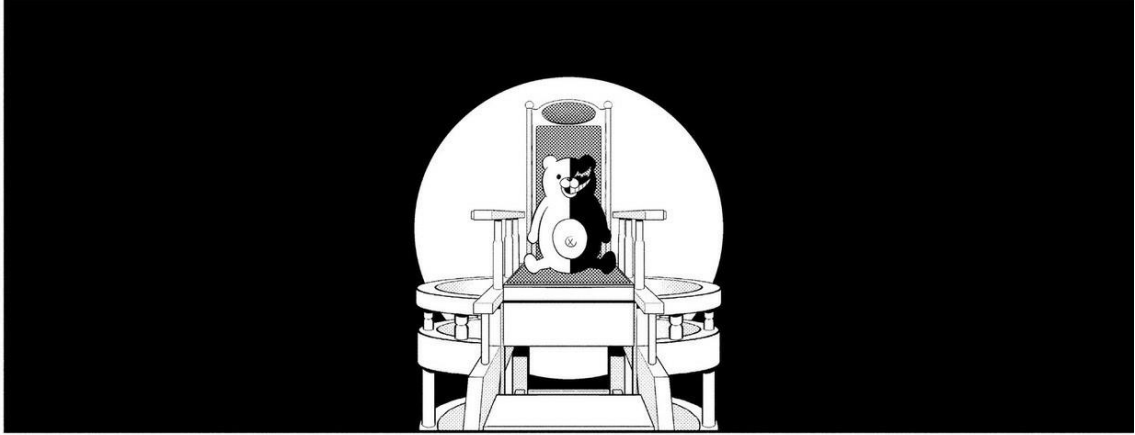
*It feels
like each
step only
takes us
farther from
our goal.*

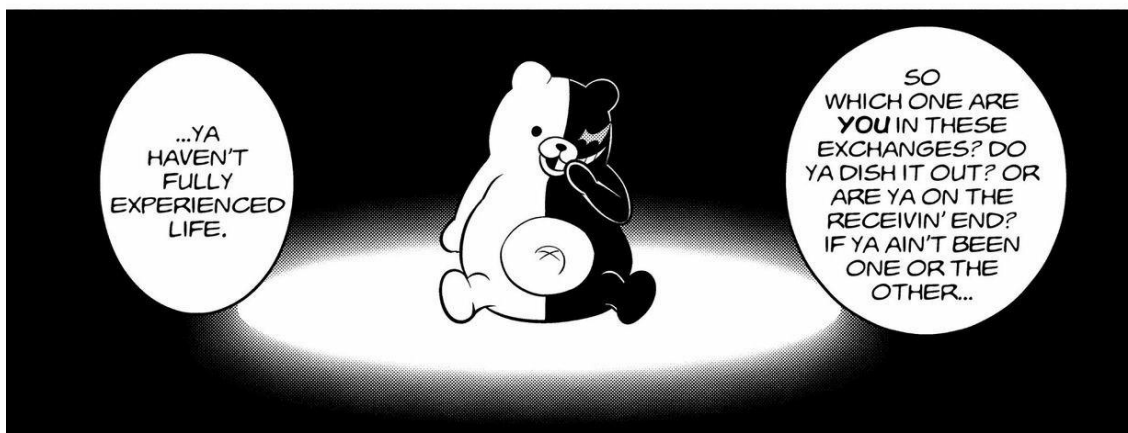
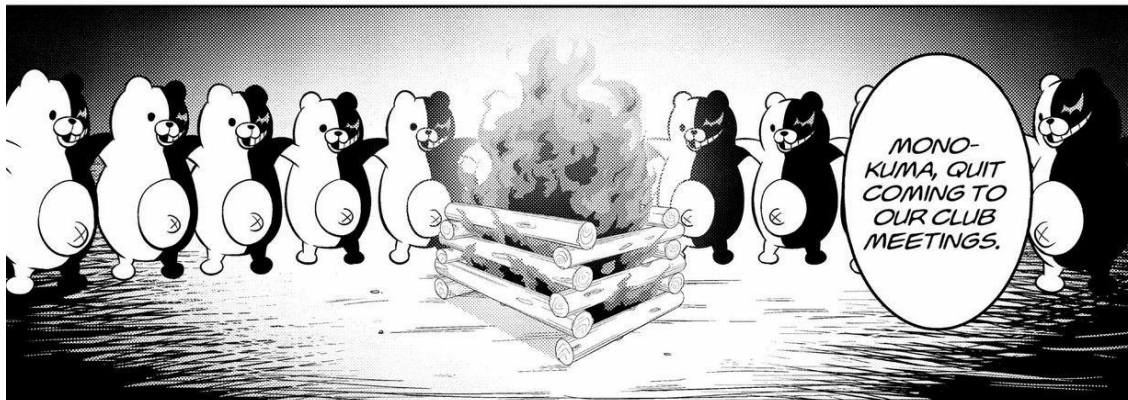
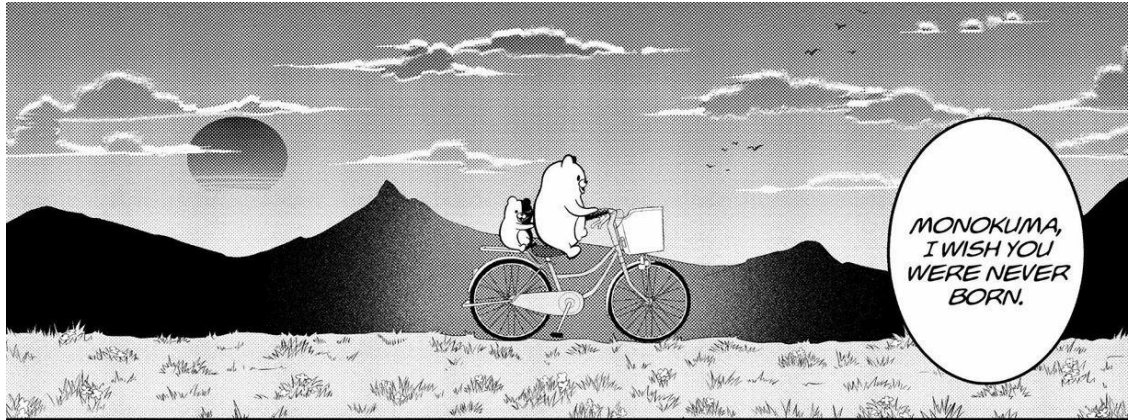
*We're
chilled to
the bone
with fear,
weakening
from the
inside...*

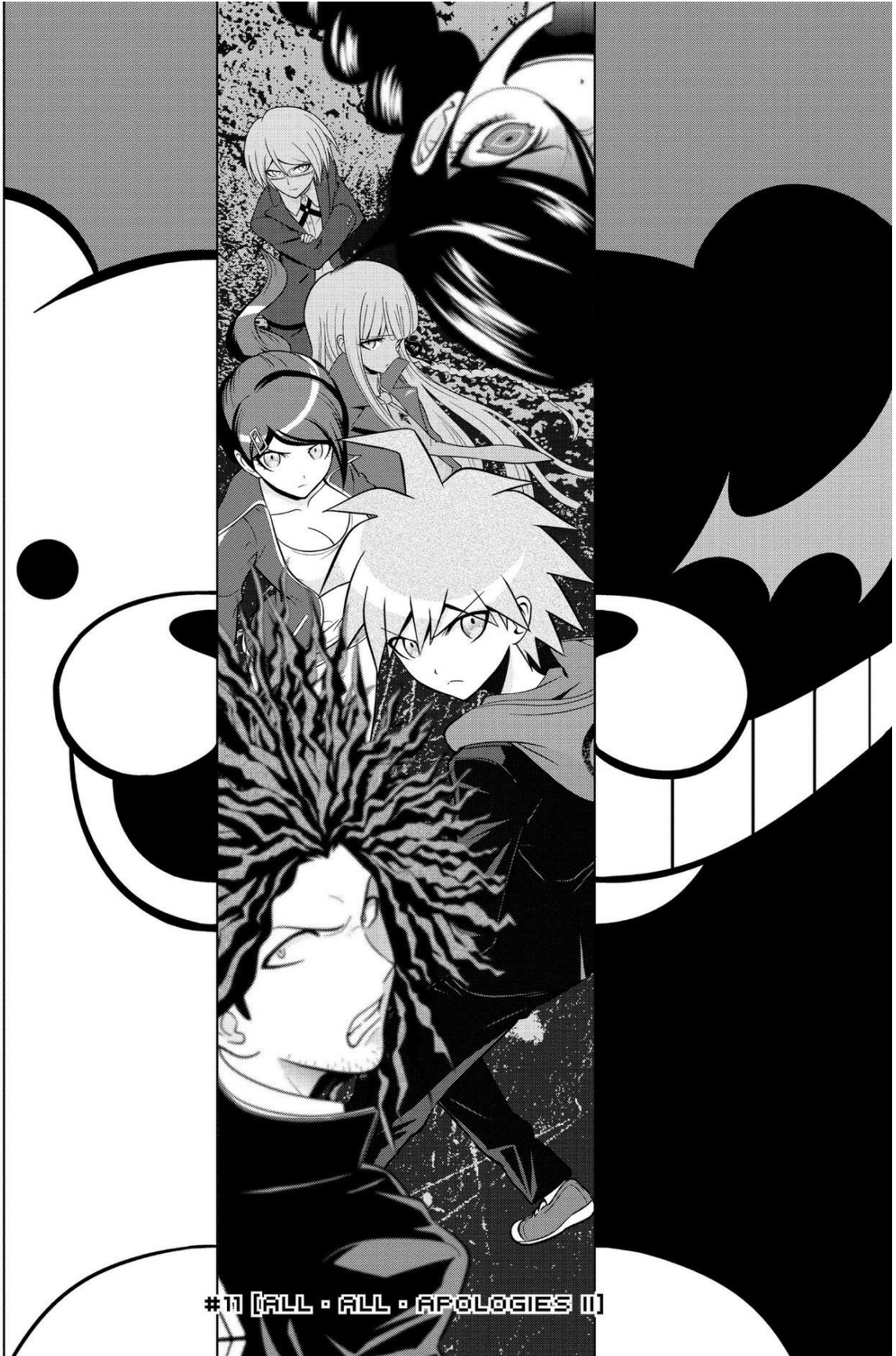
*...No matter
how many
times we go
through
this... how can
we ever get
used to it...?*

*...either
for one of
us... or for
all of us.*

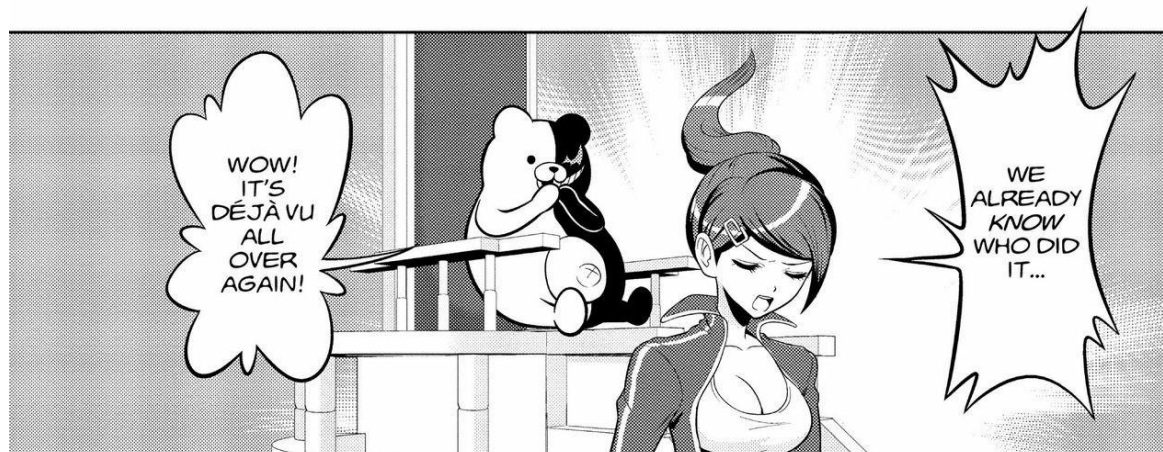
*Death
awaits...*

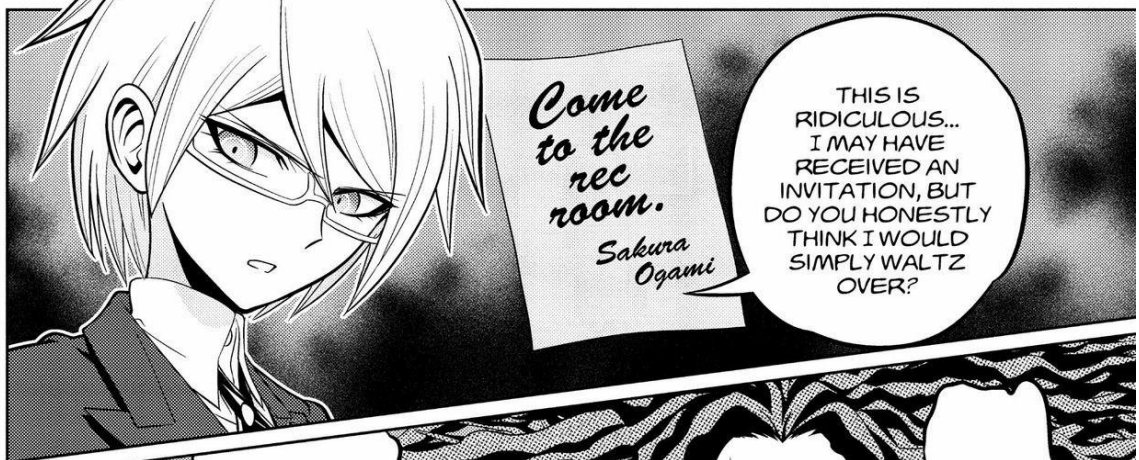




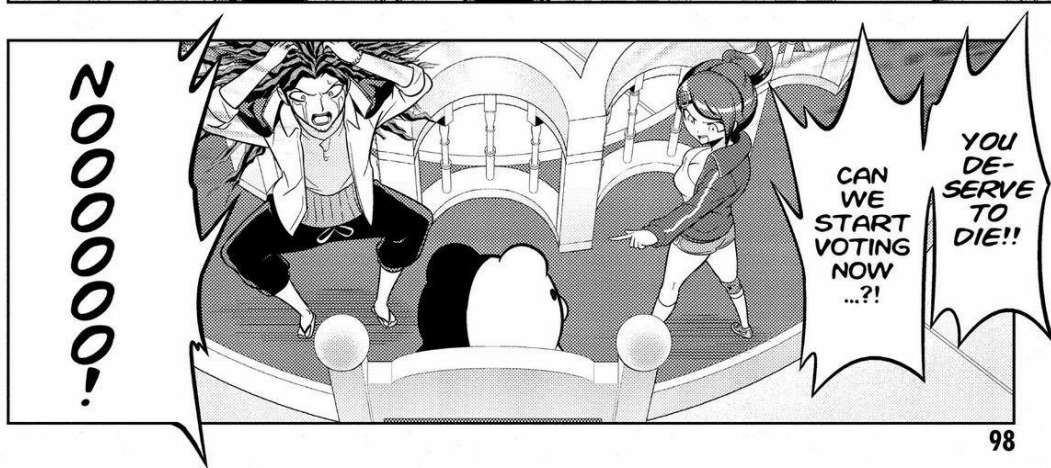
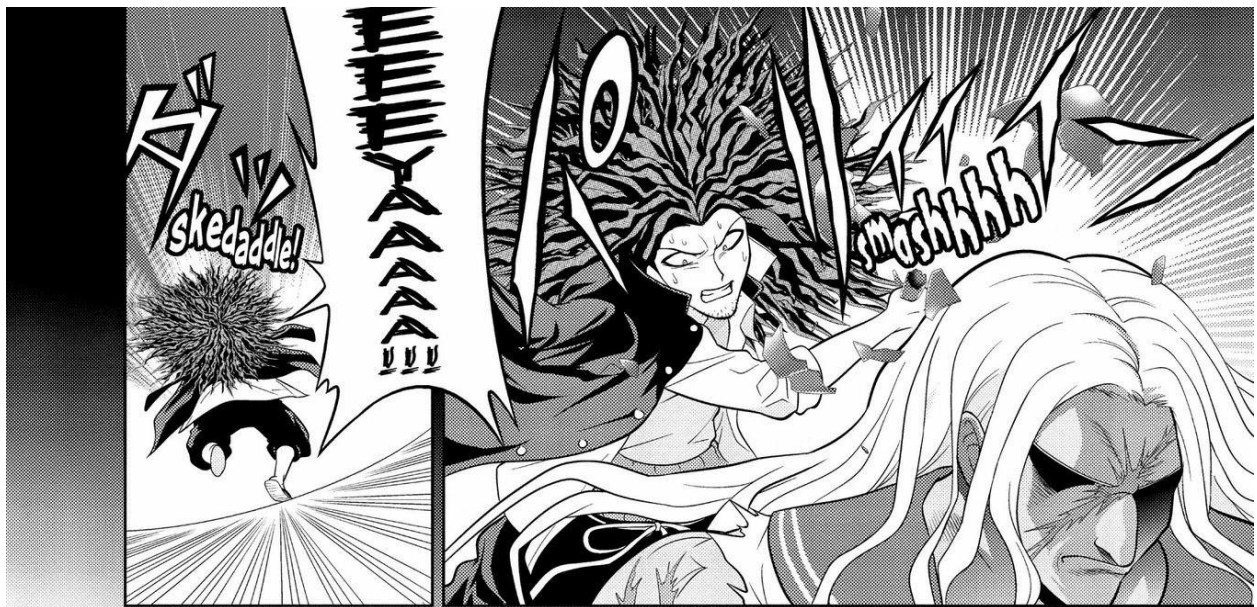


#11 [ALL • ALL • APOLOGIES II]

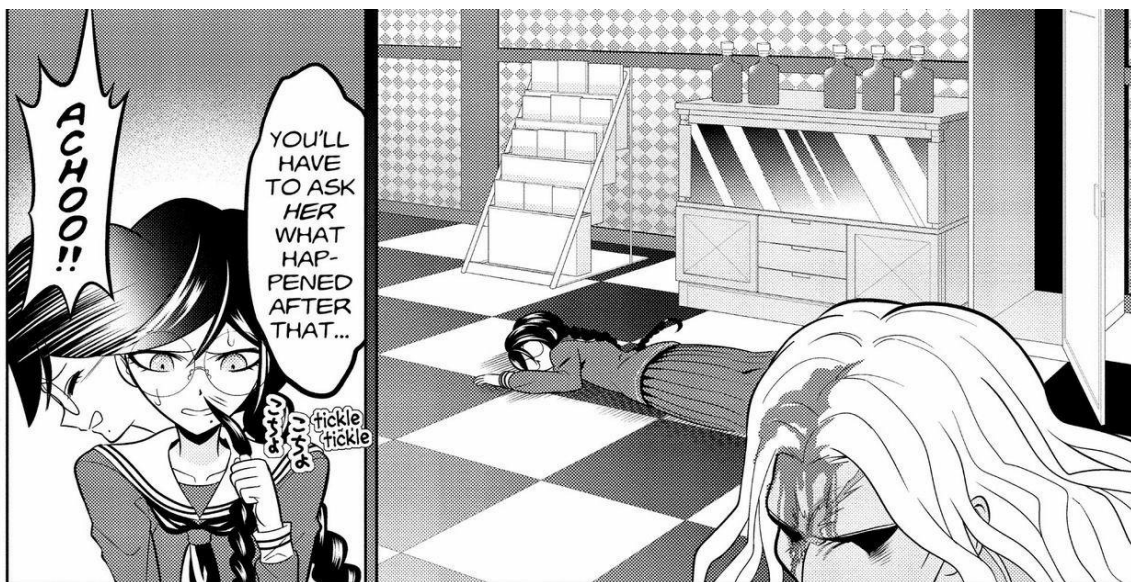




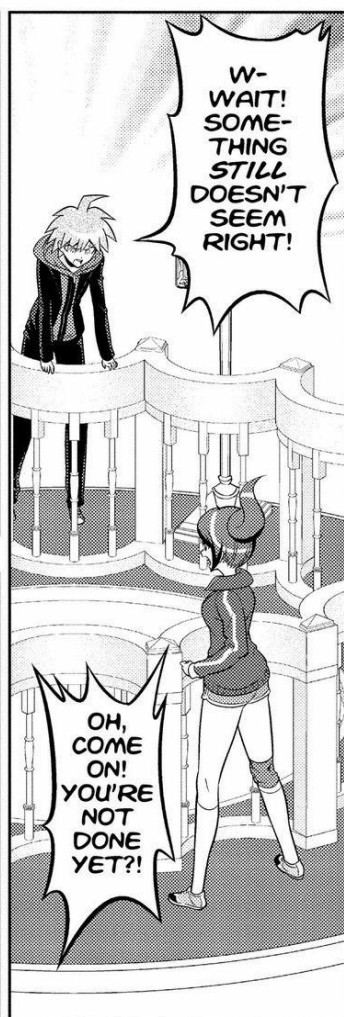


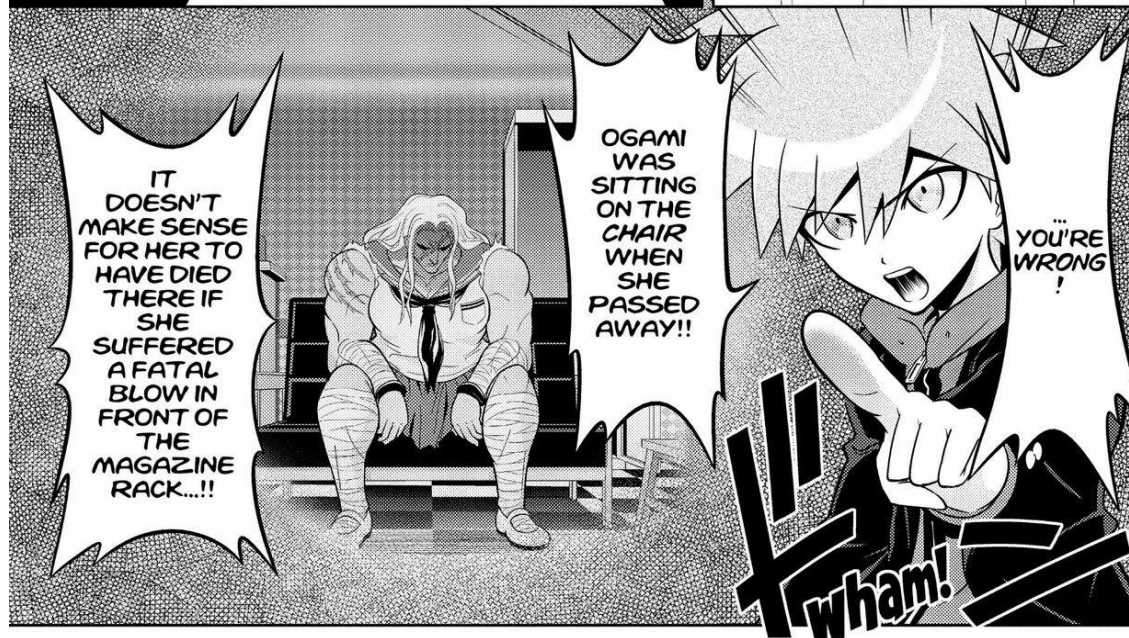
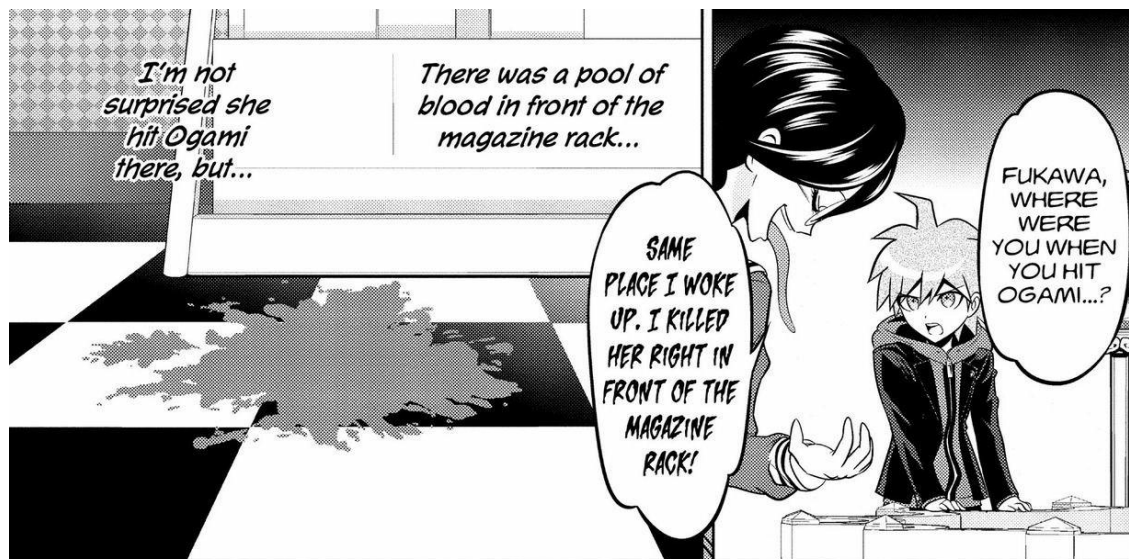


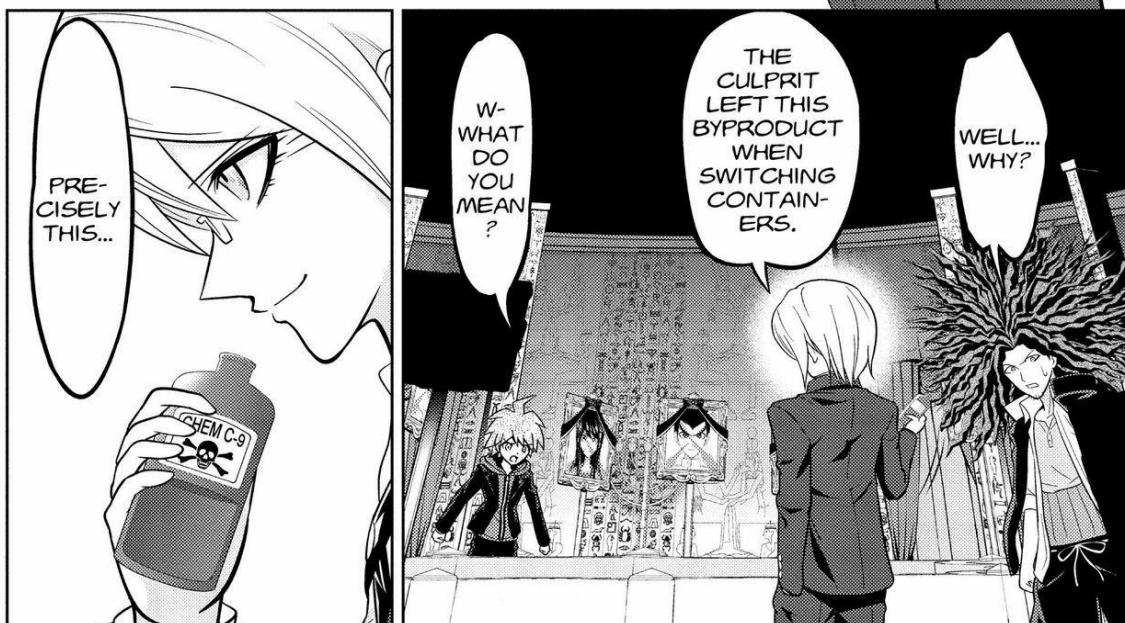




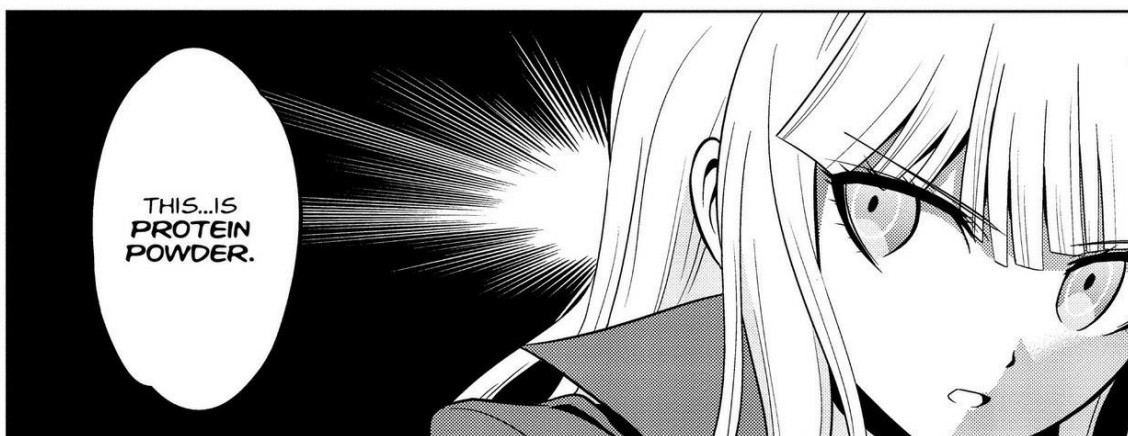
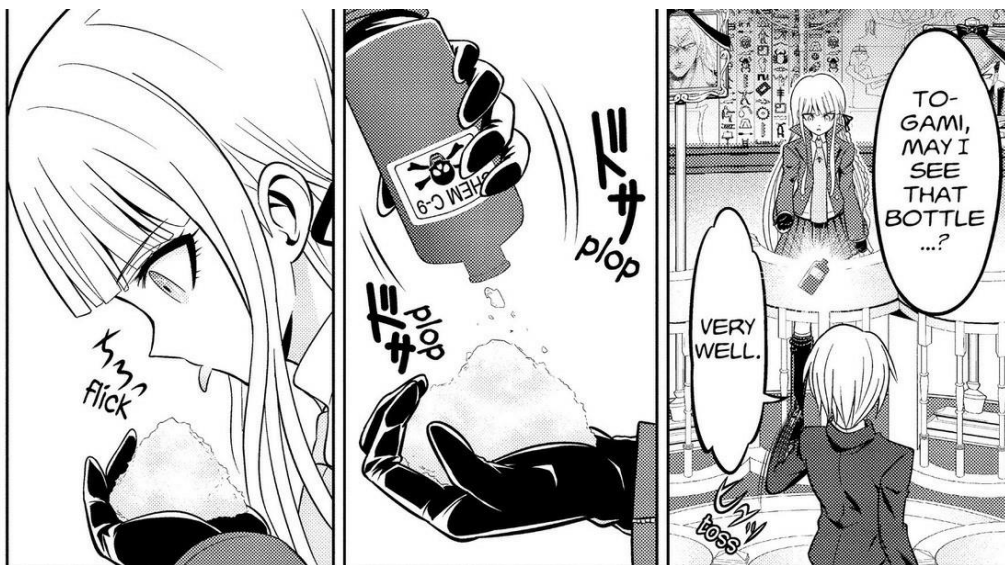










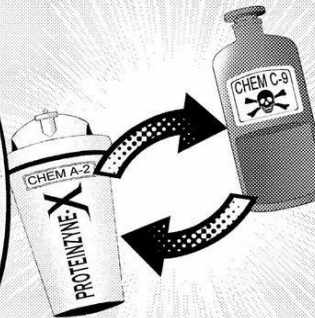




SEEING
AS THIS
IS THE
CONCLUSION
I'VE
REACHED,
IT CAN'T
POSSIBLY
BE
WRONG...!



IF
YOU TAKE
THAT INTO
CONSIDER-
ATION,
THE TRUTH
STARTS TO
BECOME
CLEAR.



THE
CULPRIT
SWAPPED...
THEIR
CON-
TENTS.



...
THAT'S
HOW
THE
KILLER
GOT
HER TO
IMBIBE
IT.

THE
CULPRIT
GAVE OGAMI
THE PROTEIN
DRINK,
CLAIMING
IT WOULD
HEAL HER
INJURIES..



THE
CULPRIT
USED
POISON TO
MURDER
OGAMI...



YOU
HAVE
?!

...AND I'VE
ALREADY
FIGURED
OUT WHO
THAT
PERSON
WAS.





...AOI
ASA-
HINA.



I...

I..



AND
THEN THERE'S
THE WAY
YOU'VE BEEN
PUSHING US TO
VOTE QUICKLY
EVER SINCE
THE TRIAL
BEGAN...

...HOPING
THAT YOU
COULD PIN
THE BLAME
ON ANOTHER
BEFORE THE
EVIDENCE
CAME ROUND
TO YOU.

CAN WE
START
VOTING
NOW?

AT ANY
RATE,
THIS
SETTLES
IT! NOW
LET'S
VOTE
ALREADY!!



*Wait...
this can't
be right!*

*There's a
contra-
diction
in her
testimony
!*



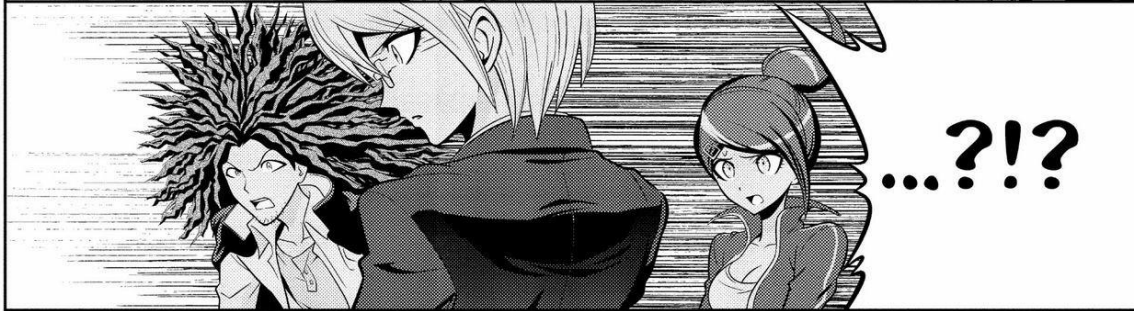
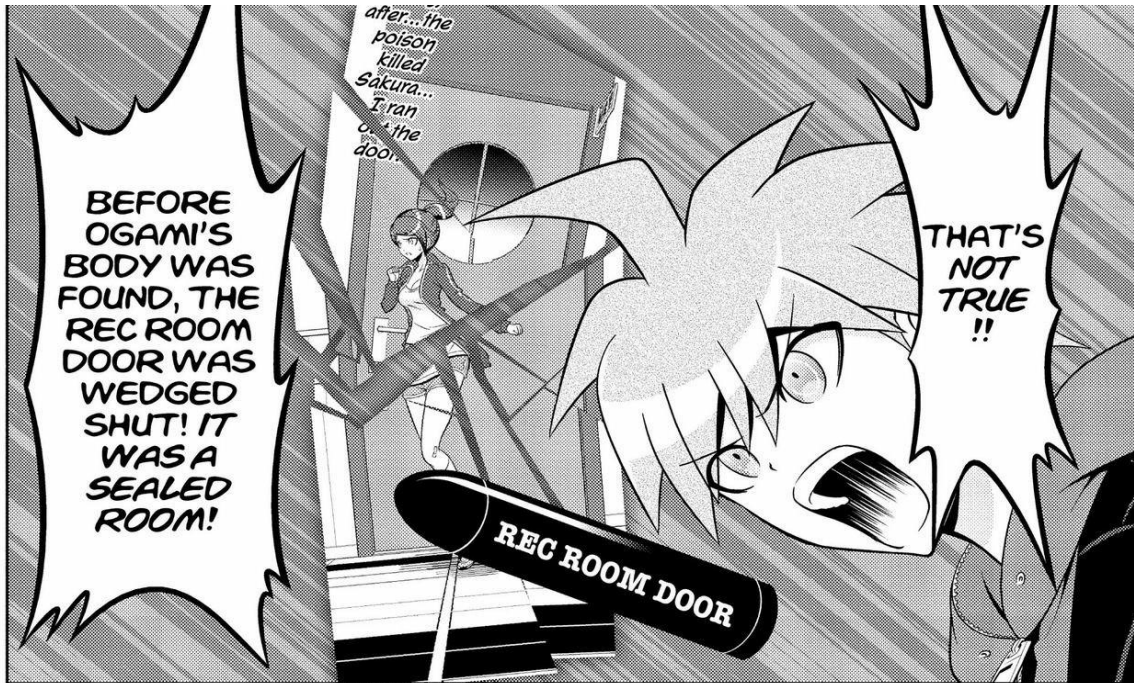
*'But...when
I went to
the chem
lab to get it,
I realized
that I could
use the
oldest trick
in the
book...'*

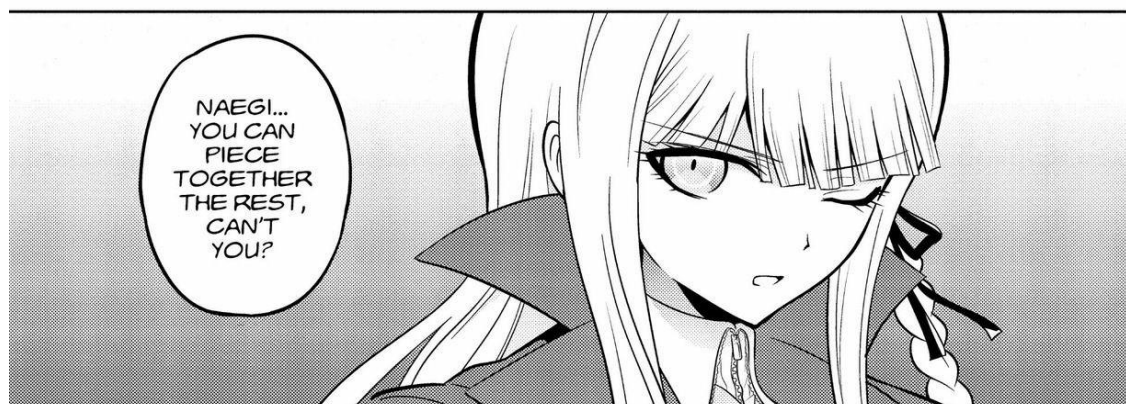
*"That's
when...I
switched
out the
poison
and
protein..."*

*"Finally,
after...the
poison
killed
Sakura...
I ran
out the
door..."*

*"And...when
I gave it to
Sakura, she
downed it in
one straight
gulp..."*

PROTEIN X







...AND
AFTERWARD,
SHE LOOKED
FOR A CHANCE
TO DROP THE
PROTEIN CUP
SHE HAD
BROUGHT
FROM THE
CHEM LAB!

THE
GLASS WAS
UNDER THE
CUP BECAUSE
SHE BROUGHT
IT THERE
AFTER I
BROKE THE
WINDOW!



ASAHINA
PICKED UP
THE BOTTLE
WHILE KIRIGIRI
AND I WERE
FOCUSED
ON THE
BODY...



ORIGIN-
ALLY,
THE
BOTTLE
OF
POISON
WAS IN
THE REC
ROOM
...!

**WRONG!
WRONG!!
WRONG!!!
WRONG!!!**

**I
KILLED
SAKURA
!!**

...OGAMI
MUST HAVE
DROPPED THE
BOTTLE OF
POWDER WHEN
SHE WAS
GETTING THE
POISON.

...AS
FOR WHY
SHE WAS
GETTING
THE POISON...
THERE COULD
ONLY BE ONE
ANSWER.

AS
FOR THE
YELLOW
POWDER ON
SAKURA'S
FEET...

OGAMI

...THAT
SAME
POWDER
IS SCAT-
TERED
ACROSS
THE
FLOOR IN
FRONT
OF THE
CHEM LAB
CABI-
NETS...

...FOR
IT TO BE
ON HER
FEET, I
BET SHE
WAS THERE
WHEN IT
SPILLED...

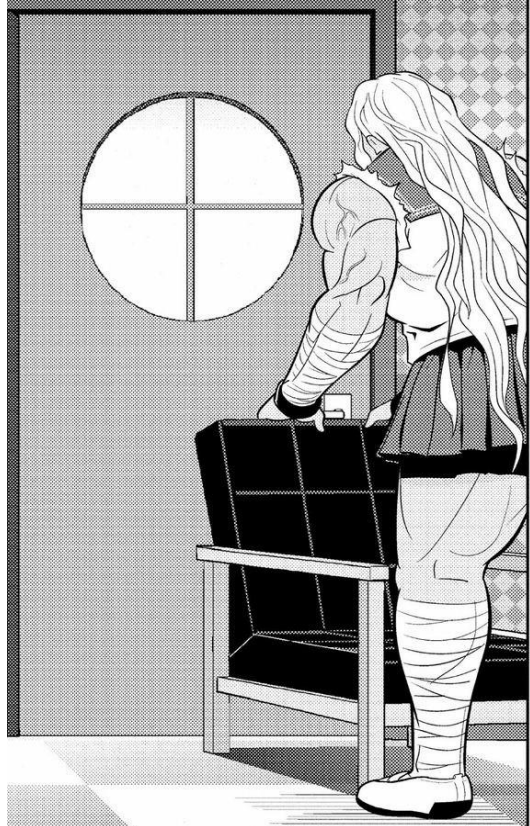


"Ogami...
committed
suicide."

REFUTE!

破

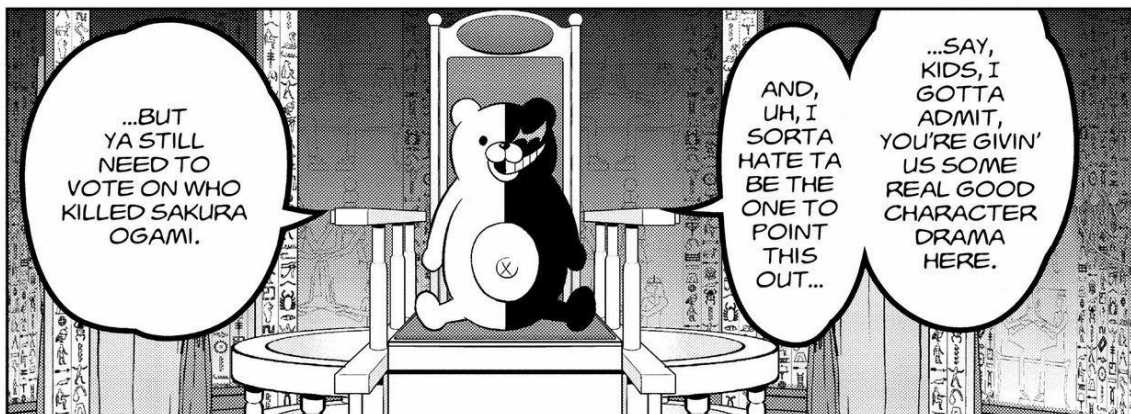
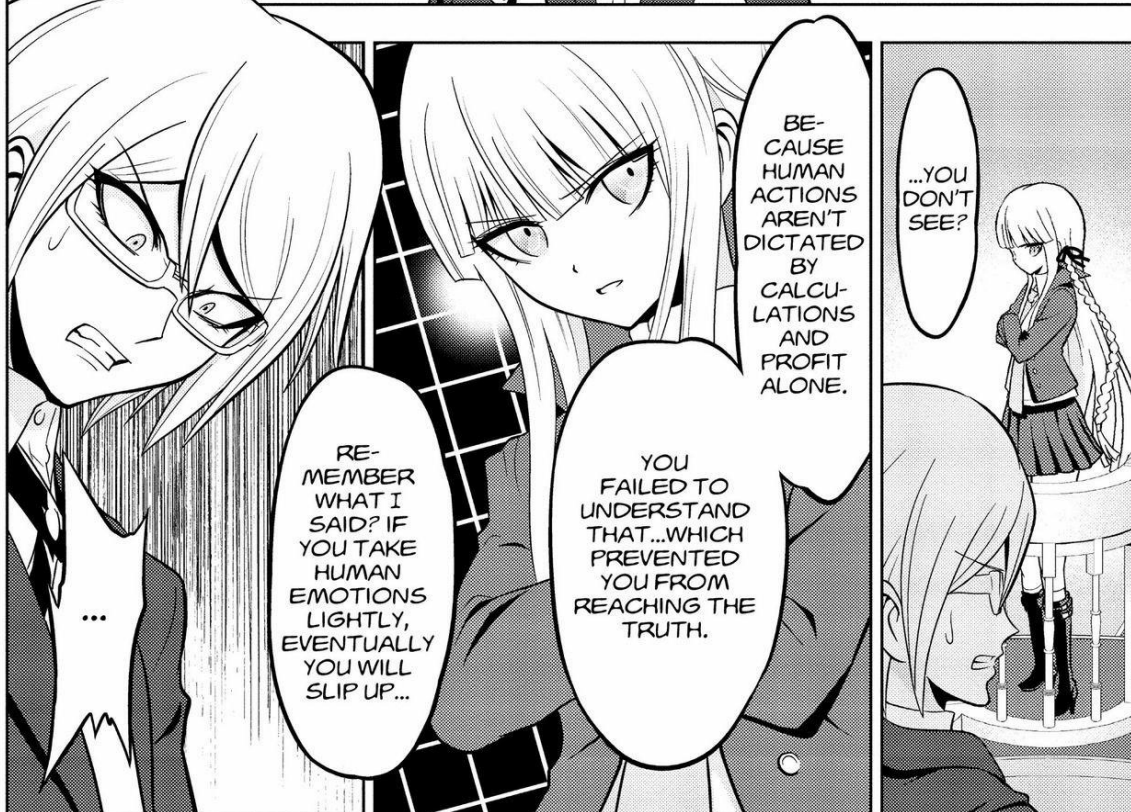
*"That also
explains the
locked-room
mystery..."*

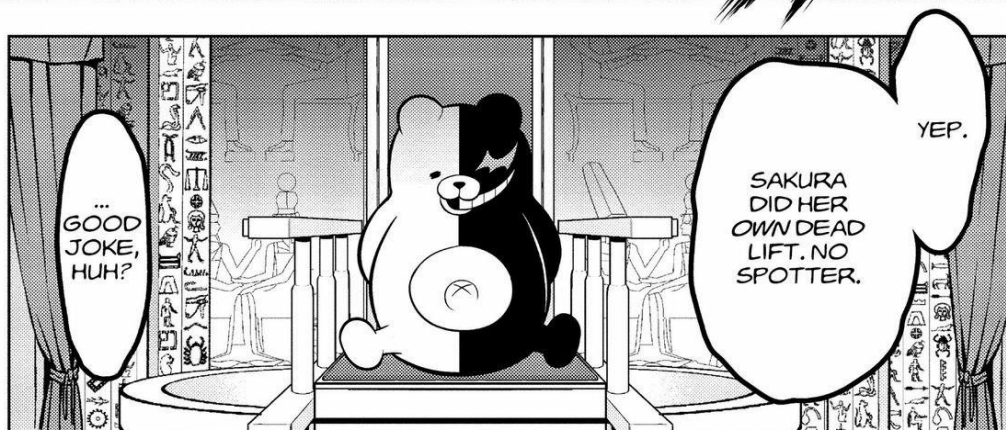


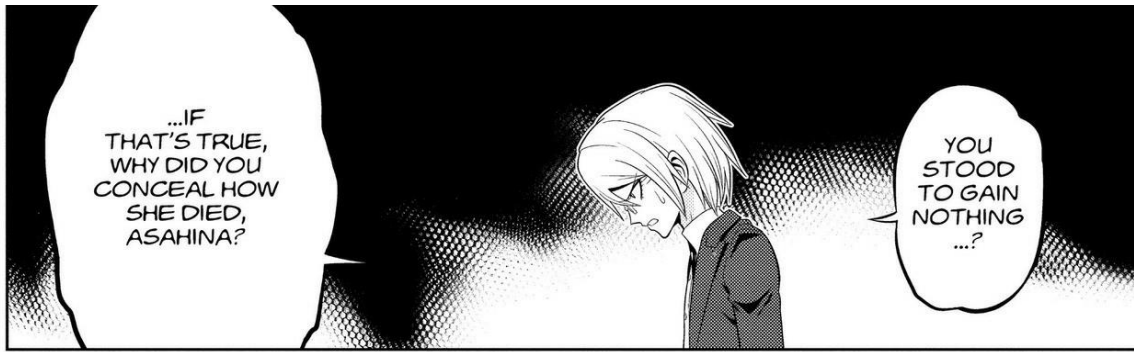
*"...Ogami
blocked the
door to prevent
anyone from
stopping her."*

*"She took
the poison
to end her
own life..."*









"She was going to beg for your forgiveness, but..."



"Sakura felt so much guilt about being a mole..."



SA-KURA!

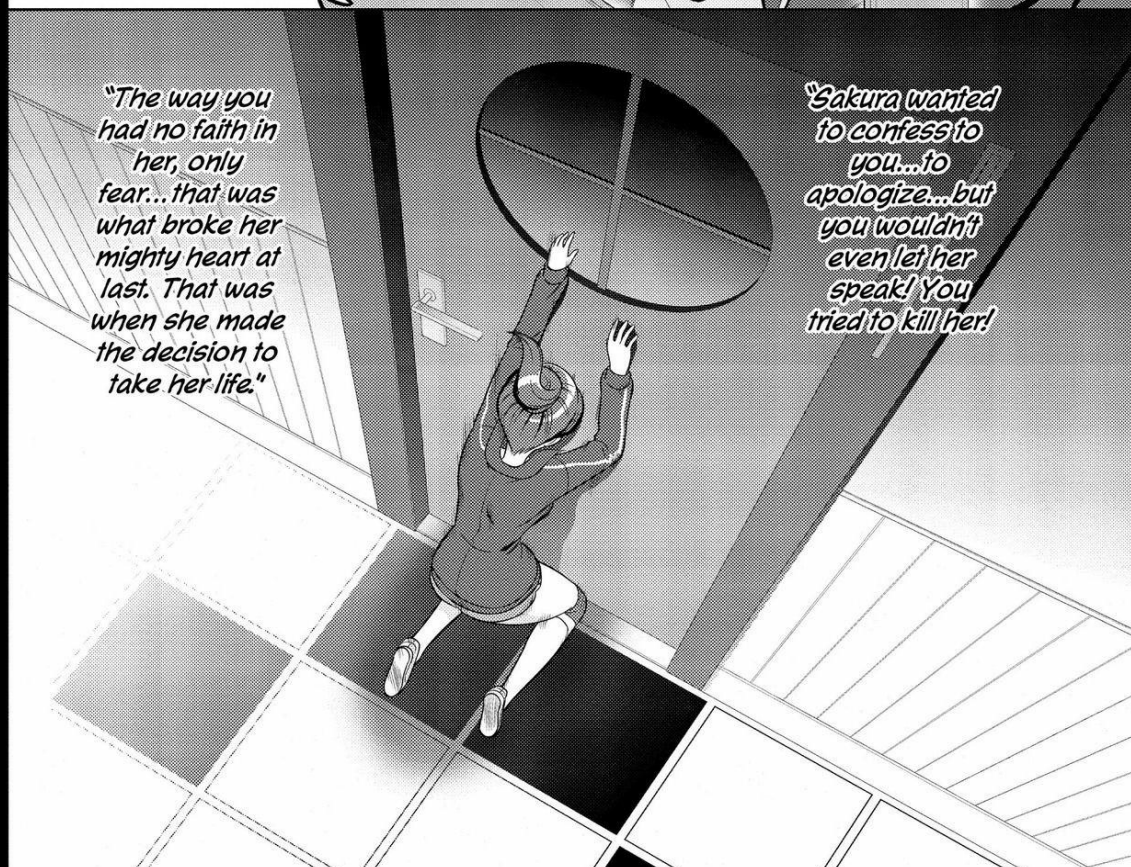
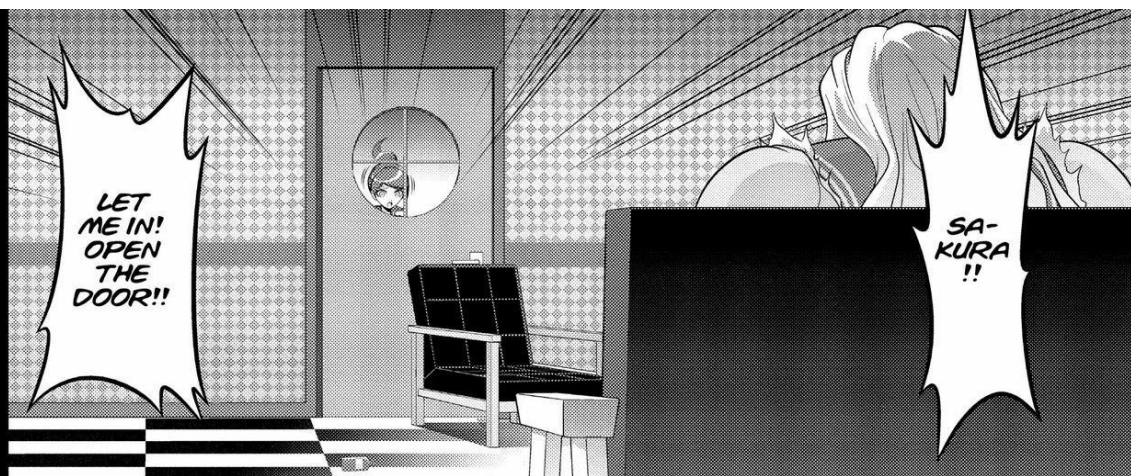
DID... SAKURA TAKE SOME POISON ...?!

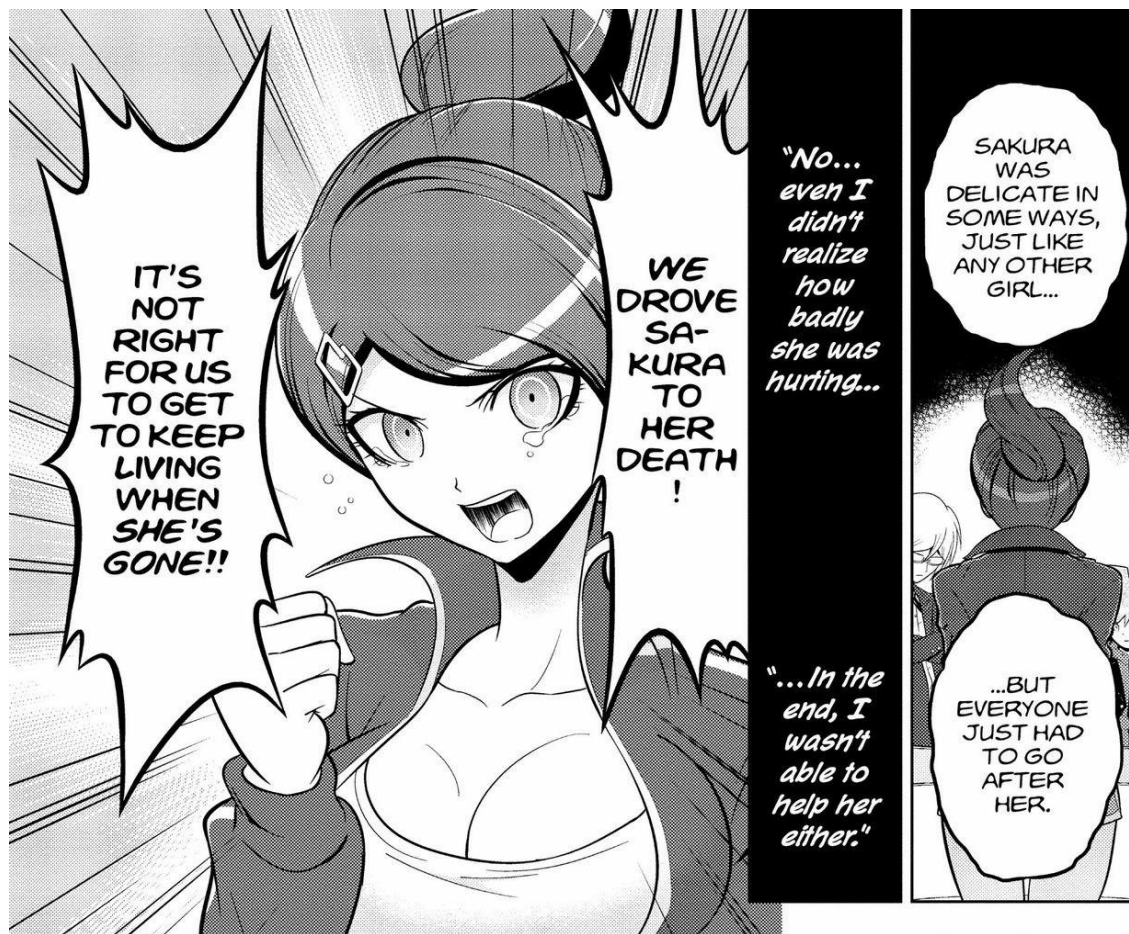


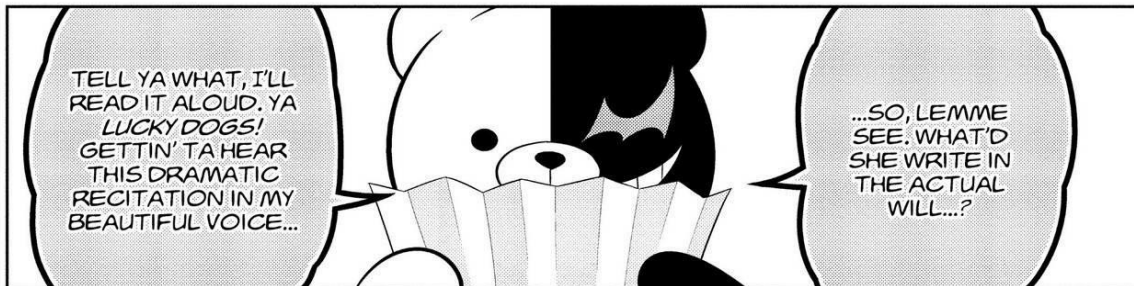
...P-POISON?!
SAKU-RA!



ASA-HINA...?
I...I NEED SOME PROTEIN TO RE-STORE ME...



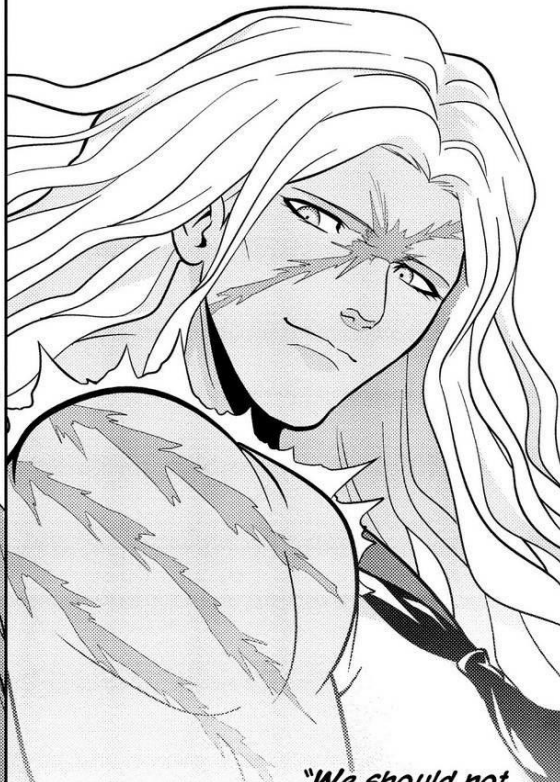




*"My dear Asahina,
I am truly
sorry... But live
on... together
with our friends."*

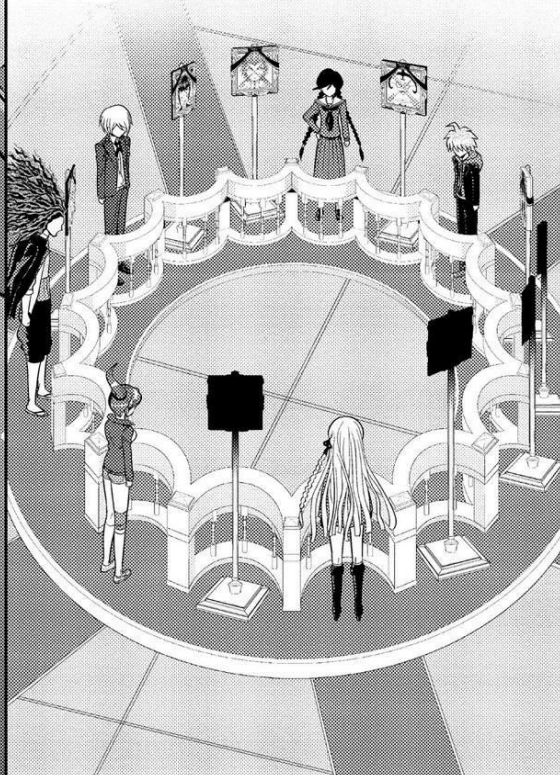


*"You must
survive..."*



*"We should not
despise one another
as enemies..."*

*"...but work
together as
friends."*



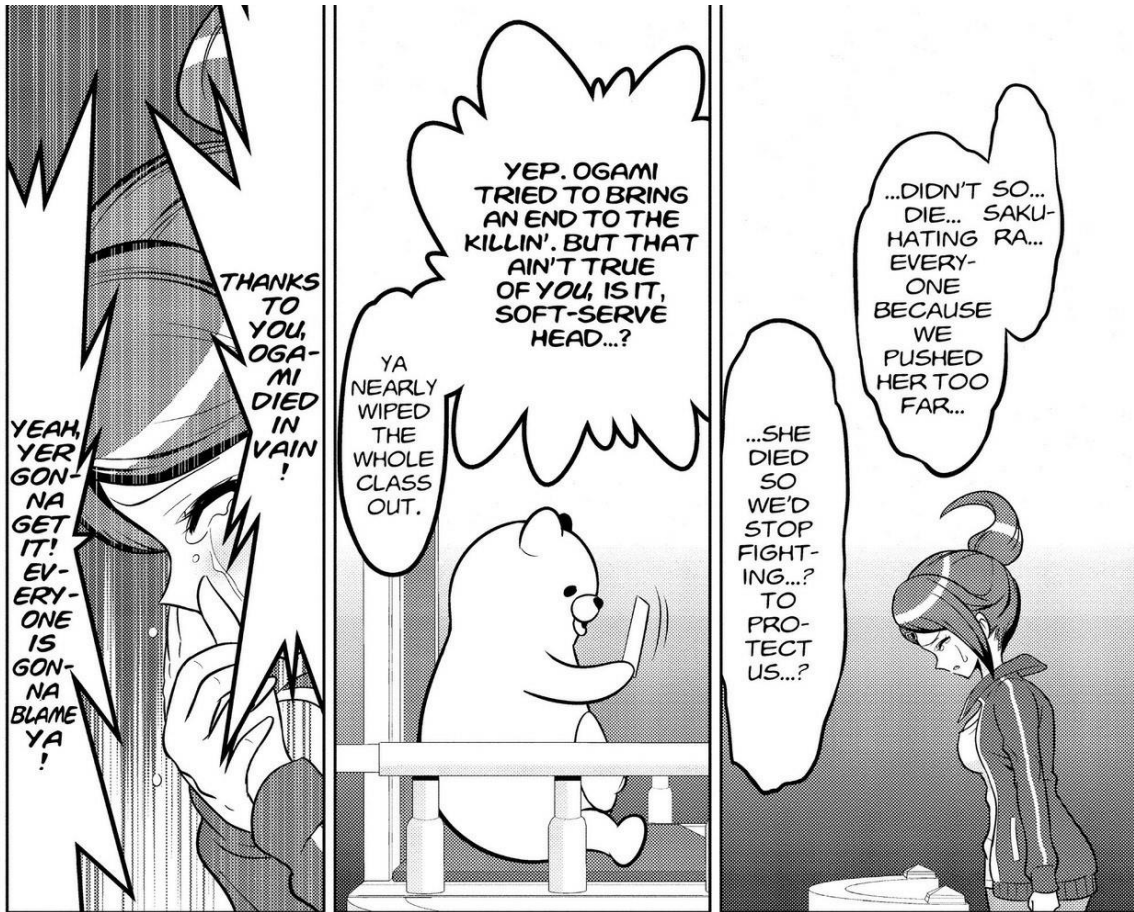
*"The mastermind
said that if I wished
to save the
hostages,
I must
'commit a
murder.'"*

*"However,
the life I take
shall be my
own. Let your
hands remain
untarnished...
(and your
conflict
disappear."*

*"I am willing to
offer my life to this
end, for you are
certainly worth it."*

*"I
consider...
each of
you to be
dear to me."*









AND
A GAME
WITHOUT
ANY
THRILLS
IS
HARDLY
WORTH
THE
TIME OF
DAY.

THINK
ABOUT IT.
ASAHINA
AND OGAMI
WERE
WILLING TO
SACRIFICE
THEMSELVES
TO REJECT
THIS
GAME...

...AS
A RESULT,
THE GAME
HAS LOST
ITS FEAR
FACTOR.

AND
THAT IS
PRE-
CISELY
WHY...
I AM
BOWING
OUT.



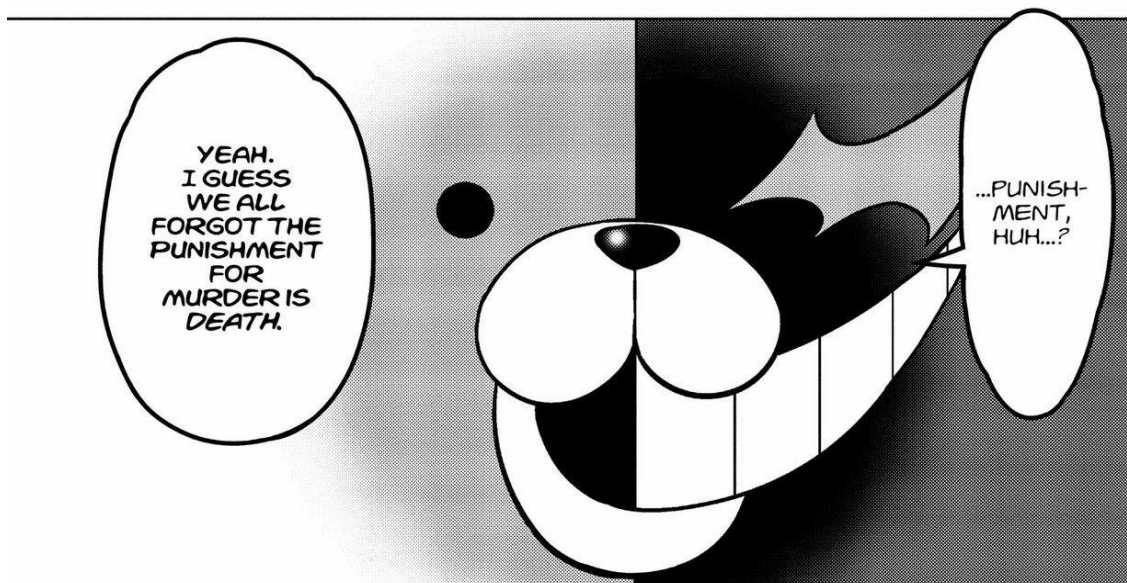
...
AND
SO
...

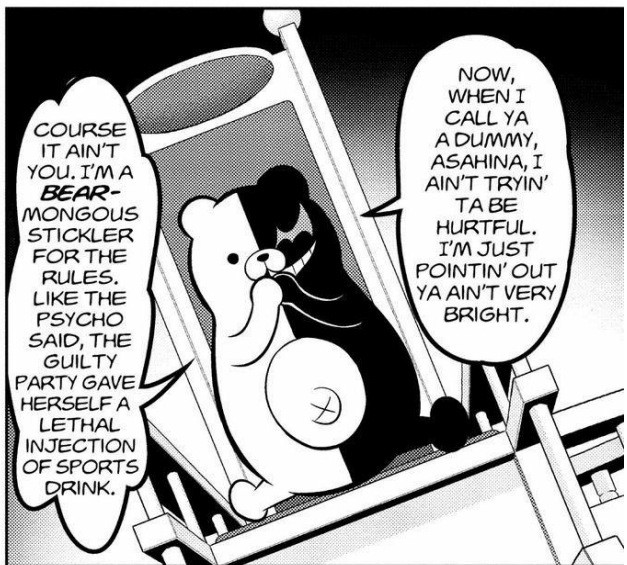
NOW
LISTEN
HERE,
BITCHIE
RICH...

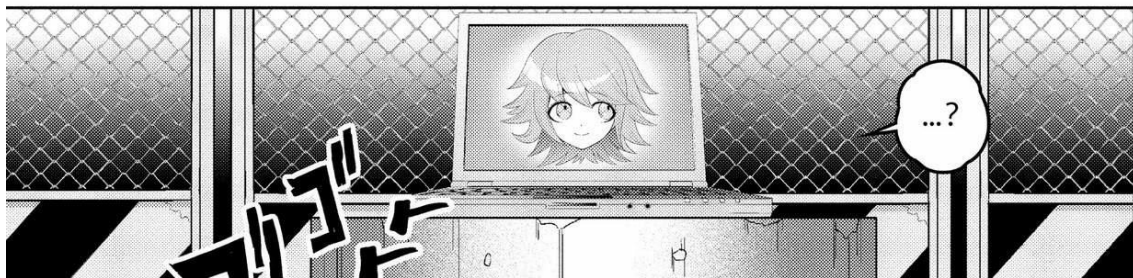


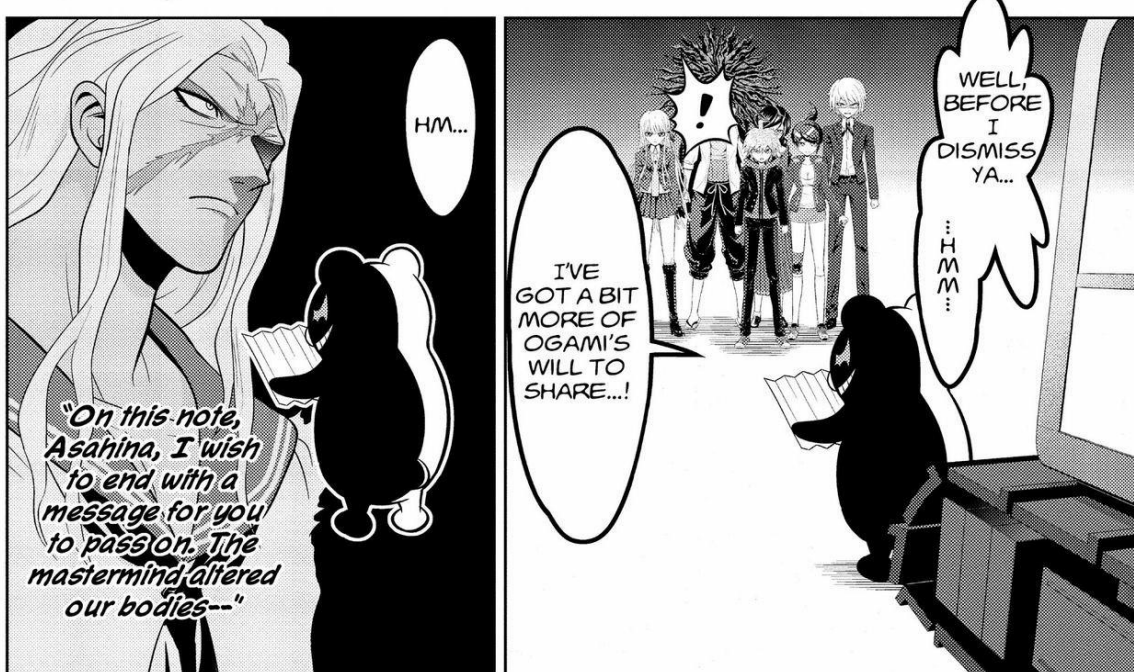
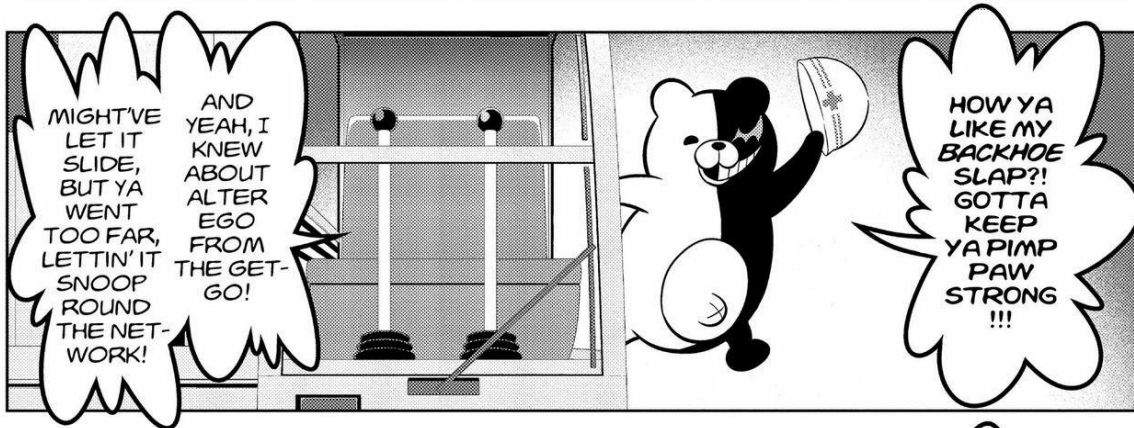
THAT'S
SOME
FUN I'D
STILL
BE
DOWN
FOR.

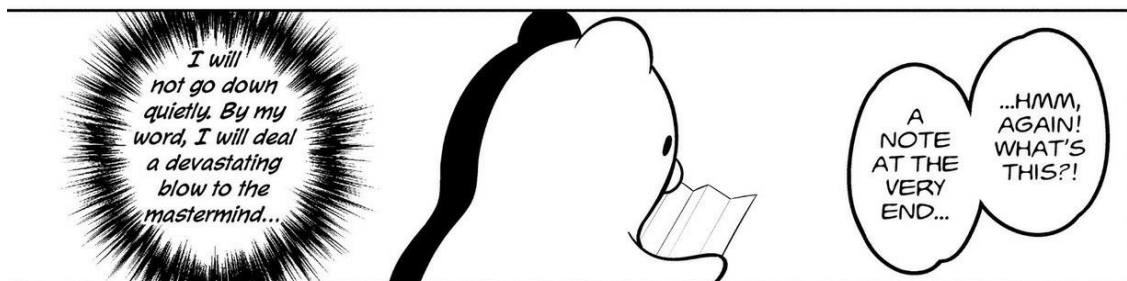
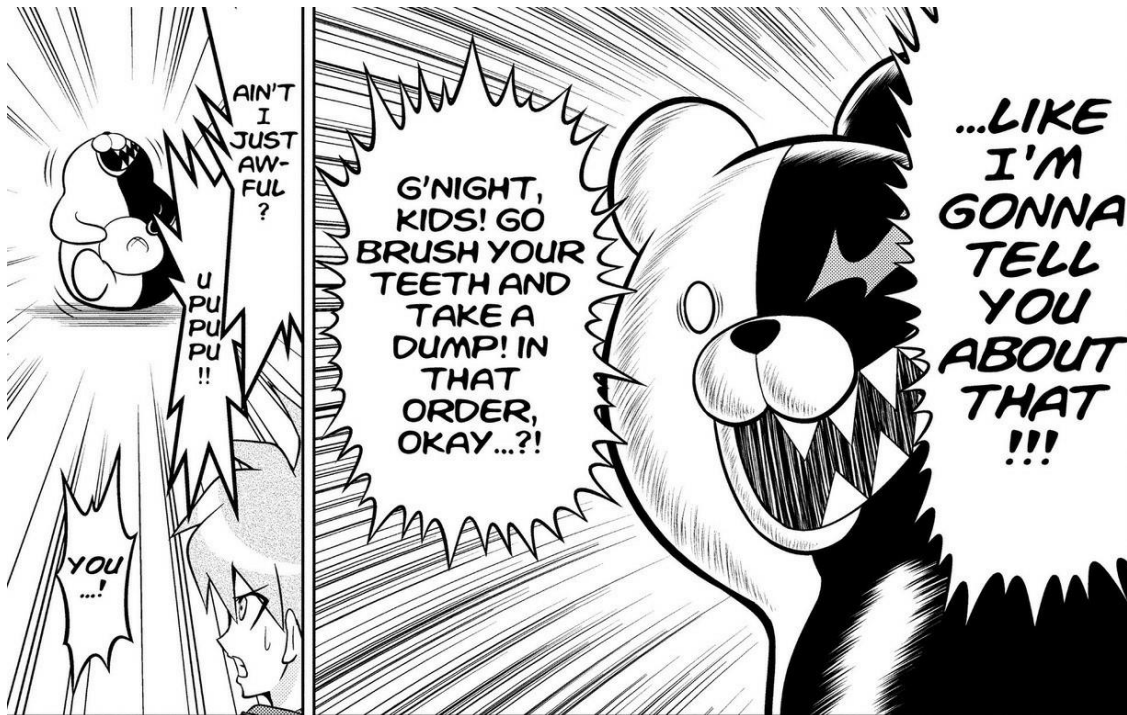
...ALL
THAT
REMAINS
IS TO
IDENTIFY
THE
MASTER-
MIND AND
GIVE HIM
A HARSH
PUNISH-
MENT.





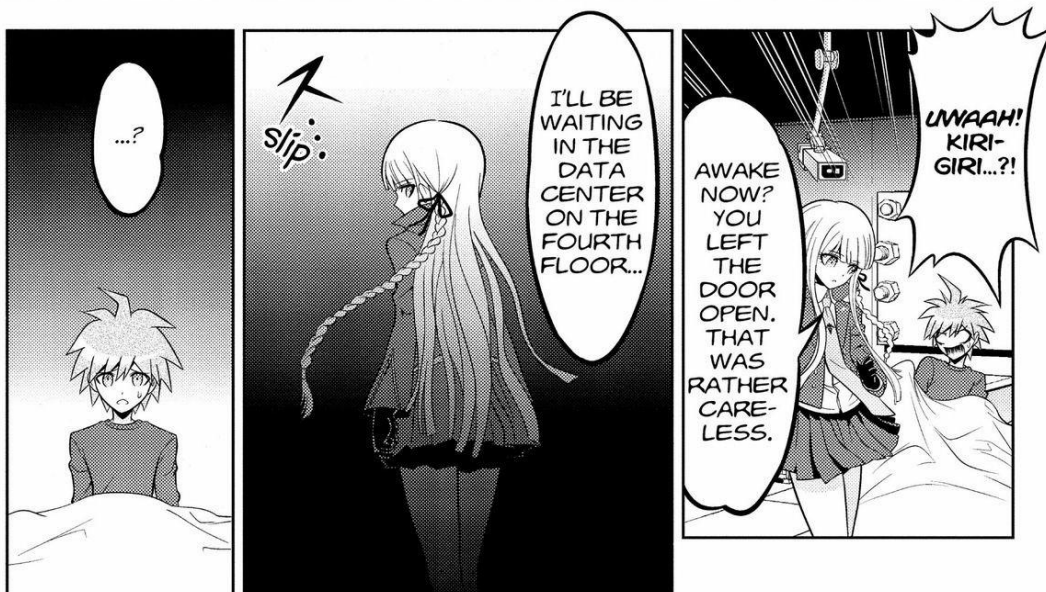


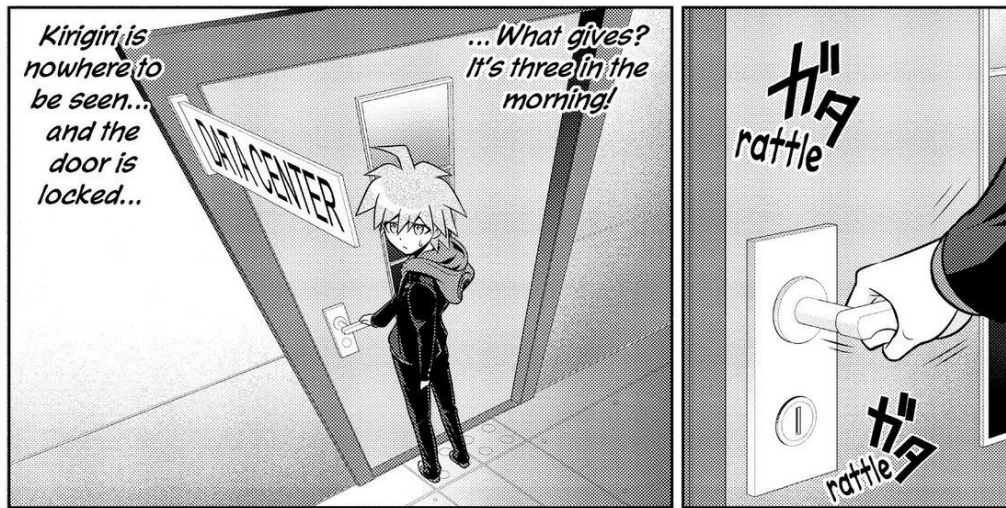














...HEY!
WHAT
WAS
THAT ALL
ABOUT
BACK
THERE?
WHAT
DID
YOU--

WELL,
GOOD
...



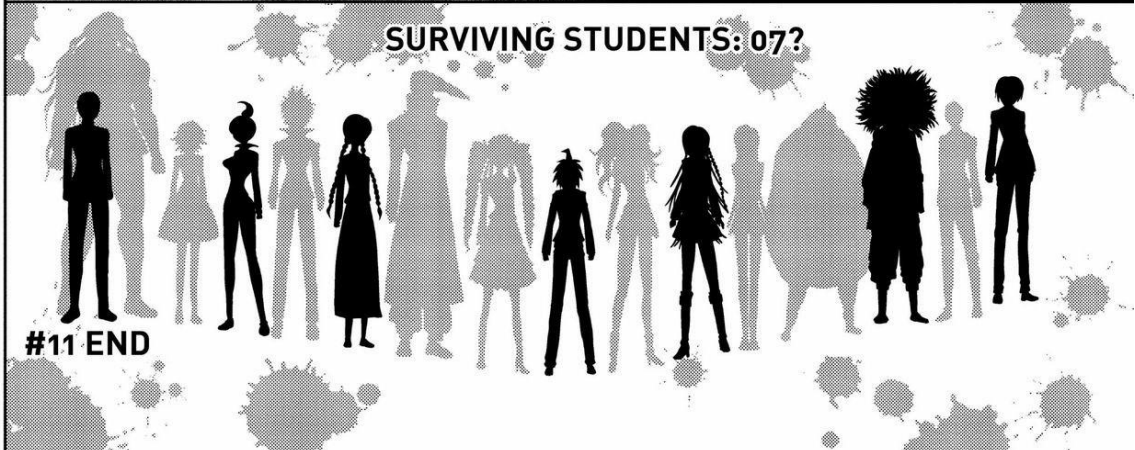
A HIGH-
SCHOOL
GIRL
KNOWN AS
"ULTIMATE
DESPAIR."

SHE'S
THE 16TH
STUDENT...
HIDING
SOME-
WHERE
IN THIS
ACADEMY
...

NOT
WHAT.
WHO.
**MUKURO
IKUSABA.**



WATCH
OUT FOR
HER.



SURVIVING STUDENTS: 07?

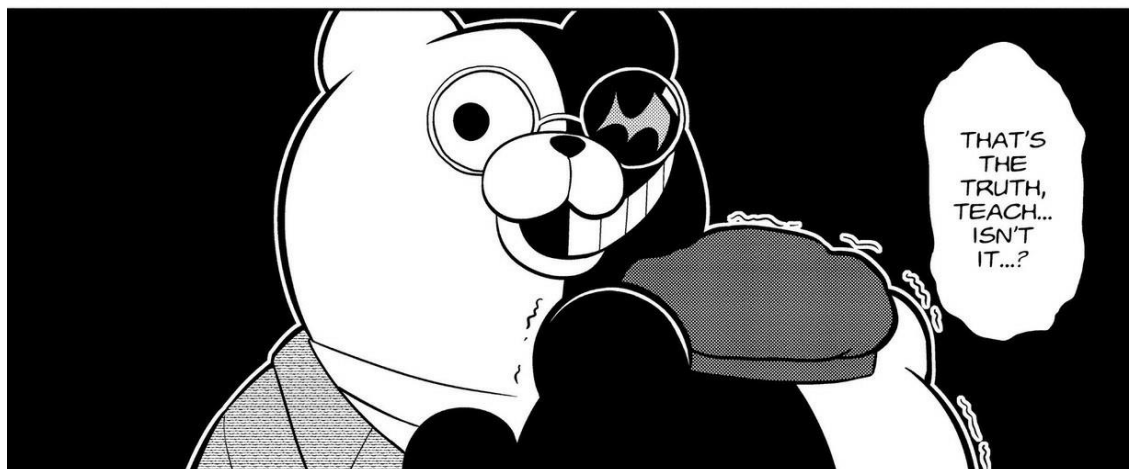
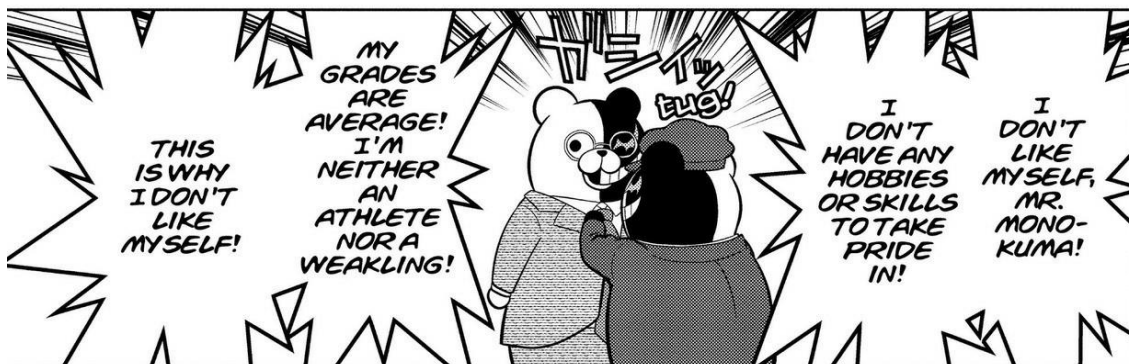
#11 END



DANGANRONPA®
A SCHOOL OF HOPE... WITH STUDENTS OF DESPAIR
THE ANIMATION

DANGANRONPA[®]
A SCHOOL OF HORROR... WITH STUDENTS IN DISAPPEAR
THE ANIMATION







#12 ((AB)NORMAL ARC: 100-MILE DASH;
DISHEARTENING JUNK FOOD FOR THE
RACE THROUGH YOUTH (DAILY LIFE))





DANG, FOR A MOMENT I THOUGHT WE COULD SEE THE SKY AGAIN... BUT IT'S JUST A MURAL.

IT'S A GARDEN...

WHAT IS THAT GIANT PLANT ...?



Now that the fifth floor had opened up to us, we began to explore it.

This had happened before, so it had become routine...

...but even that desensitization weighs heavily on us.

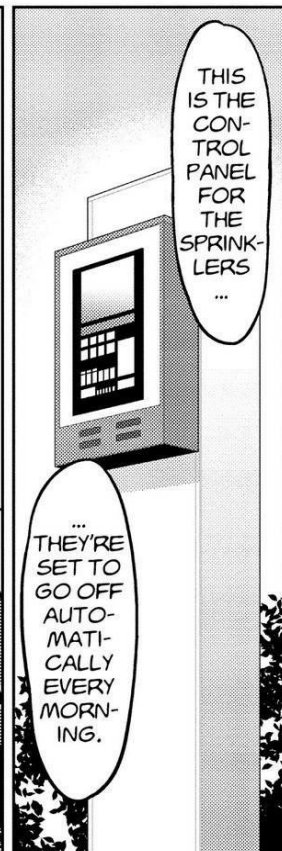


THE PLANTS ARE WATCHIN' US, MAN! AND SOMEDAY, THEY'LL START TO HUNT US PEOPLE DOWN!

NAEGS! BETTER NOT RELAX AROUND THESE THINGS!

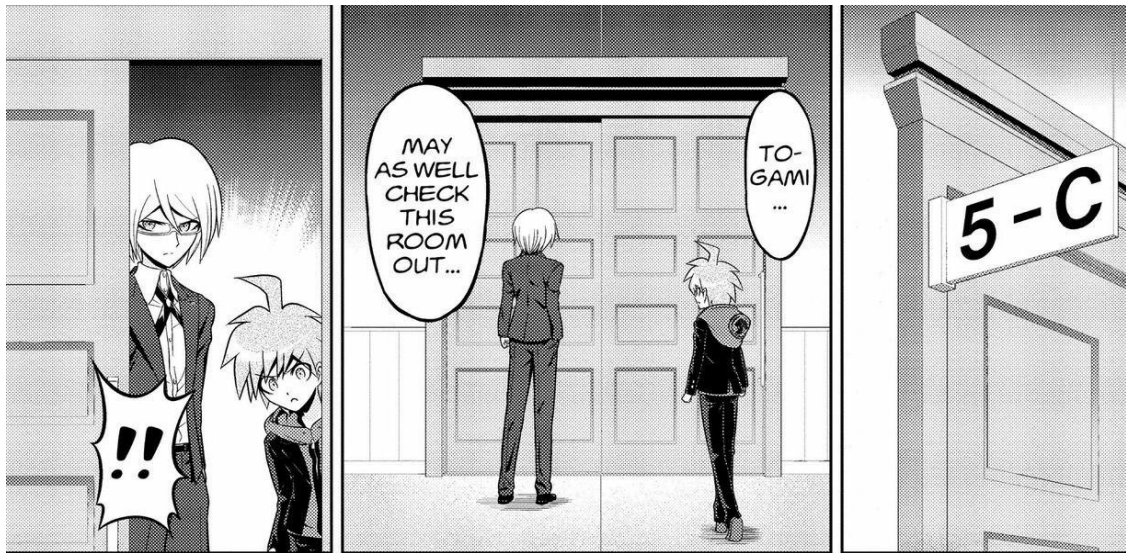
UM ...

Shap!

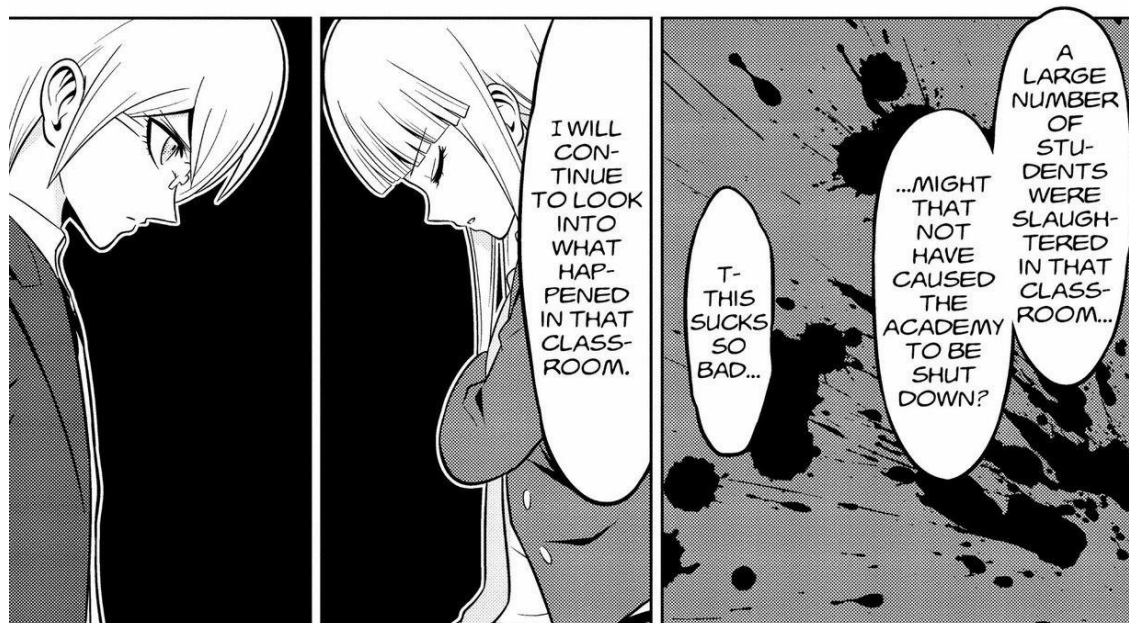


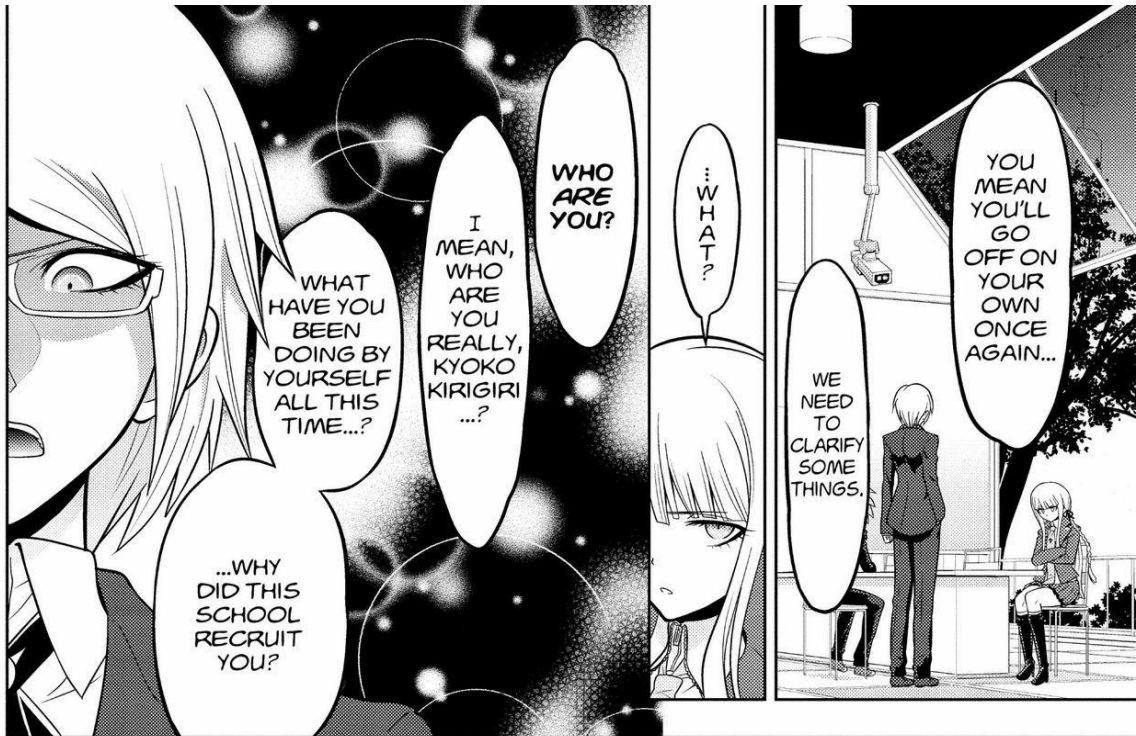
THIS IS THE CONTROL PANEL FOR THE SPRINKLERS ...

... THEY'RE SET TO GO OFF AUTOMATICALLY EVERY MORNING.





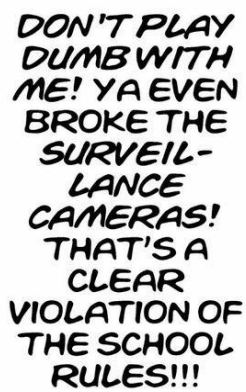












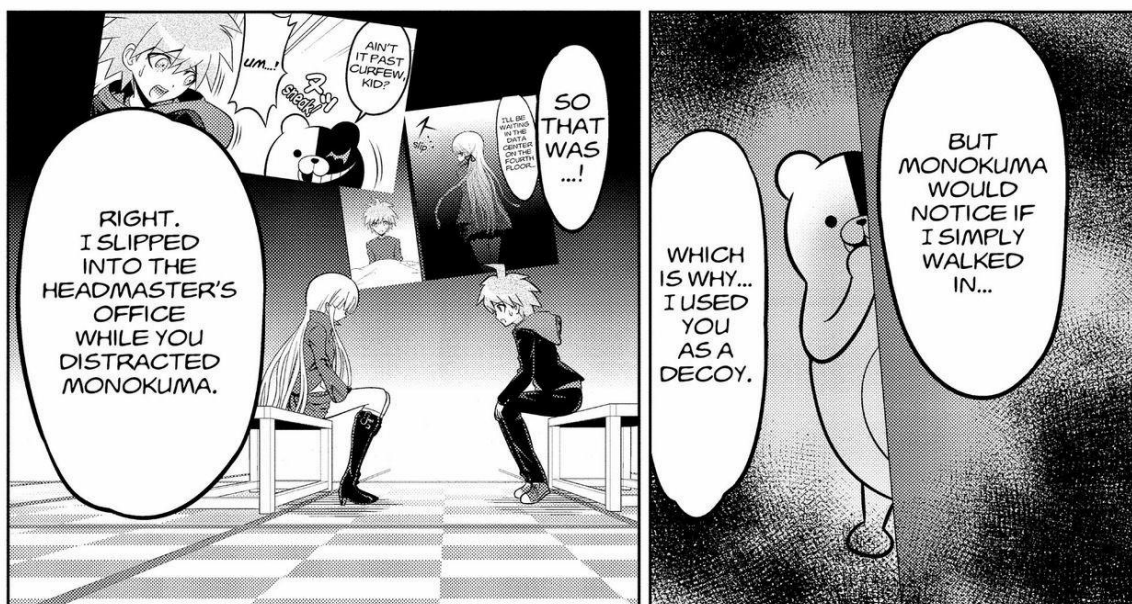
...WHO
ELSE IS
CAPABLE
OF
STEALING
SOME-
THING
FROM
MONO-
KUMA...?

IF
SO, IT
MUST
HAVE
BEEN
KIRI-
GIRI'S
HANDI-
WORK

HE
ACCUSED
US OF
STEALING
HIS
TREASURE
...?

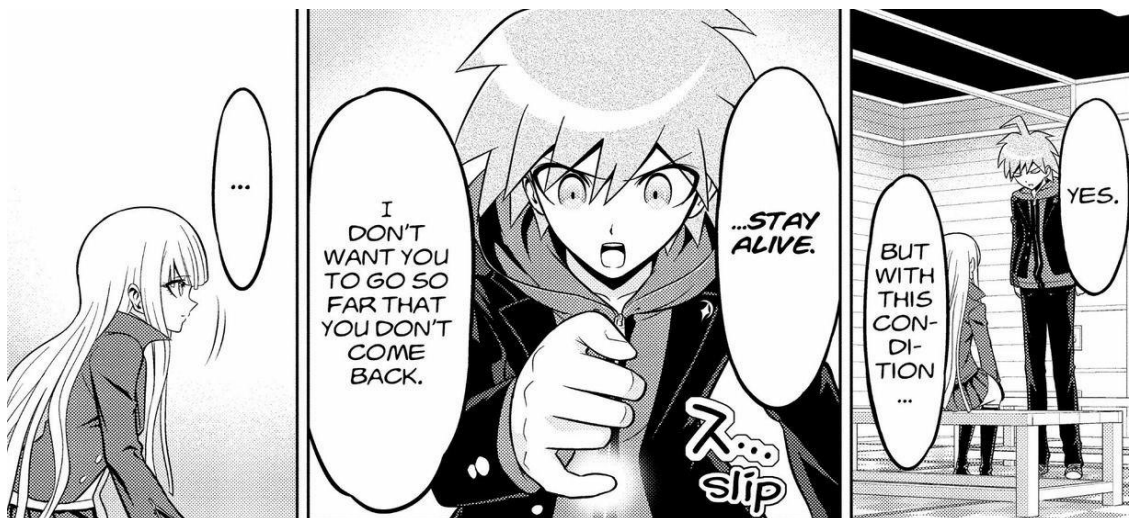
W-
WHAT
WAS
THAT
FOR
...?

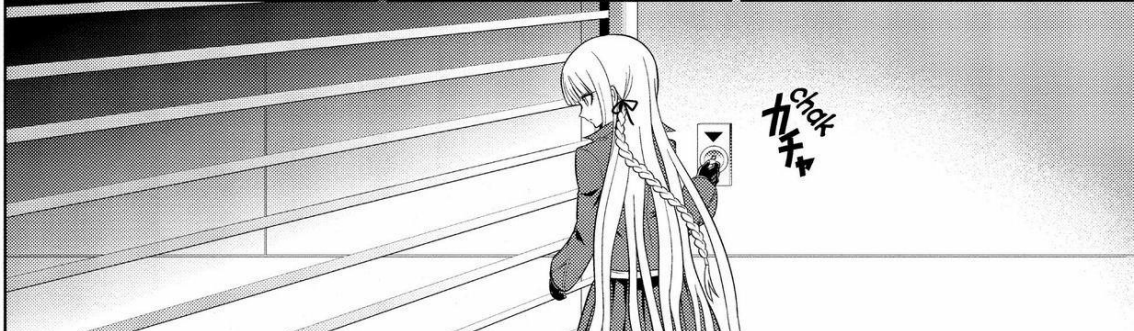
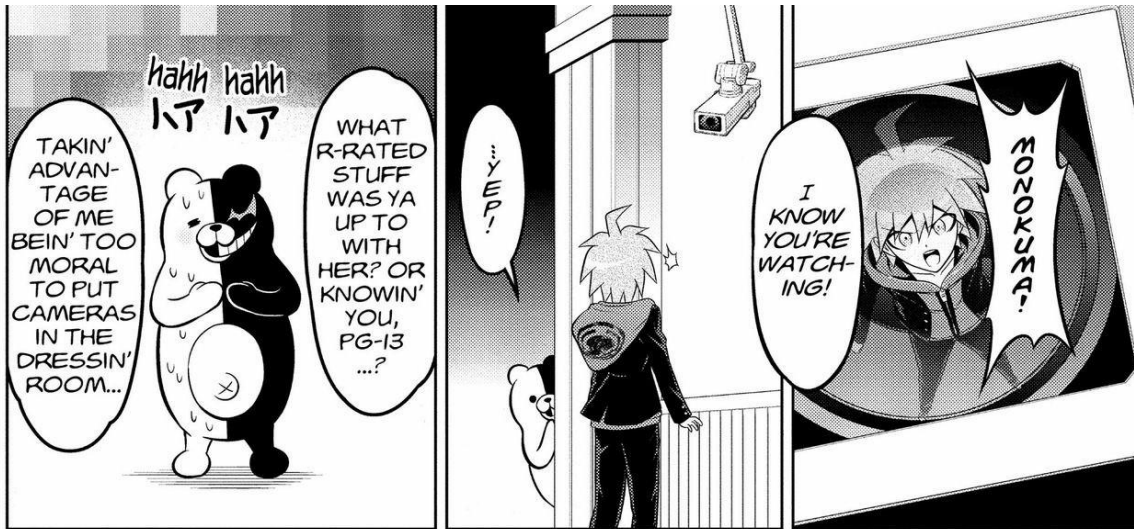














IF THAT'S ALL YA WANTED TA CHAT ABOUT, I'M OUTTA HERE!



I CAN'T TELL YA THAT! SE-CRECY IS RE-QUIRED IN THE RULES ...

WHAT WAS THAT "TREA-SURE," ANY-WAY ?!



...UNDER A CERTAIN CLAWS !!!



...did I buy you enough time...?

Kirigiri...



Yeah, I know...

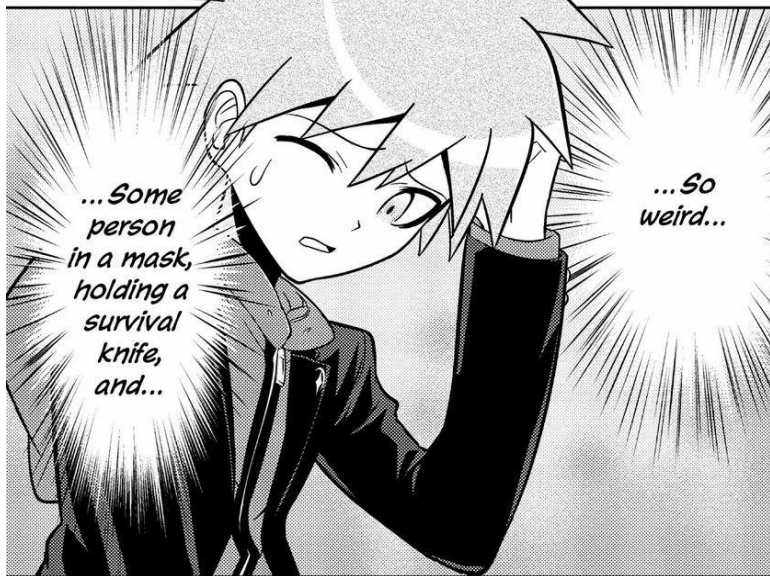
My goal isn't to leave this school...

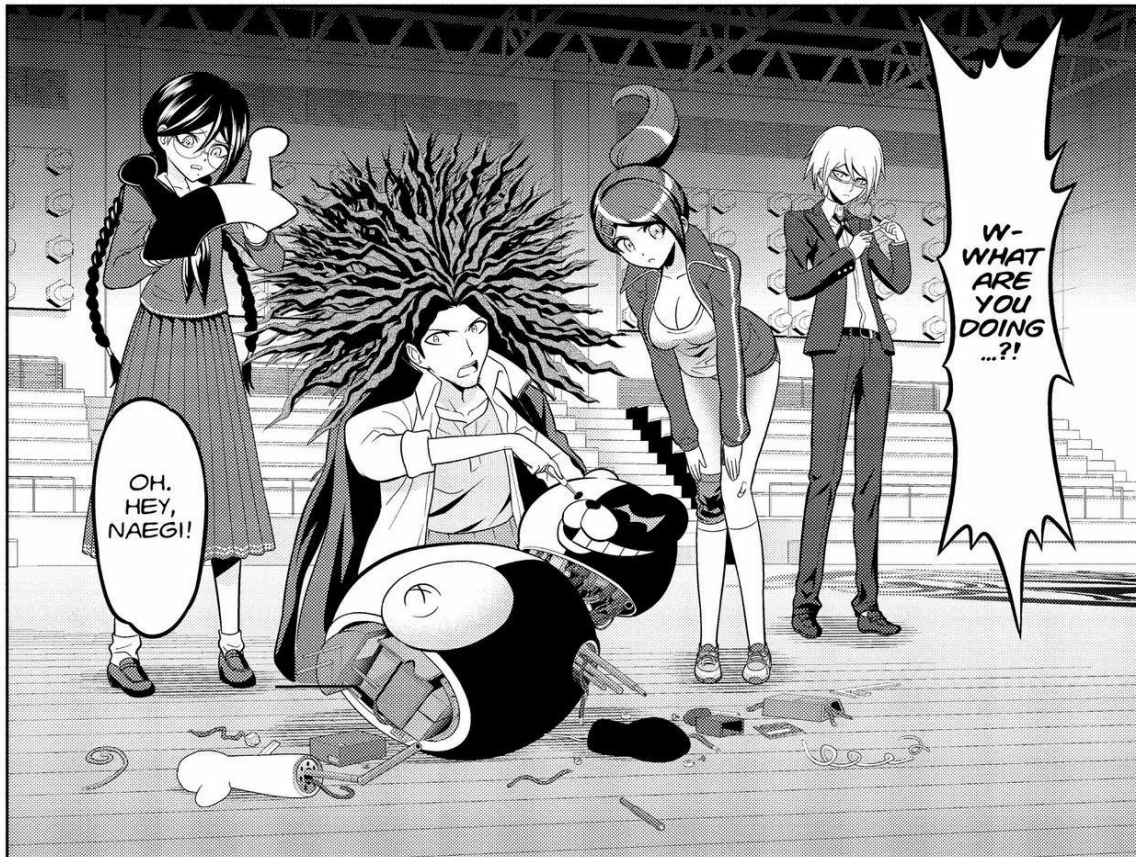
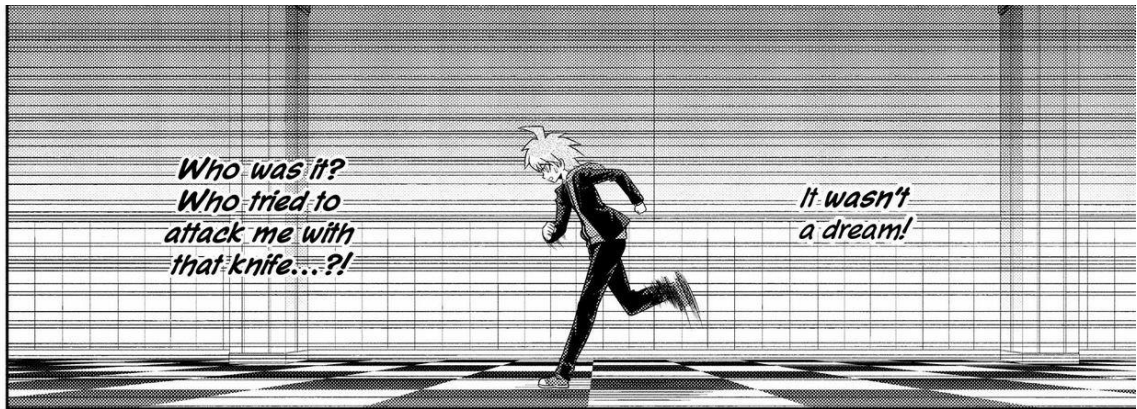
It's... to stay here...

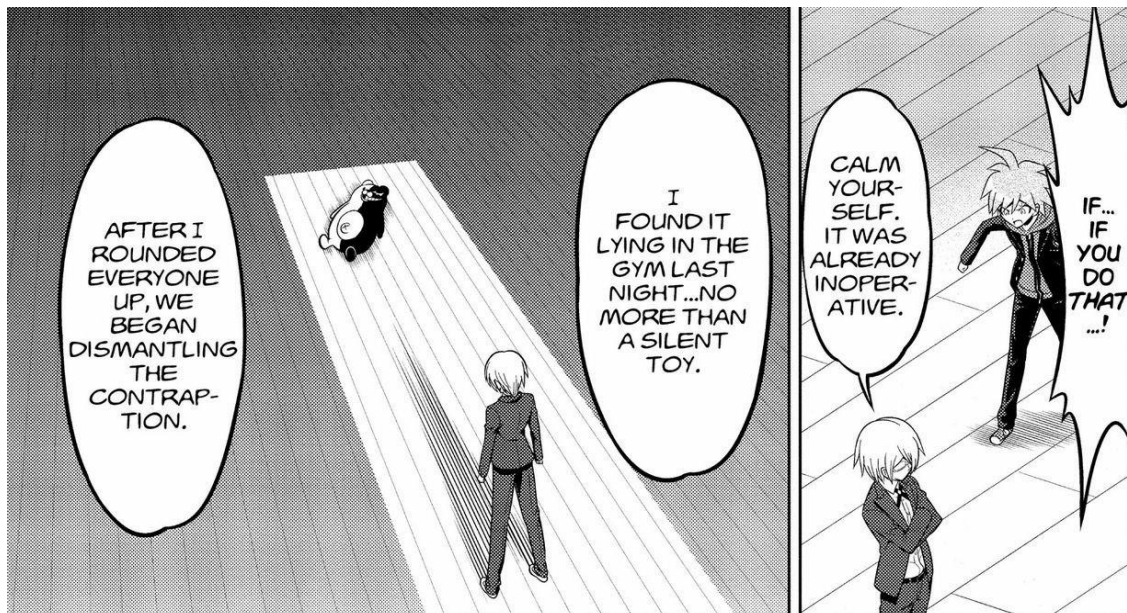
It is all... in the name of hope...

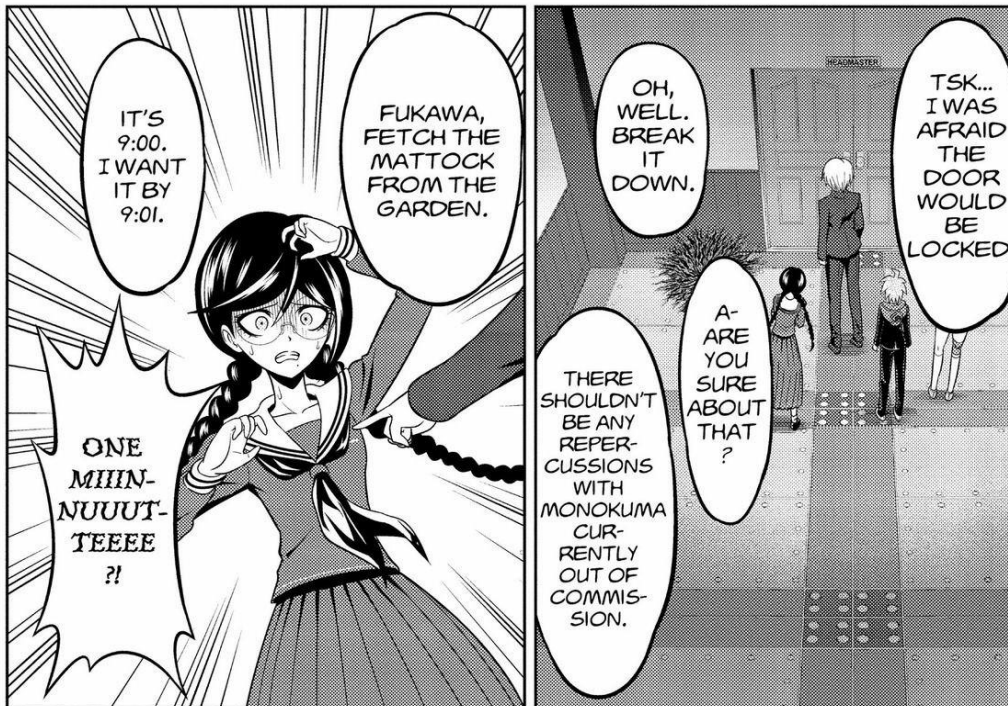
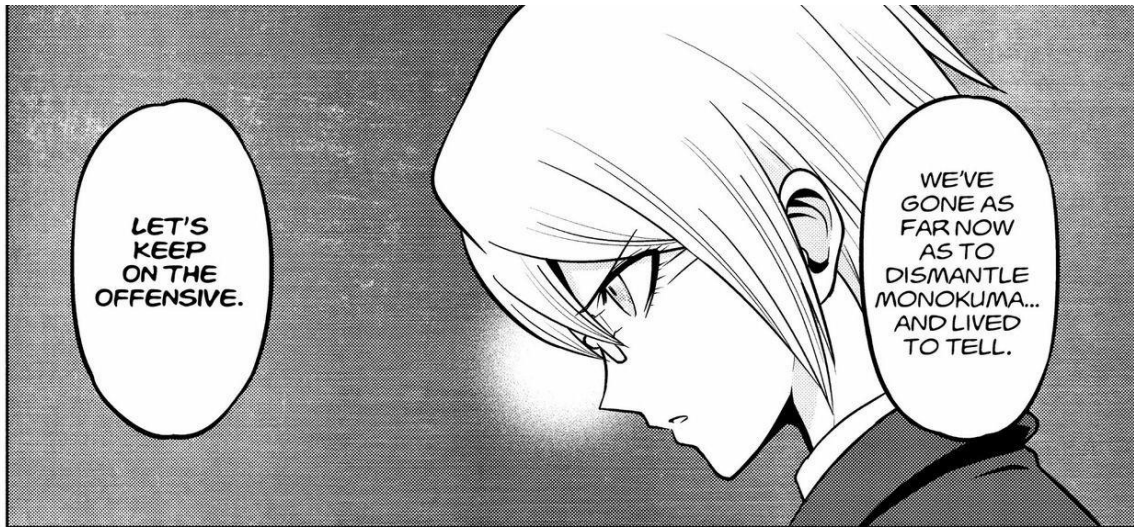






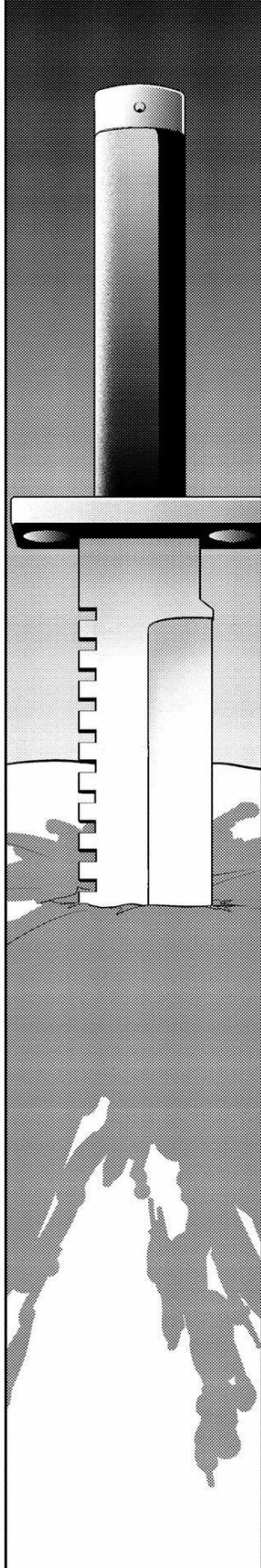
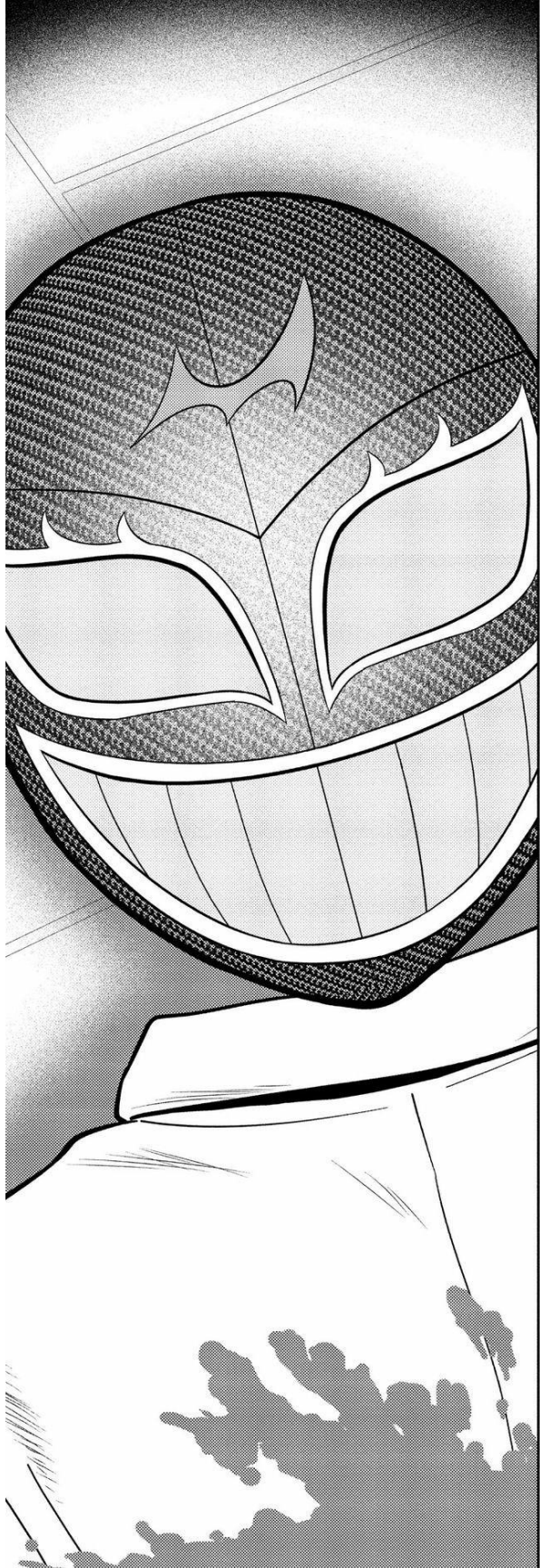






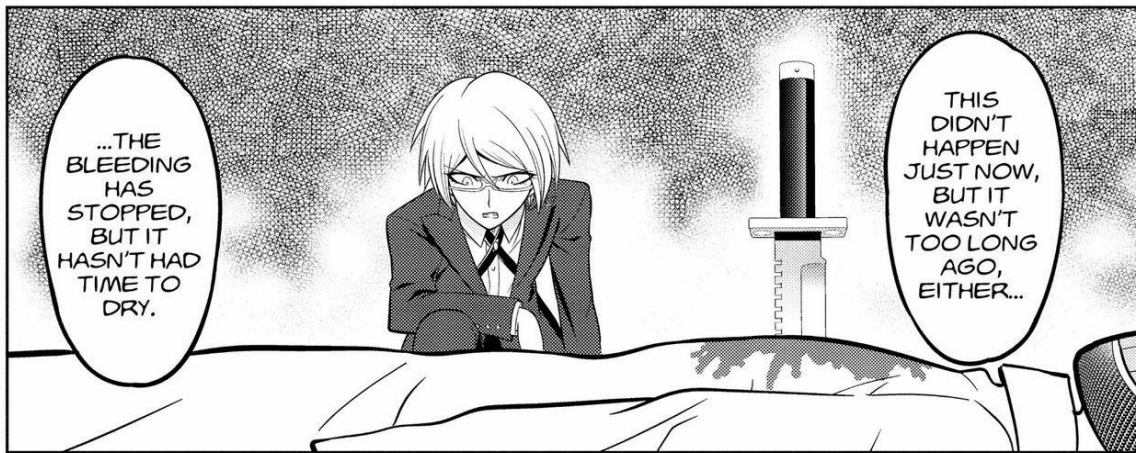




















*This was
the worst case
we had
encountered...*

*A blinding
flash... a
deafening
roar...*



*What we had
called our
efforts... our
courage... our
friendship...
meant nothing
before it.*

*...and
despair began
spreading like
a raging fire.*

#12 END

IT'S
ME
!!

NEW
HERO-
INE
NEXT
TIME!



CONTINUED IN VOL. 4



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ultimate digital art technician
CHRISTINA MCKENZIE

English-language version produced by Dark Horse Comics

DANGANRONPA: THE ANIMATION VOLUME 3

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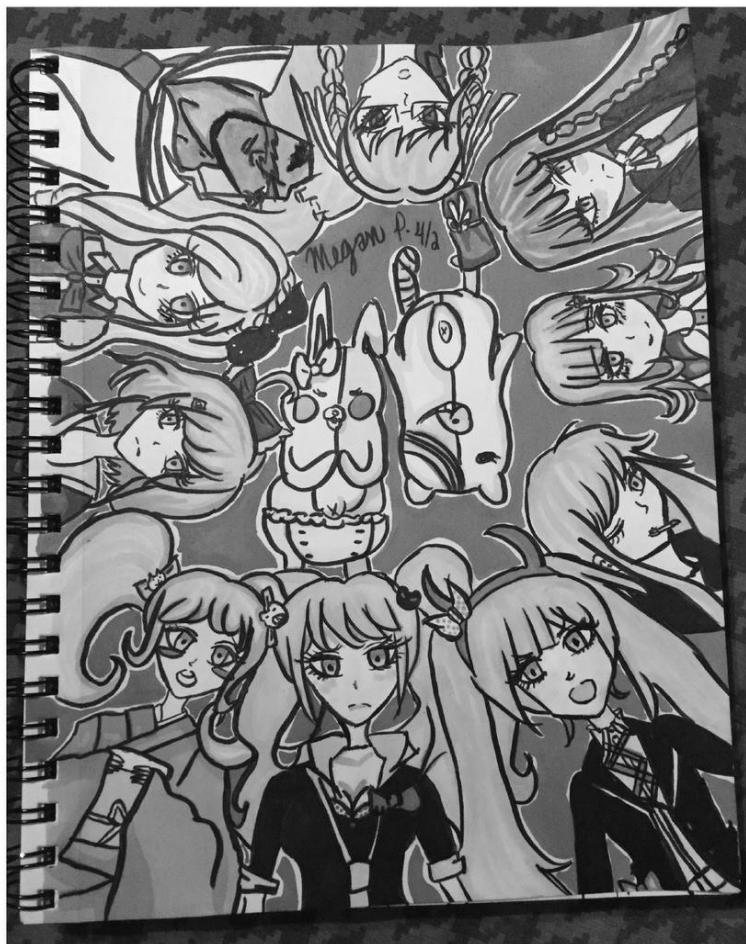
DESPAIR MAIL



c/o Dark Horse Comics | 10956 SE Main St. | Milwaukie, OR 97222 | danganronpa@darkhorse.com

Welcome back to DESPAIR MAIL, the place for Ultimate Danganronpa Fans! If you'd like to share your thoughts or comments on Danganronpa ... pictures of your Danganronpa cosplay ... or your Danganronpa fan art—this is the place for you! Send it to the address or email at the top of the page and remember to use high resolution (300 dpi or better) for your photos or images, so they'll look good in print!

We've been getting a tremendous response, as you can see. Here's our first contribution in this volume—a fantastic notebook illustration from Megan Perkins!



Megan says, "Here is a drawing I did of some of my favorite Danganronpa girls! Hope you like it! Can't wait for the manga." Thank you, Megan! I regret that Despair Mail is a black-and-white section; I wish people could see the original colors of your drawing. But Monokuma insisted on getting all the color in this volume ...



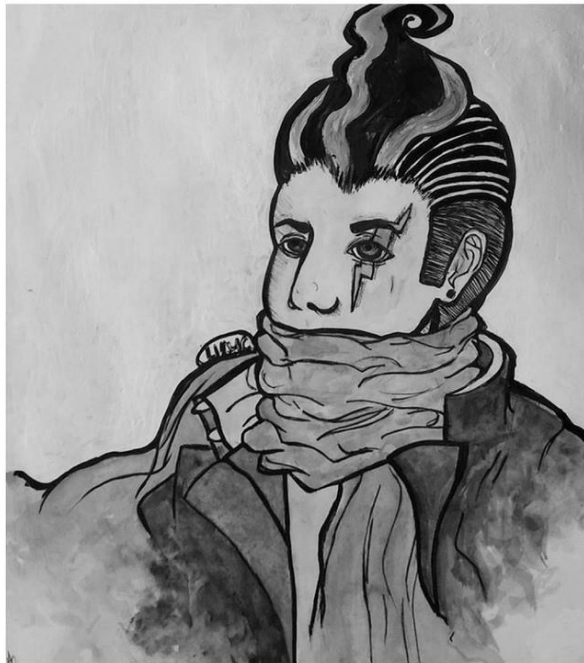
Echo T. sips from this Monokuma mug and contemplates: "I'd call myself nothing short of a devoted Danganronpa fan—an Ultimate Fan, at that. I've been a fan of this series for just a bit over a year now! Around February of last year, I was just getting into JRPGs, and I was drawing close to the end of one of my first. Since I was doing well with my schoolwork, my father offered to order me a new one. I had the choice to pick between Danganronpa and a similar, crime-themed game. I knew about Danganronpa beforehand, but not very much about it, so I had a totally wrong idea as to what it was about. But because I'd be getting a physical copy, I went with my gut and picked it. When I played it for the first time, I was rather disappointed. I thought that it was too flashy, and tried too hard to make itself unique. I figured I was going to get bored with it instantly, putting it back on the shelf for who knows how long or selling it. But I stuck with it, and definitely did not regret it. I had beat the game within a month and had already ordered the second one with my allowance. It was like when you read such a good book that you can't seem to put it down. It's really thrilling, you know? Now, one year later, I've watched the anime, I have all three games (including the Steam release), and I collect Danganronpa memorabilia . . . I have some of the Japanese manga, but they're more for display purposes, y'know, since I can't read them. How despairing. But when I found out there was going to be an English localization, I was practically jumping with joy! I just got my volume 1 copy, and I absolutely adore it. I hope this gets to be in volume 3's Despair Mail, and I absolutely can't wait to see how the rest of the series goes! Ultimate Fan, out!"



Gabu Shinozaki writes in with both a cosplay and a drawing ("holding a li'l fluffy Naegi") of Mukuro Ikusaba, as well as a drawing of the tragic Chihiro Fujisaki (but there are so many tragedies among these students of despair . . .)



Taylor Crystalloski sends in this cosplay photo of the scheming Junko Enoshima and her main bear, Monokuma. Junko, we all must agree, is not a nice gyaru like Galko-chan. And as for Monokuma, that's an "U PU PUU" expression if I ever saw one!



Lucy C. Duenas writes: “These are my Celestia Ludenberg and Gundham Tanaka watercolor paintings. These two are my top favorite characters in the game and anime. I love the Danganronpa series so much, I had to make some fan art. Most of my friends encouraged me to share you my artwork, and I hope you like it too. Thank you for your time and have a wonderful day.” Again, I really regret not being able to show these paintings in color, but thank you very much, Lucy—these are done in a wonderful style (I would love to see the Celestia one as a wall mural on a city street).



Onikama (Rocky R.) writes in with this illustration, saying, "I own the first volume now, and I figure the scene is coming up where Ishimaru finds out his 'big bro' Mondo is the murderer and is executed . . . causing him to turn into 'Ishida' [or, as portrayed in volume 2, the Ultimate Moral Compass Biker Gang Leader—ed.]. So I drew this rebellious piece, with a violent demeanor, since Ishida's official mascot illustration has him with a mining pick . . . It's a shame that people don't draw Ishimaru more often; he's an invaluable and virtuous character. Thanks again for bringing Danganronpa to the US. It deserves more fans! Have a great day!"



Sarah Haddad just managed to make it in time for volume 3's Despair Mail (Remember, these books have to go out to the printer some weeks before they show up in your bookstore!) with the above sketch from Danganronpa Volume 2. And we want to leave the last word this time to a letter from Elisha Deogracias: "Hey guys! I just wanted to say great job on the localization for the Danganronpa manga! I haven't read the serialization previously, so it's awesome that the series is getting an official release out West! It's actually pretty neat how all the currently released adaptations of the first installment of the series (game, anime, and manga) are refreshing in their own ways. While Trigger Happy Havoc is the best way to experience Danganronpa, the anime and manga are worth checking out for a supplementary perspective. I really enjoyed how the manga explores some of the other characters' thoughts (something that cannot be conveyed in the anime and is lightly referenced in the game) as well as brief mentions of the social events that couldn't be included in the anime. Will there be any other extra materials in future volumes regarding the adaptations? I'm really glad Dark Horse picked this up and I'm excited to read the rest of the series!" Yes, I think we will try to get some observations from the translator into volume 4. And that's the last volume in this particular Danganronpa series, so we hope to see you all there too! How many of you are still alive again . . . ?

—CGH



DANGANRONPA

A SCHOOL OF HOPE . . . WITH STUDENTS OF DESPAIR!

THE ANIMATION

DON'T BE A FOOL . . . ESCAPE FROM THIS SCHOOL!

The life-or-death courtroom game continues at Hope's Peak Academy as Makoto and Kyoko Kirigiri work together to try to prove Yasuhiro's innocence and convict Celestia in the latest round of class trials! And Makoto has learned in his investigations that one of his fellow students is being forced by Monokuma to spy upon them—should he reveal this secret to the others, or wait for the spy to make what could be a drastic move...?

Inspired by the *Danganronpa* video game series from NIS America . . . and based on the anime series from Funimation! The first *Danganronpa* manga to be released in English has twists and turns of its own!



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